

AN
Archie
MAGAZINE

7-17

PEEP

COMICS

NO.
58



Starring **ARCHIE ANDREWS!**

NAH! THE GIRLS WON'T MIND MY DATING THEM BOTH AT THE SAME TIME, JUG! I GOT 'EM EATING OUT OF MY HAND!

*6 leaves
Maurice*



AL
Fagaly



WEB COMIC UNIVERSE.COM

SHIELD G-MAN CLUB

BULLETIN No. 36

Hiya, Pals!

Here are the correct answers to the contest of the last issue.

- A. BALLISTICS—The science of identifying bullets.
- B. BLACK LIGHT—An ultra-violet ray used in police detection work.
- C. FINGERPRINTS—Never change from the day you're born.

Dusty and I promised that we would print the names of those who sent the correct answers in promptly, but there were so many of them that came in all with the correct answers that it would not be fair to just print a few of them and leave the others out. So we figured the only thing to do is to congratulate all of you. You will be sent your next copy of PEP COMICS free. Congratulations to all you smart Jr. G-Men and many thanks for the fine spirit you displayed.

And while we are on the subject of fine spirit, here is another chance to use it. You might call it a contest, although the prize you win is a lot more valuable than just a free copy of your favorite comic magazine. This contest is called "Democracy." All you have to do to enter it is to be a good guy. I don't have to give you the answers to this contest. You know them already. It's to treat the next guy like you would like to be treated yourself regardless of race, color or creed. The guy who lost a leg or an arm or his life in the last war wasn't a Catholic, Protestant or a Jew. He was just an American. That's what Dusty and I want you to be—just Americans. The prize—well it's the nicest prize you can get. A bigger and better America. A "sweet land of liberty."

We know you Shield G-Men are already members of this contest. How about getting everybody else to join.

Here are the names of some of our latest members:

JOAN MARSH
408 W. Midland
Bay City, Mich.
WILLIAM F. STRICKLAND
178 Walnut Avenue
Roxbury 19, Mass.
ROBERT W. PITTENGER
153 Castle Blvd.
Akron 3, Ohio

BILLY LARGE
1308 Perkins Ave.
Richland, Wash.
MICHAEL MURGIA
82 "S" Street, N.W.
Washington 1, D.C.
ROBERT ANASTASIO
1146-73rd St.
Brooklyn, N. Y.

DANNY PINCUS
1712 Stenton Ave.
Philadelphia 41, Pa.
TED COYL
325 25th Street
San Bernadino, Calif.

JUNE E. SACK
8. E. Isabella Ave.
Muskegon, Mich.
RICHARD SLABINSKI
18 Fruit St.
Northampton, Mass.

*Sincerely
Joe Higgins*

CUT ON THIS LINE

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

**Joe Higgins
Room 603
241 Church St.
New York City**

Dear Joe:

Please enroll me as a member of the SHIELD G-MAN CLUB. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.



EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

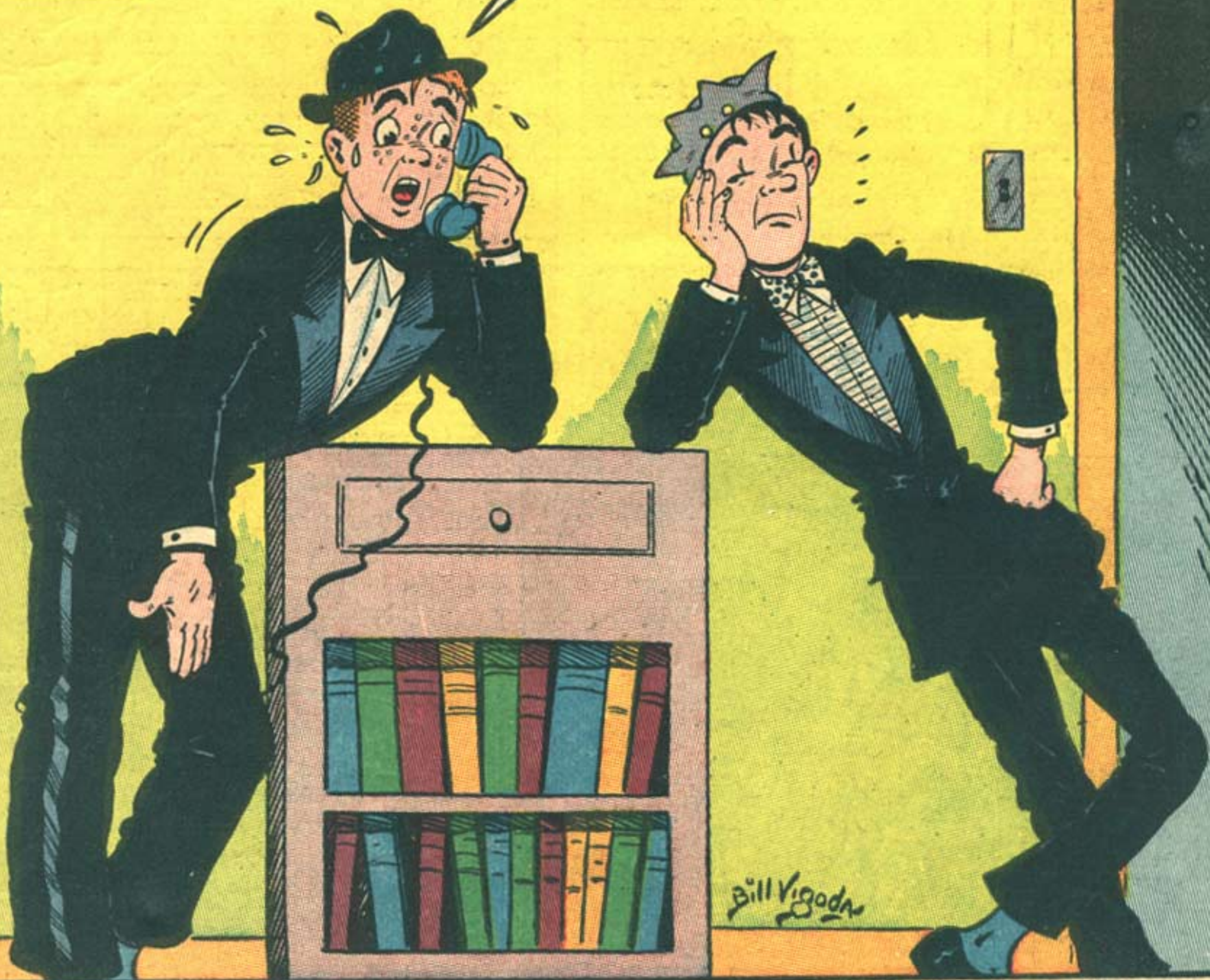
NAME.....

ADDRESS..... AGE

Archie *in*

Car Troubles

BUT YOU GOTTA FIX
MY CAR RIGHT AWAY!
IT'S A MATTER OF
LIFE OR DEATH!



Bill Vigoda

HE CAN'T DO IT, JUG!
HOW'RE WE GONNA
TAKE THE GIRLS TO
THE PROM WITHOUT
MY CAR?

SIMPLE!
WE
WON'T!

ONLY ONE
THING TO DO..
ASK POP TO
LEND ME
HIS!

ARCH, DON'T
DO ANYTHING
YOU WON'T LIVE
TO REGRET!

AW, YOU GOT MY POP
ALL WRONG, JUG! HE'S
A GOOD EGG!

ER.. AH...
POP, I.. AH...

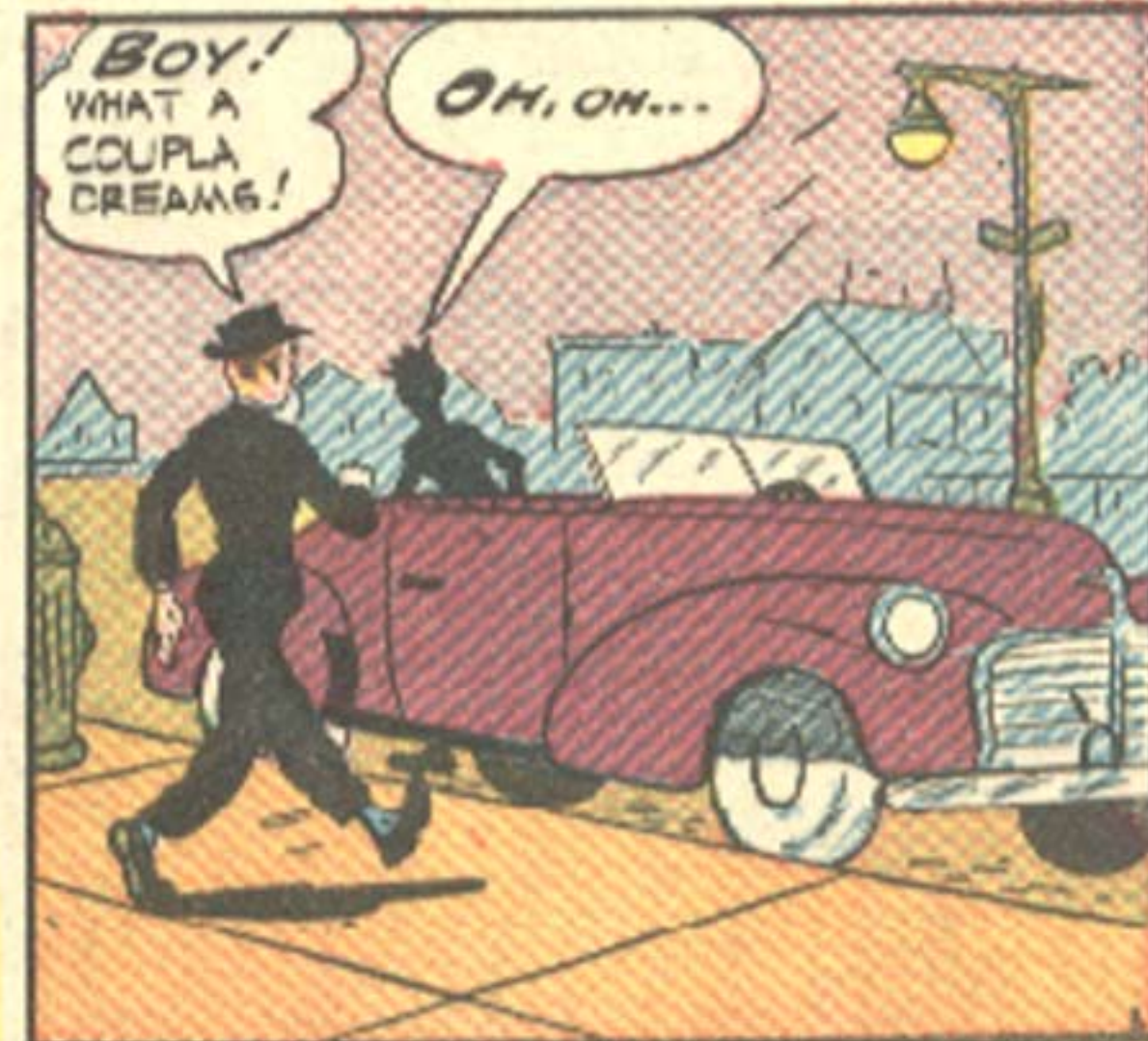
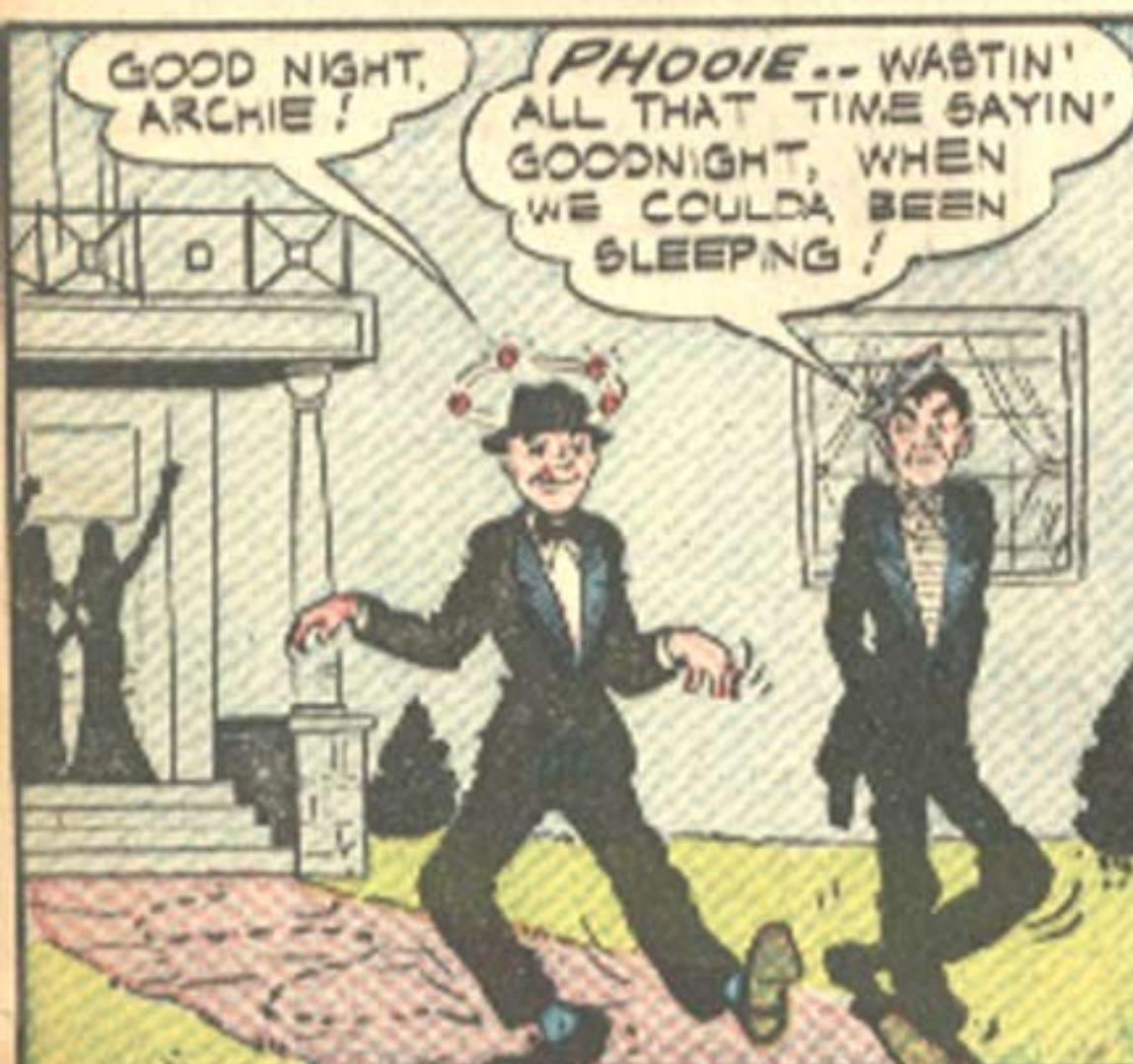
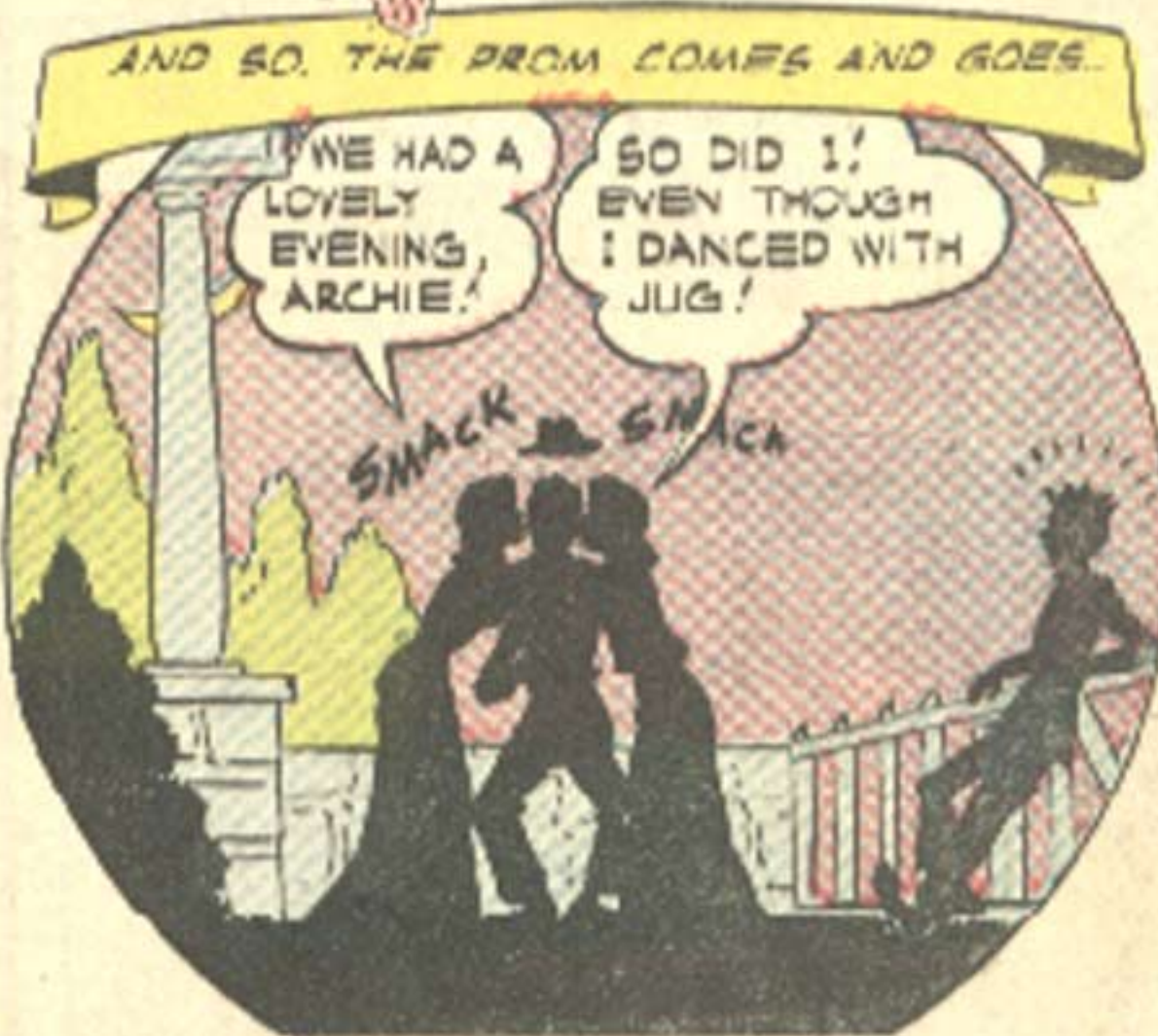
I KNOW JUST
WHAT YOU'RE
GOING TO ASK
ME FOR, ARCHIE
MY BOY...

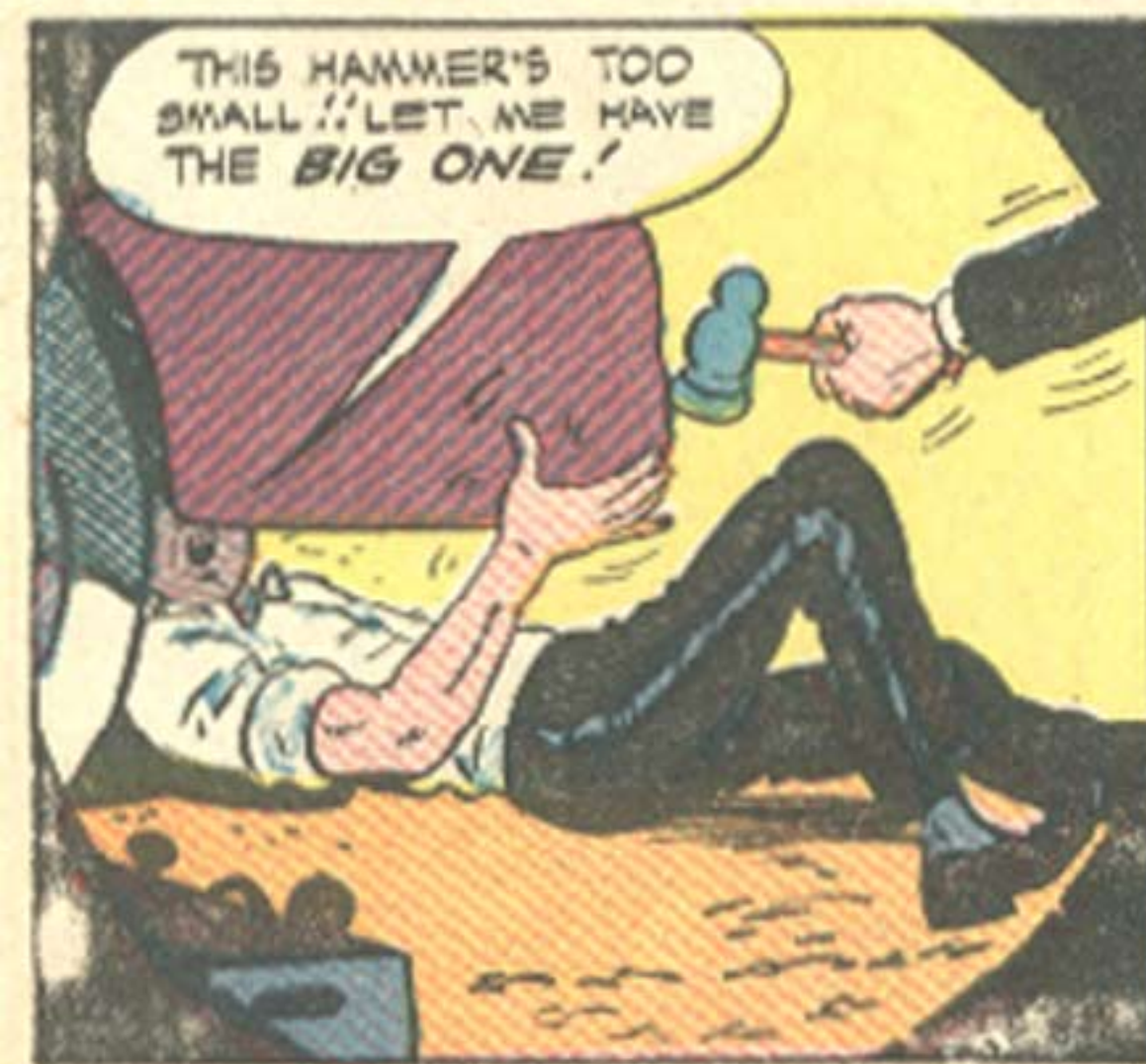
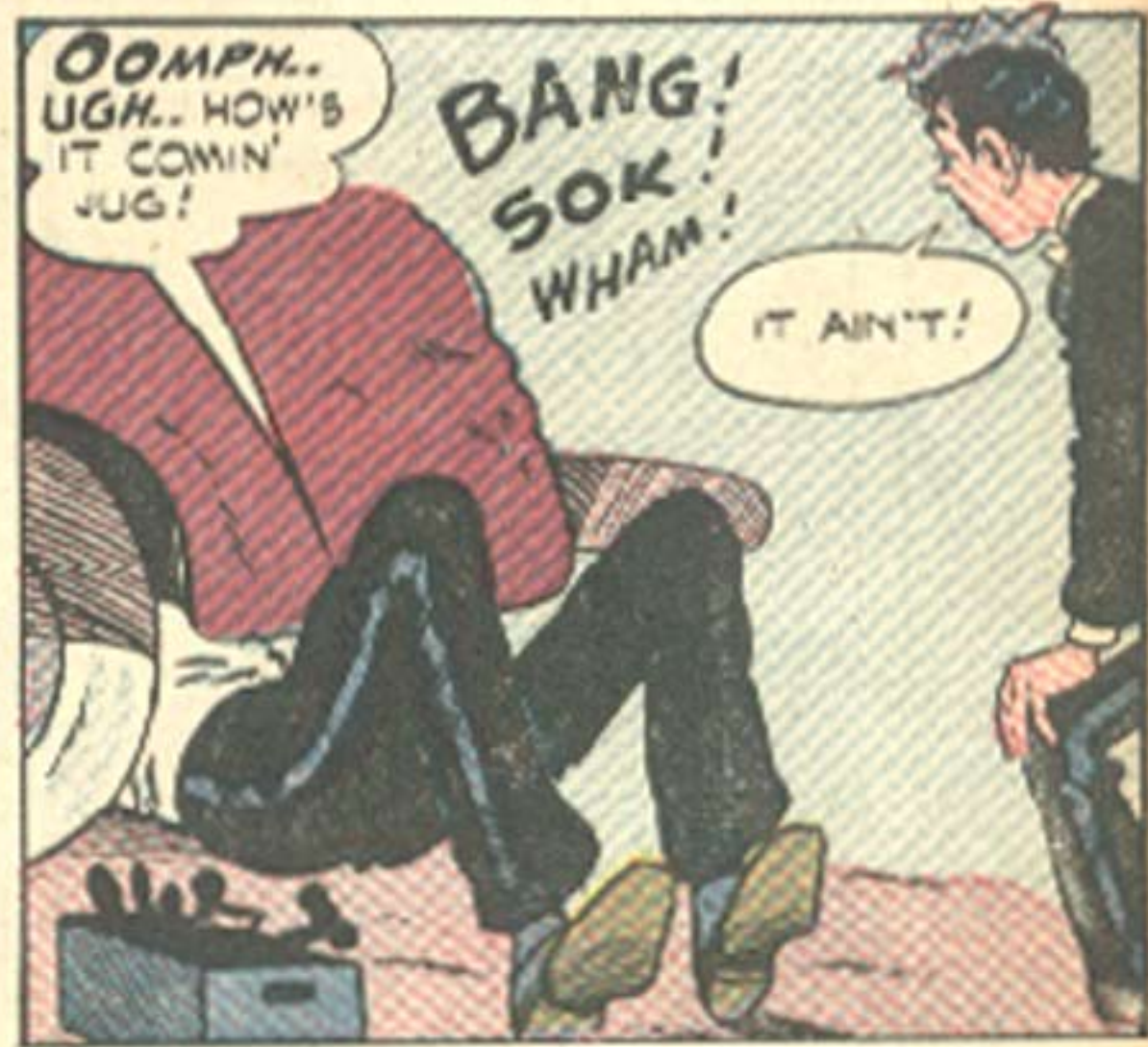
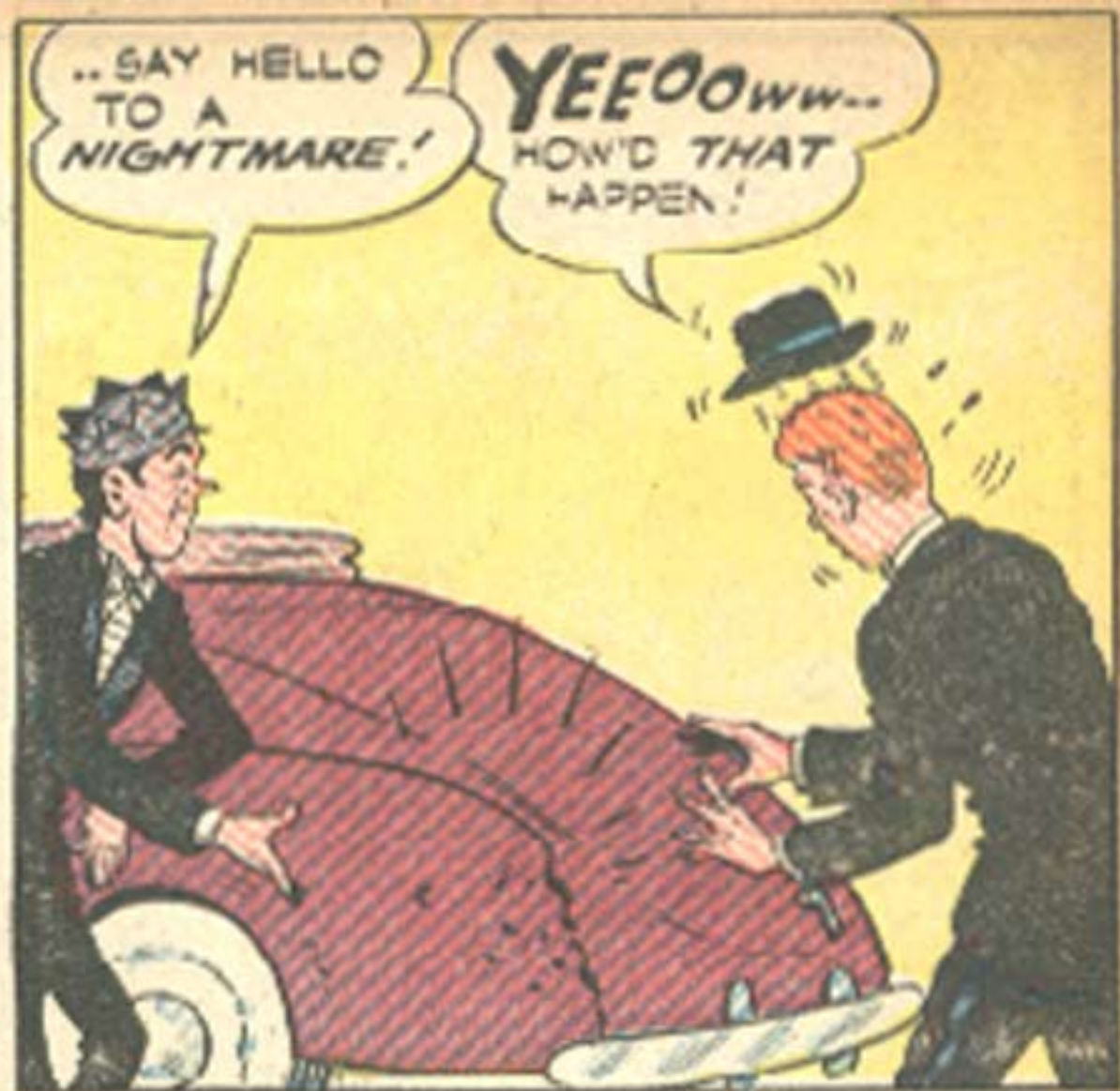
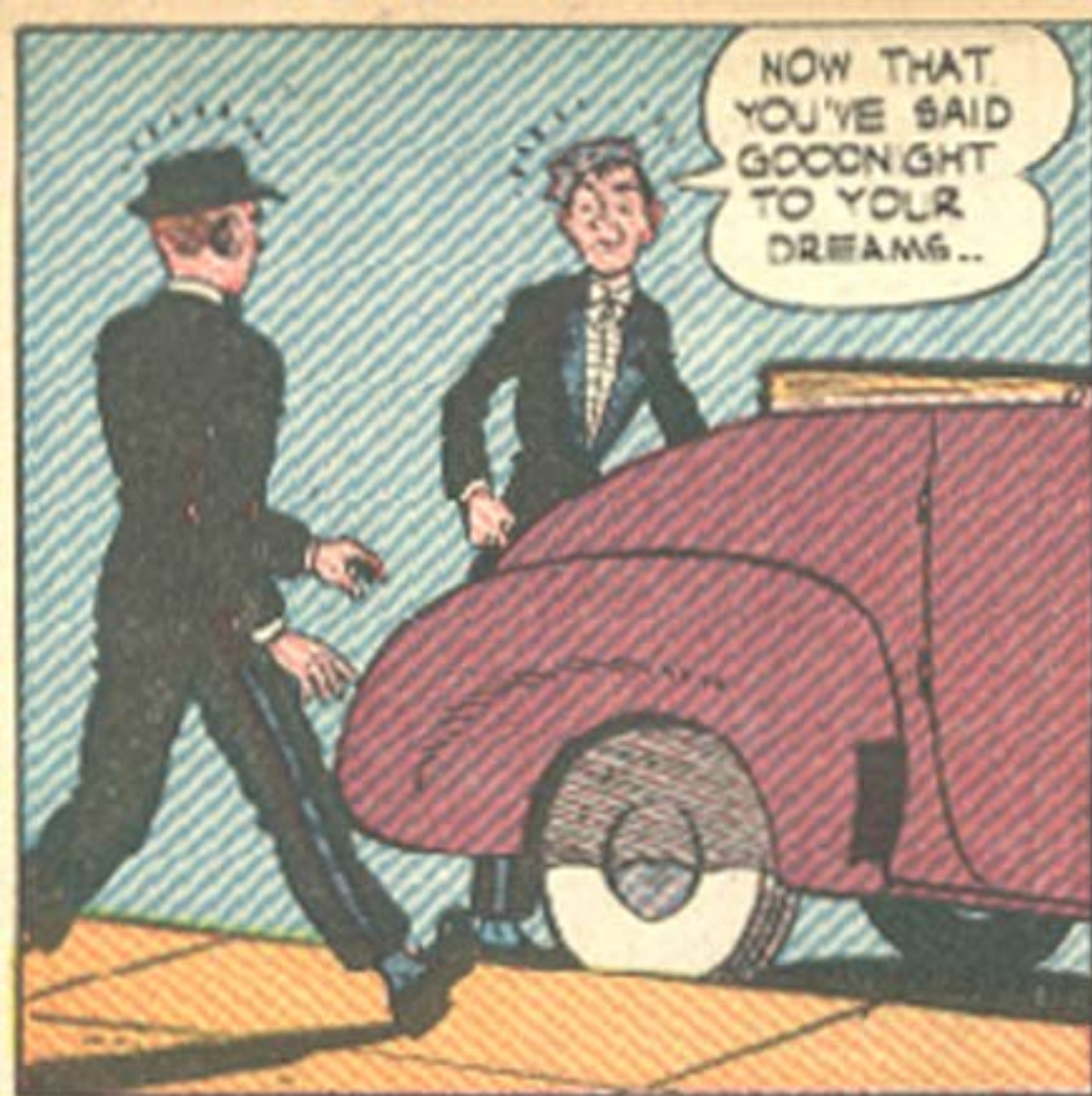
.. AND THE ANSWER
IS..... NO!

FRED ANDREWS!
YOU OUGHT TO
BE ASHAMED
OF YOURSELF!

BUT MARY, YOU
KNOW HOW
ARCHIE DRIVES
AND...

SO WHAT! YOUR
SON SHOULD MEAN
MORE TO YOU
THAN ANY CAR!
YOU LET HIM
HAVE IT, DO
YOU UNDERSTAND?





NOW ALL YOU GOTTA DO IS GET RD OF THE BUMPS!

YIPE!

WHAT NOW, MR. FIXIT?

WE'RE GONG TO GET A MECHANIC TO STRAIGHTEN IT!

ARCH, HAVE A HEART! NO GARAGE IS OPEN THIS LATE!

PIPE DOWN, WILL YOU? THERE MAY BE AN ALL NIGHT PLACE IN E. FLATBURG!

OH, OH! WHAT NOW!

SPUTT
SPUTT
SPUTT

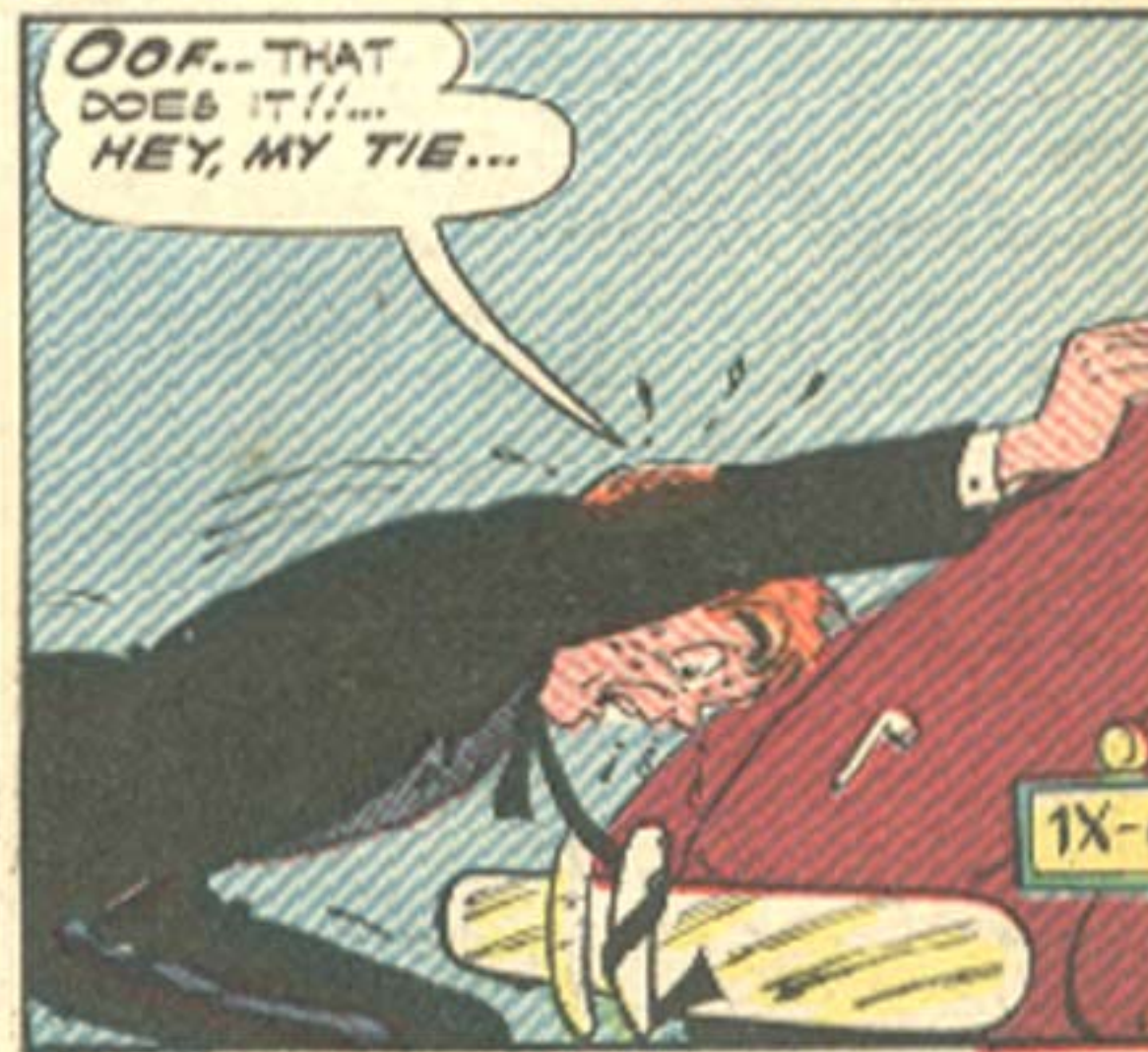
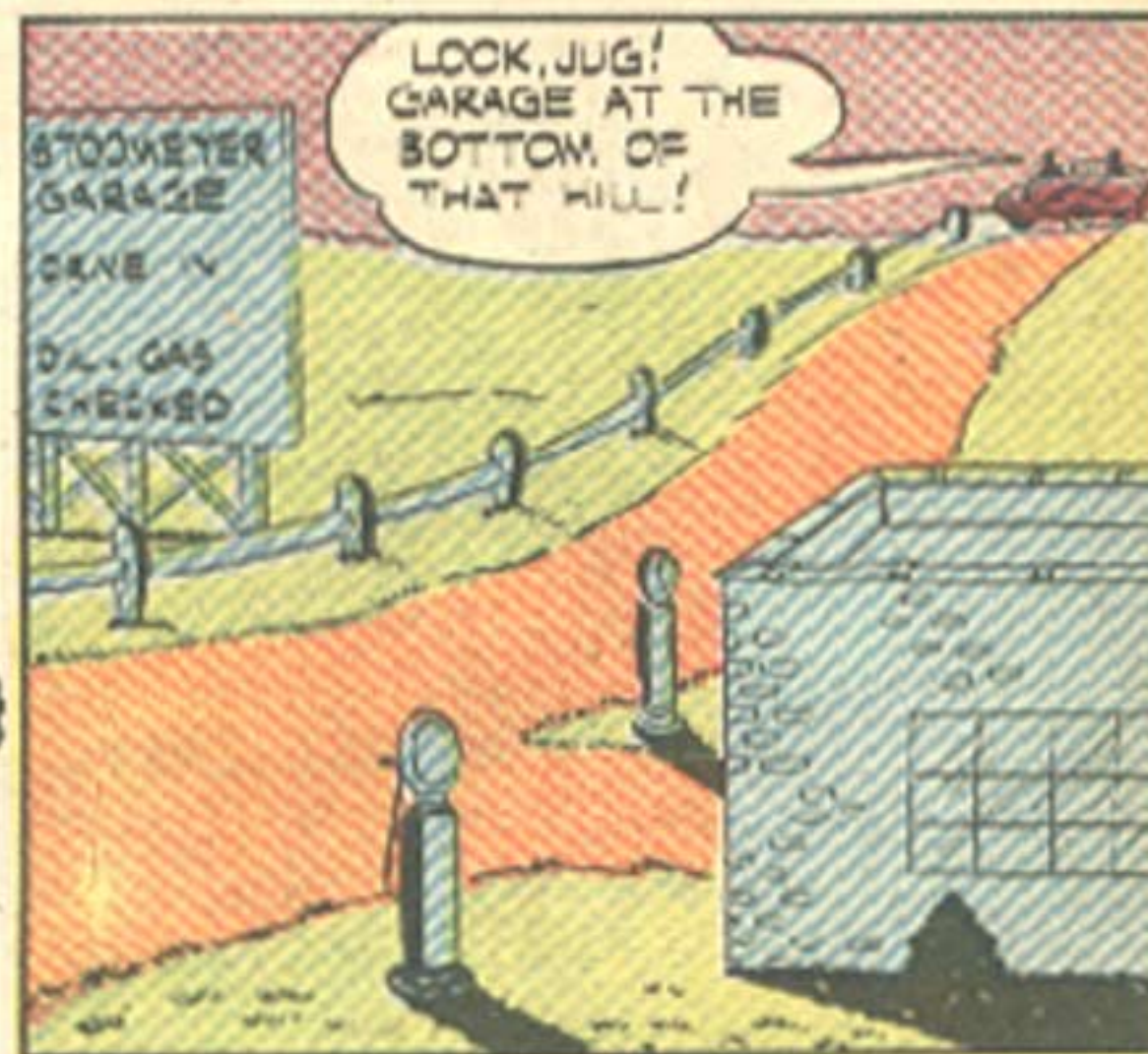
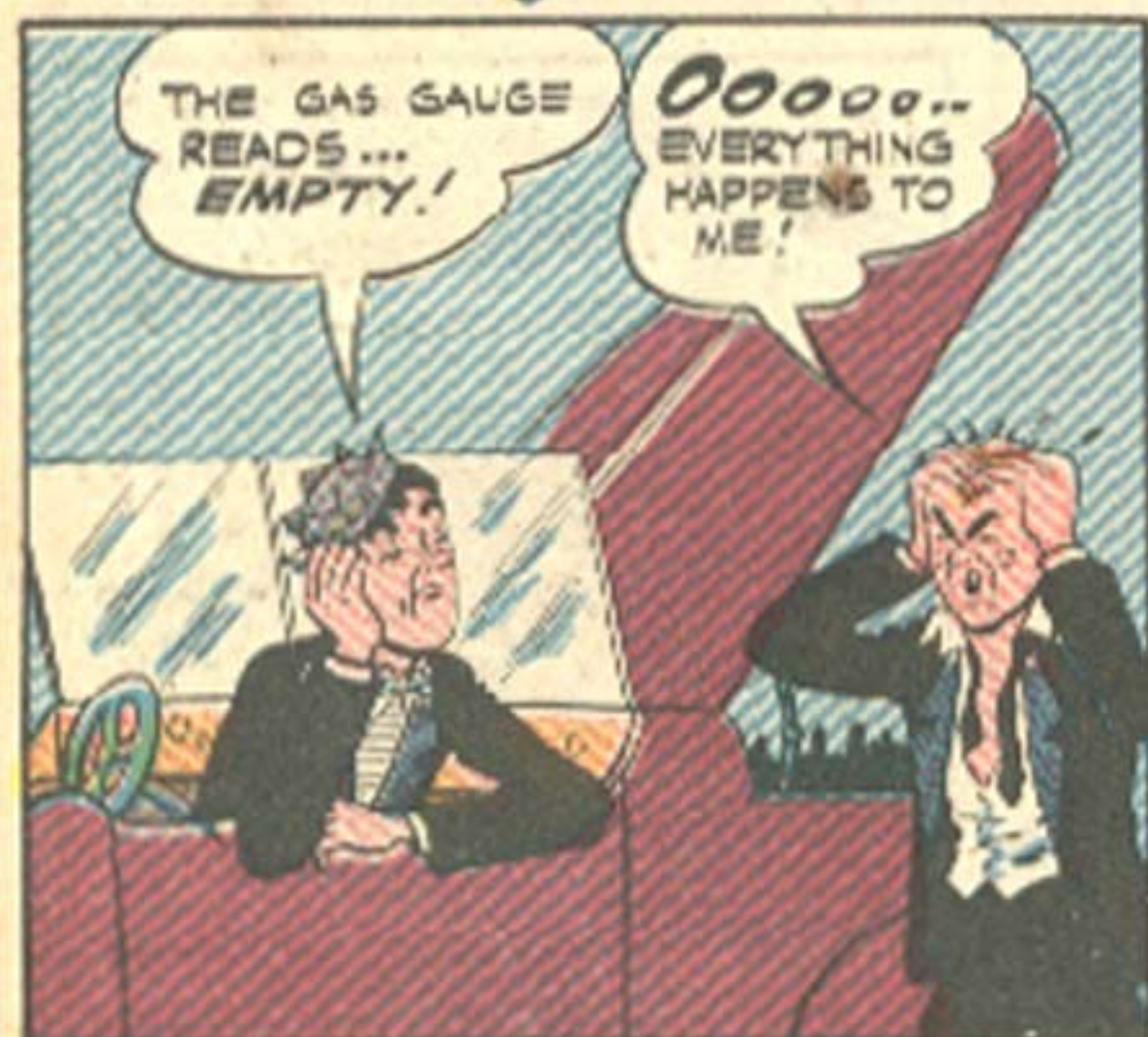
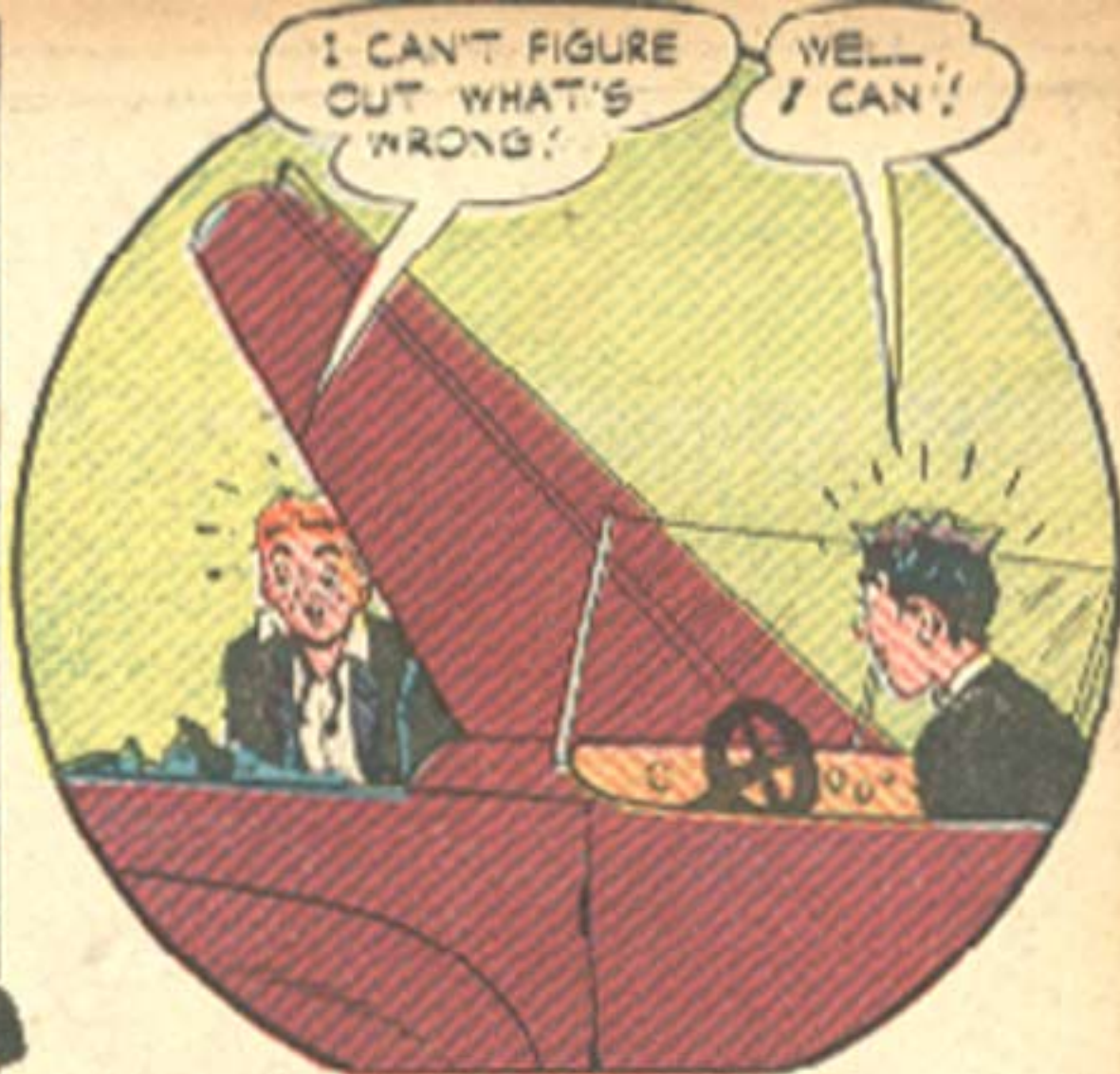
E. FLATBURG
1 MILE

I THINK IT'S IN THE IGNITION! HAND ME THAT WRENCH!!

OH, OH!
WATCH THAT PUDDLE!

ARCHIE! ARCHIE!
SNAP OUT OF IT!

E. FLA
1 M



JUG! STOP THE
CAR! STOP THE
CAR!

I WISH THAT
GUY'D MAKE
UP HIS MIND!

SLAM!

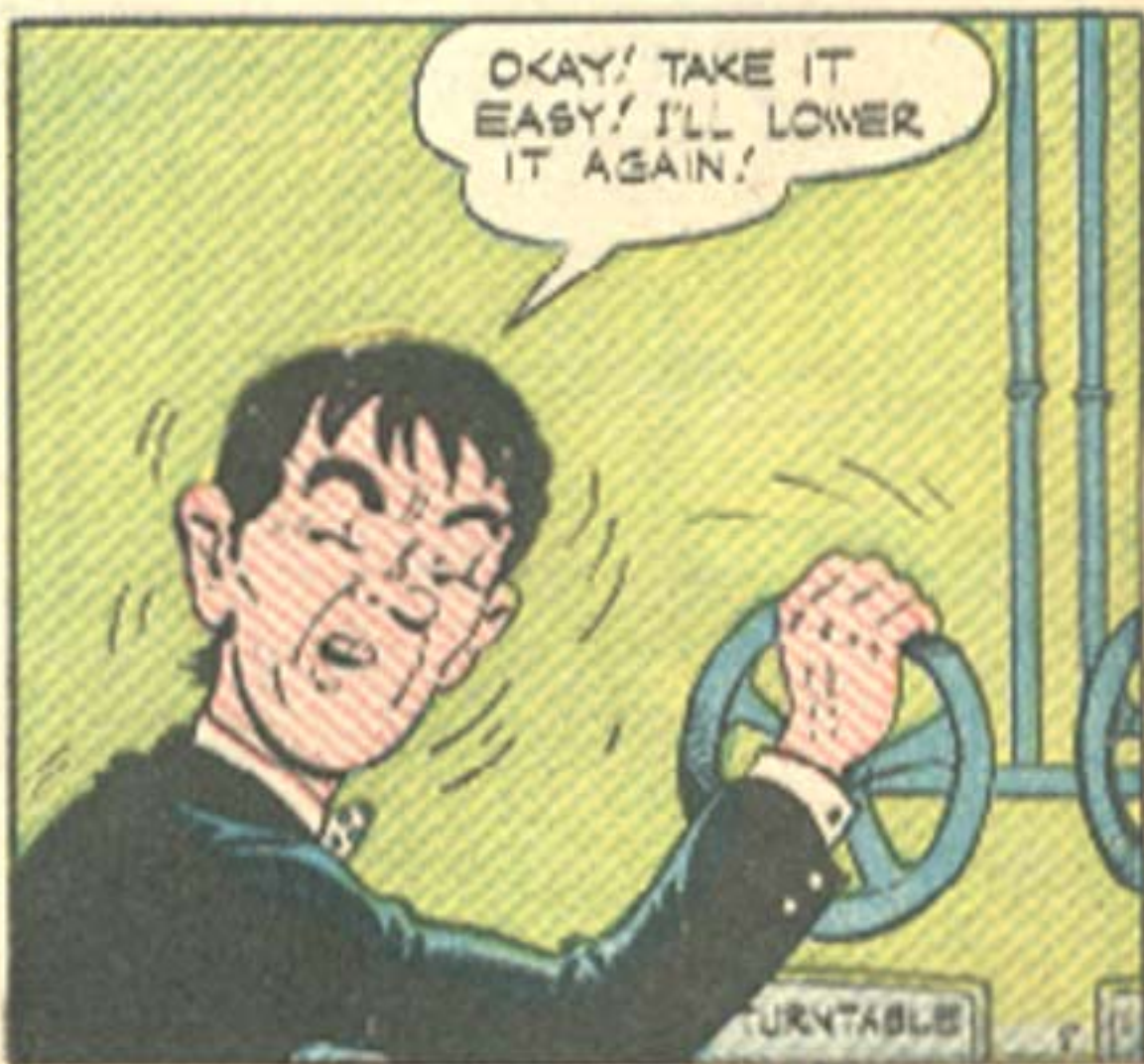
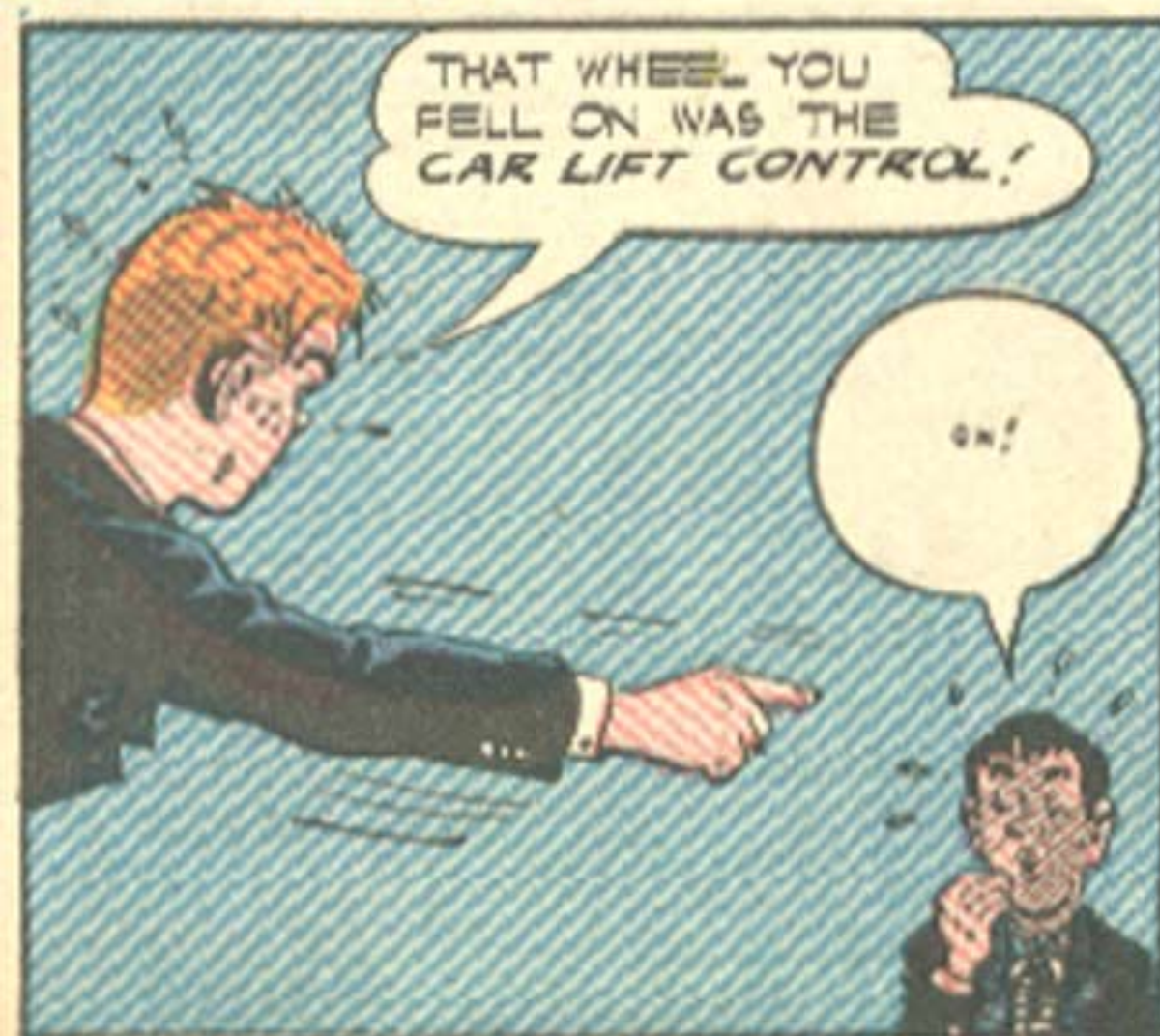
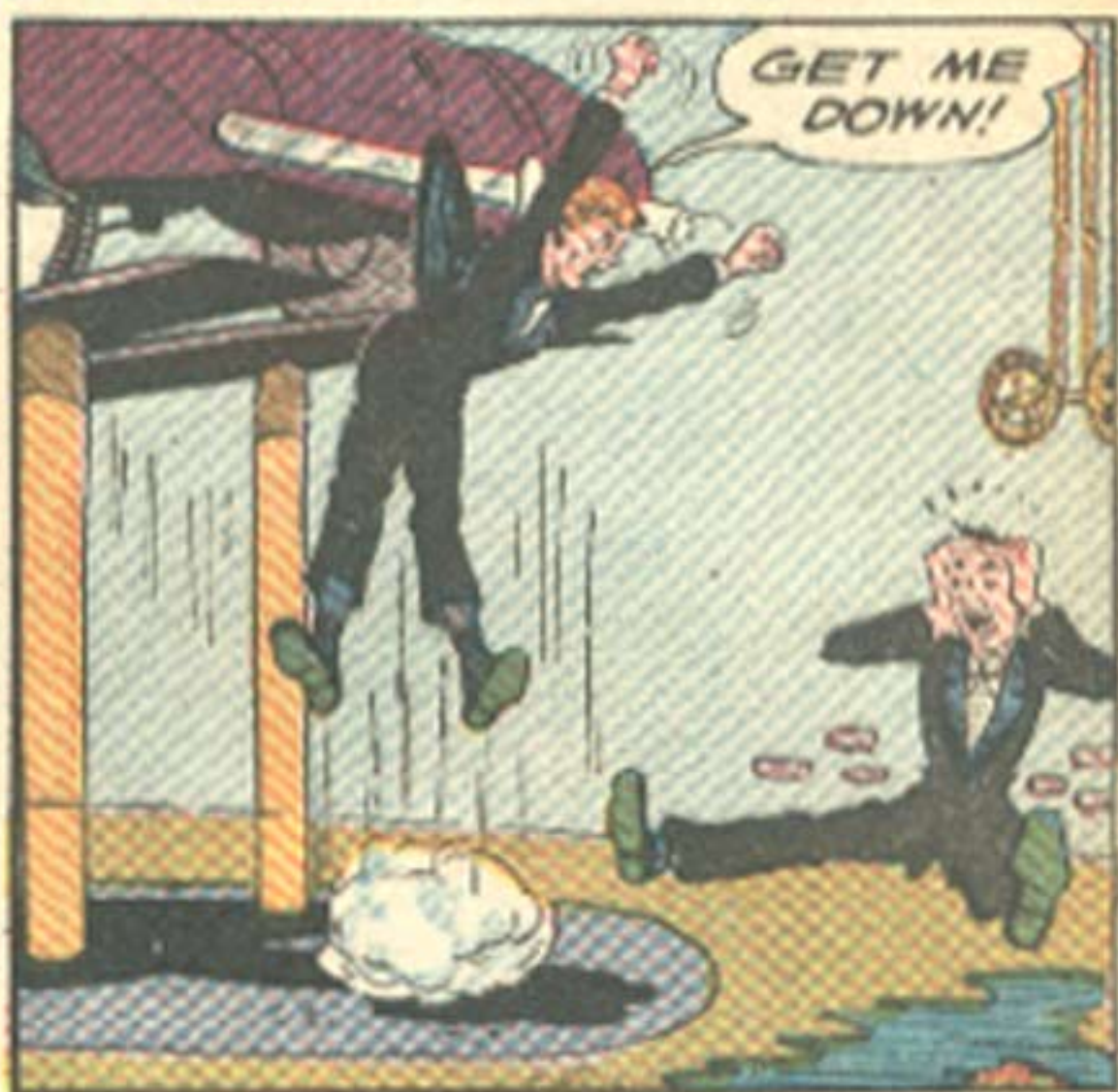
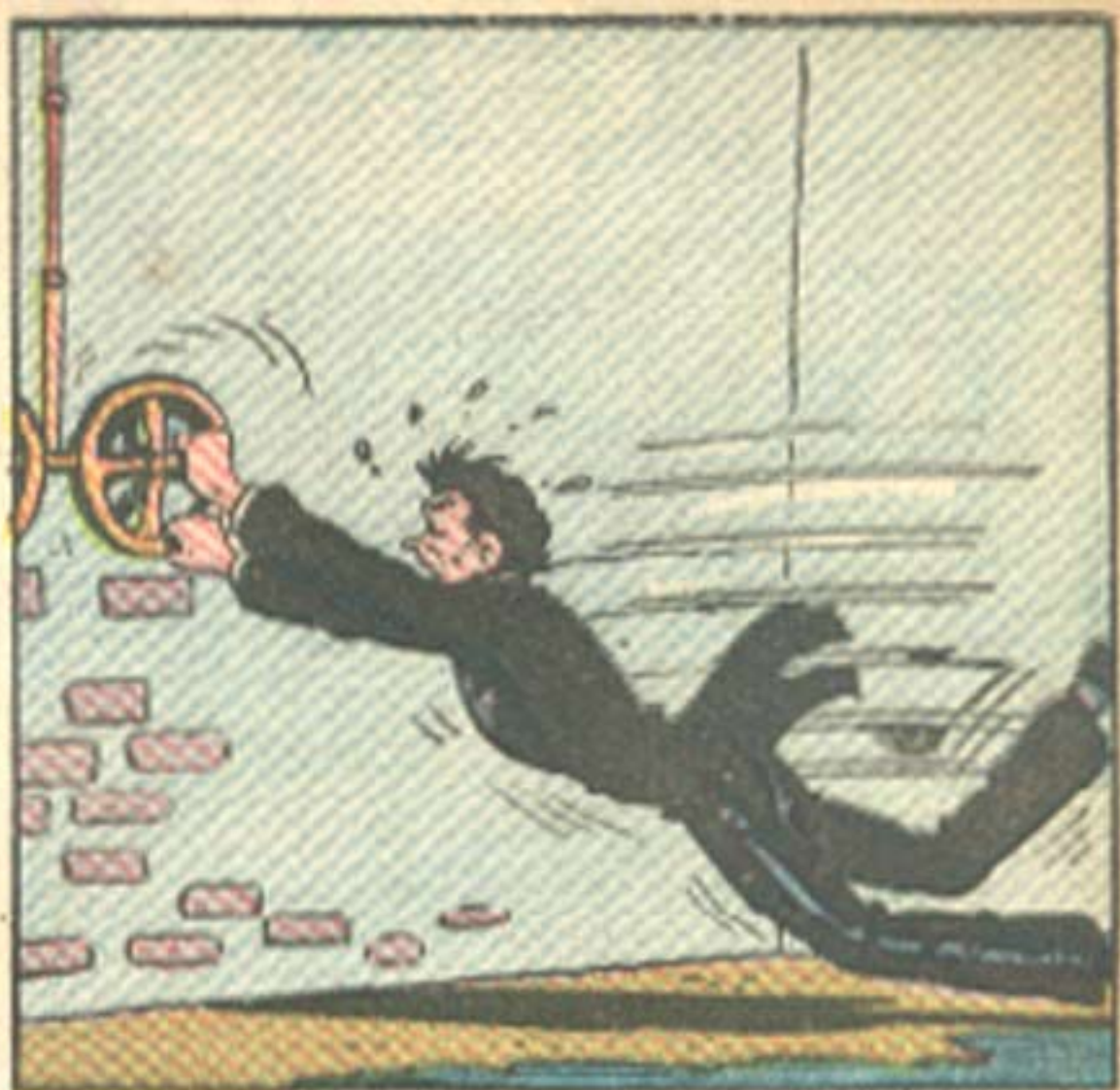
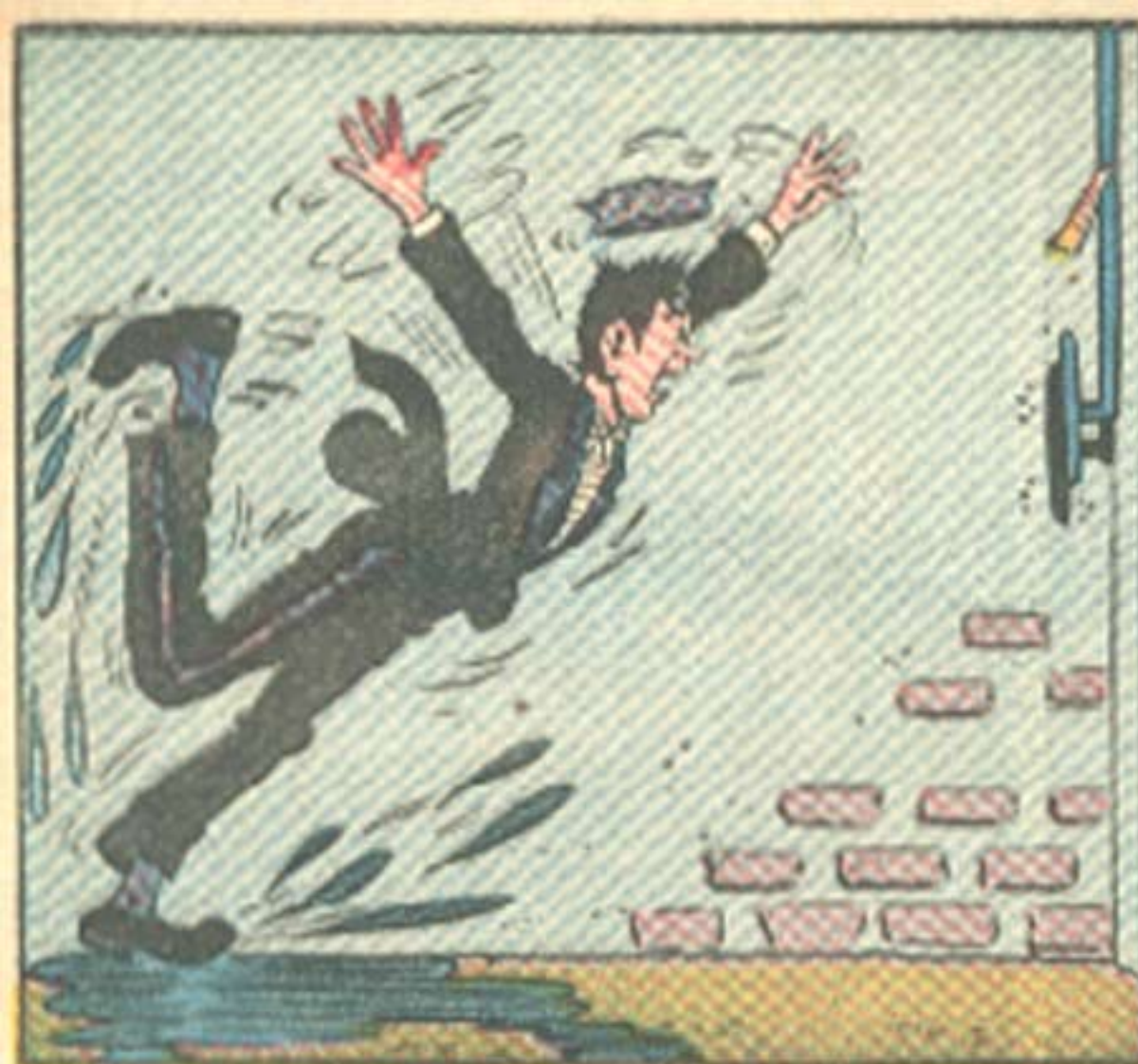
WELL, YOU TOLD
ME TO STOP,
DIDN'T YOU?

YEAH! BUT
NOT THAT
SUDDEN!

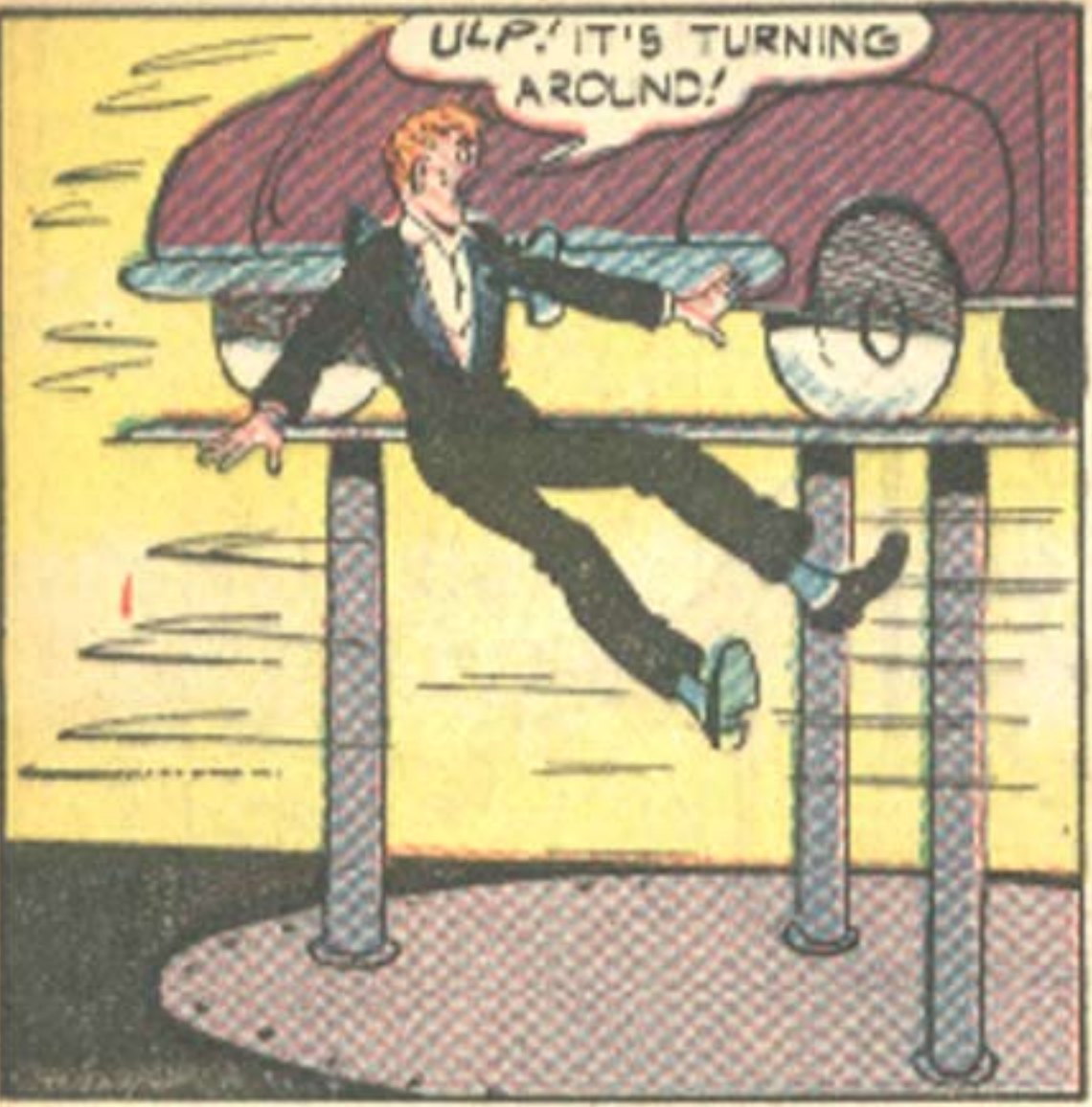
WELL, ANYWAY
IT'S OPEN,
ARCHIE!

YEAH! BUT
I DON'T SEE
ANYBODY
AROUND!

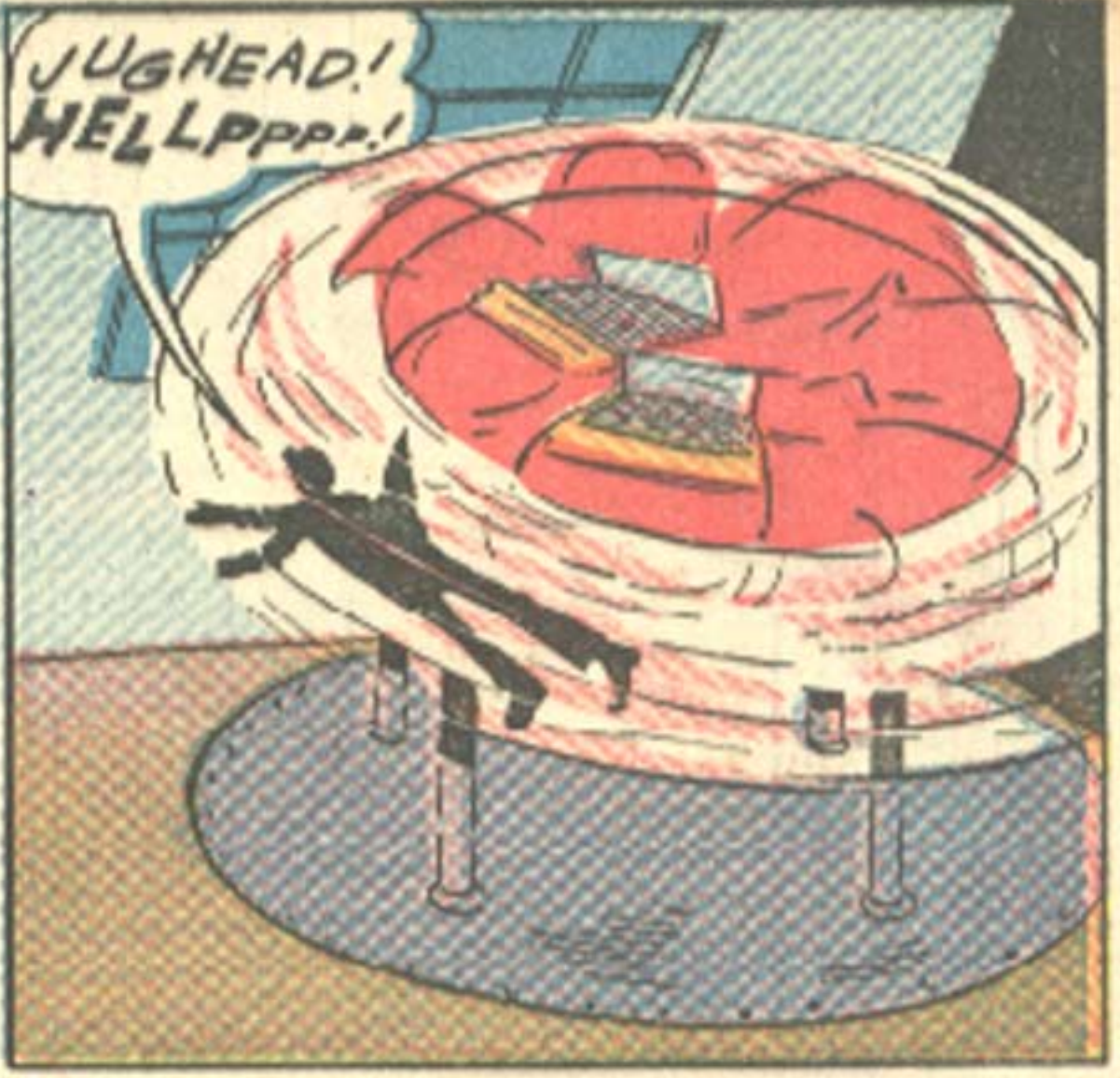
YOU GO LOOK FOR
THE MECHANIC,
JUG! I'M TOO
TIRED TO
LET A
FINGER!



ULP! IT'S TURNING AROUND!



JUGHEAD!
HELLPPP!



HEY!
WHAT'S COMIN'
OFF HERE!

QUICK MISTER!
LOW BRIDGE!



WHAT ARE YOU SMILING AT?
KIDS DOIN' HERE ANYWAY?

UH. WE JUST WANTED
A FEW DENTED FENDERS
STRAIGHTENED!



OKAY! NOW JUST STAY
THAT WAY TILL I'M
THROUGH!!



AND AT LONG, LONG LAST
ARCHIE BRINGS THE CAR
SAFELY HOME..

SO!
THERE
YOU ARE!

SULP...
POP!

IT.. IT IS NOW, POP! I
DENTED THE LEFT REAR
FENDER, AND I WAS ALL
NIGHT FIXING IT! HONEST,
IT WASN'T MY
FAULT, POP!

I'VE BEEN WAITING
UP FOR YOU HALF THE
NIGHT! WHAT HAPPENED
TO YOU? IS THE CAR
ALL RIGHT?

HO-HO-HO... OF
COURSE IT WASN'T
YOUR FAULT! I
DENTED THAT FENDER
THIS MORNING! I WAS
GOING TO GET IT
FIXED FIRST THING
TODAY!

OOO...
OOO...
OOO...

LATER...

HEY ARCH, IF YOU'RE
NOT DOING ANYTHING SPECIAL,
HOW'S ABOUT GIVING ME A
HAND! I DENTED THE
FENDER ON MY CAR,
AND..

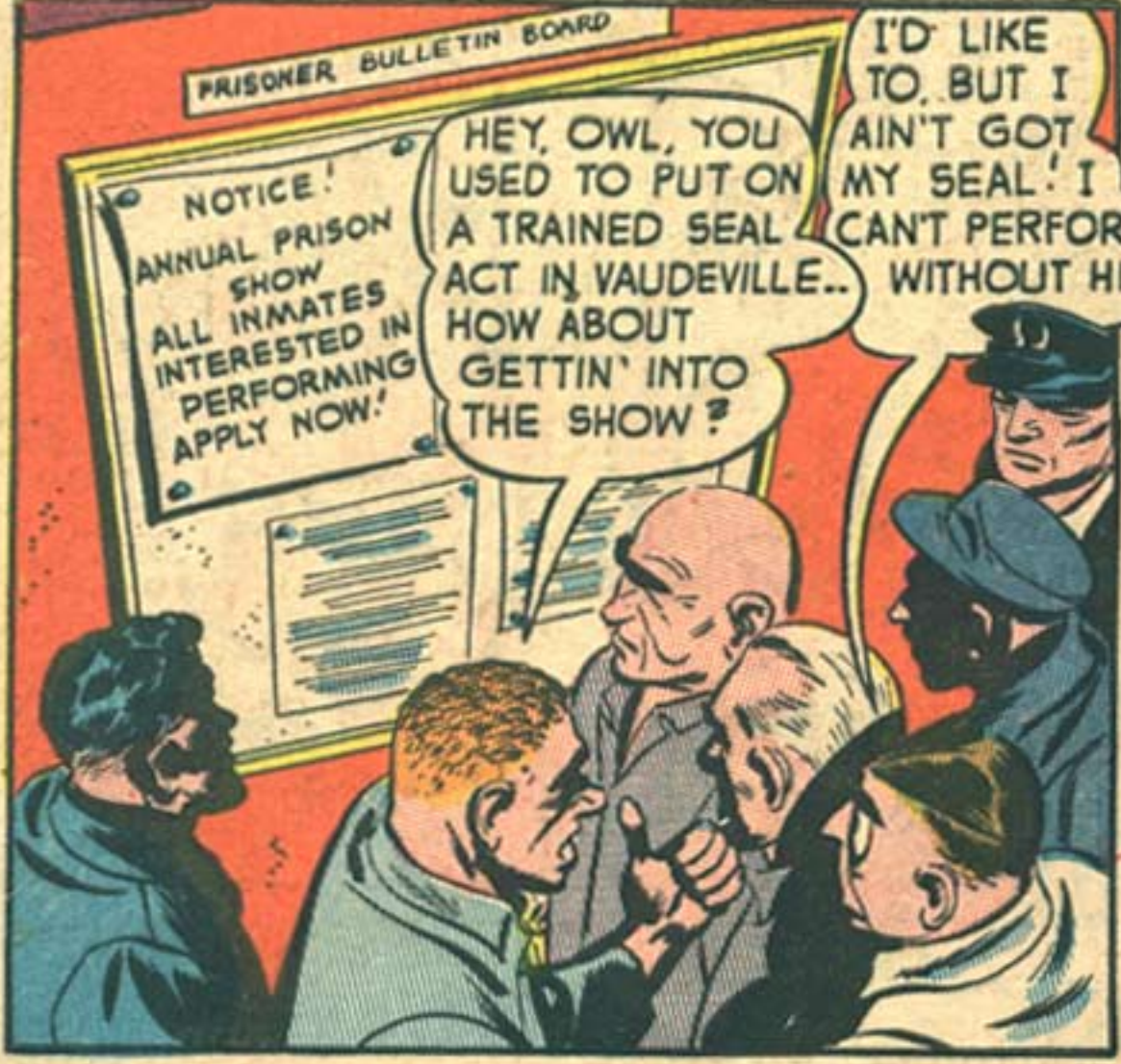
ALL HE HAD
TO DO WAS
SAY NO!

BUY
VICTORY
BONDS
NOW

MURDER
IN
ACT ONE

THE ORIGINAL
SHIELD
AND
DUSTY
the
BOY DETECTIVE





HEY, OWL, YOU USED TO PUT ON A TRAINED SEAL ACT IN VAUDEVILLE.. HOW ABOUT GETTIN' INTO THE SHOW?

I'D LIKE TO, BUT I AIN'T GOT MY SEAL! I CAN'T PERFORM WITHOUT HIM!

I HEARD WHAT YOU SAID, OWL! I'M ON THE ENTERTAINMENT COMMITTEE I COULD TALK TO THE WARDEN, AND MAYBE HE COULD GET YOU A SEAL!

SWELL, FINNEY! ONLY YOU'LL HAVE TO GET ME MY OLD SEAL, *FLIP!* HE'S STILL IN THE THEATER I USED TO WORK AT!



ALL RIGHT, MEN, THERE'S THE BELL, LINE UP AND MARCH BACK TO THE LAUNDRY!



I'LL GO STONE CRAZY IF I DON'T GET OUT OF HERE SOON!



HMMM.. THAT DRAIN.. I COULD MAKE MY WAY TO THE RIVER THROUGH IT, IF I COULD ONLY SWIM.. BUT I CAN'T, UNLESS..



THAT'S IT, MY SEAL! HE'LL HAUL ME ACROSS THE RIVER.. IF ONLY THE SCREW COULD CONVINCE THE WARDEN!

A SHORT WHILE LATER--

THIS IS ALL VERY IRREGULAR, FINNEY! HOWEVER, IF THE SEAL WILL CONTRIBUTE TO THE SUCCESS OF THE SHOW, THEN I'M FOR IT A HUNDRED PERCENT!

THANKS, WARDEN! THE MEN WILL SURELY APPRECIATE IT!



SAY, OWL, I FIXED IT, SO'S YOU CAN HAVE YOUR SEAL FOR THE SHOW!

THANKS, FINNEY! MAYBE I'LL DO SOMETHIN' FOR YOU, SOMETIME!



IT'S ALL SET, RIPPER! PASS THE WORD ALONG TO THE REST OF THE BOYS!

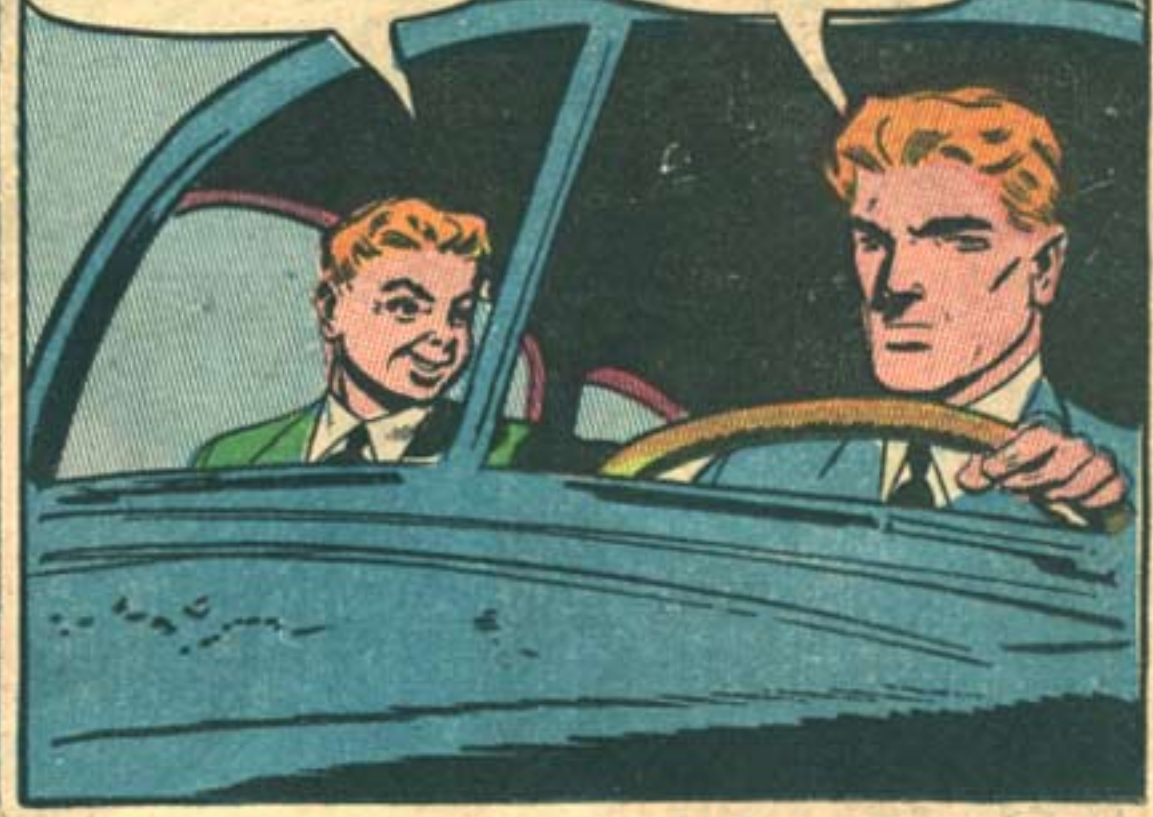
O.K., OWL! WE'LL DO OUR PART IF YOU DO YOURS!



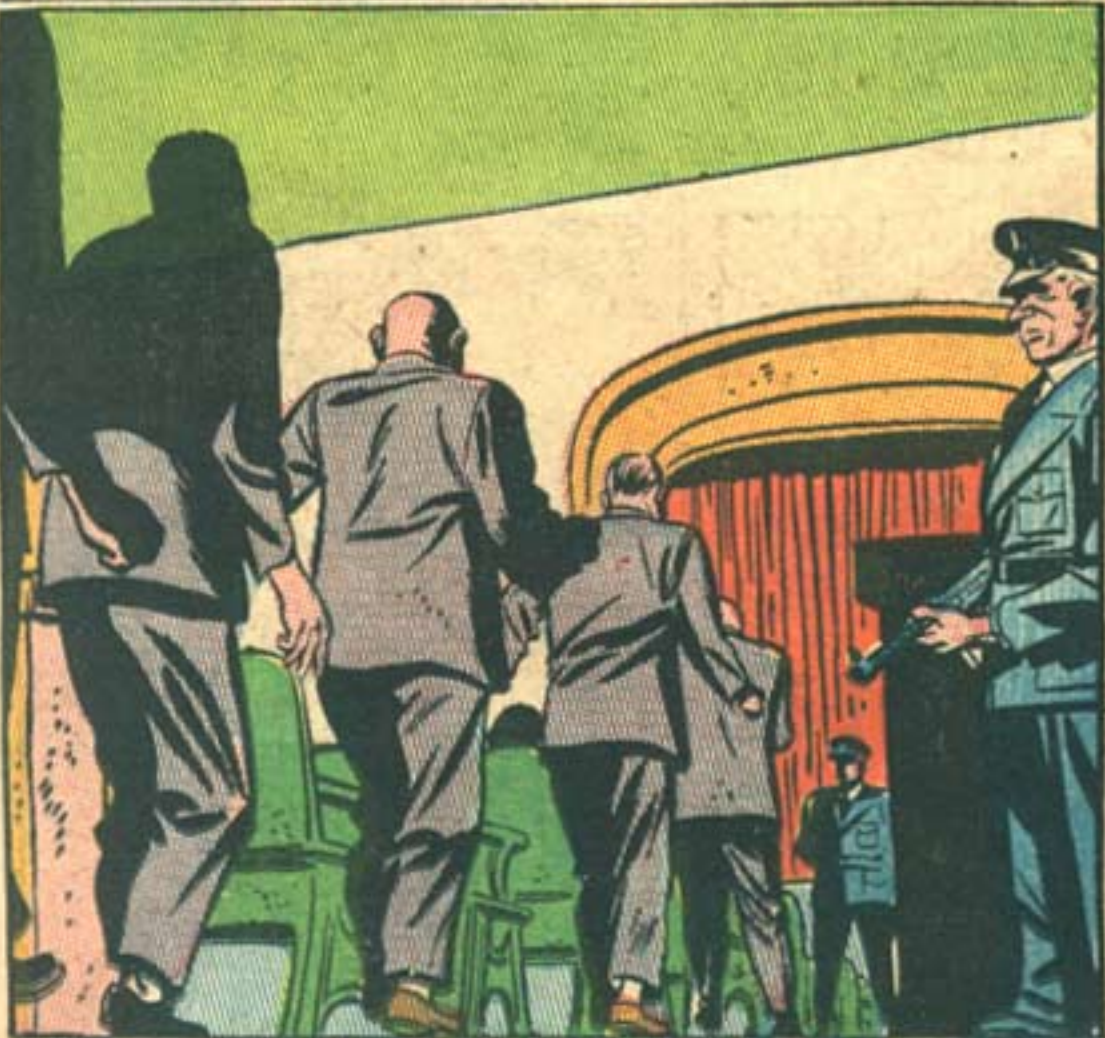
ONE MONTH LATER--

A PRISON SHOW! THAT'S A NEW ONE ON ME, JOE!

WELL IT SHOULD BE INTERESTING, DUSTY! ANYWAY, IT WAS NICE OF WARDEN LEWIS TO INVITE US TO SEE IT!



THE PRISONERS FILE IN FOR THE SHOW--



WE ALL GOT GATS! NOW WE'LL JUST WAIT TILL THE OWL GIVES US THE SIGNAL!

RIGHT, RIPPER!



WELL, WELL! WHO HAVE WE GOT HERE, OUR **OLD PAL**, THE **OWL**, IS THE **STAR PERFORMER!**

THE OWL! SAY, THAT WAS THE VAUDEVILLE CON MAN, WE CAUGHT AND SENT UP FOR **MURDERING** THE THEATER MANAGER! WOTTA CHARACTER!



WHILE IN THE **OWL'S DRESSING ROOM--**

FLIP! MY BEST AND ONLY FRIEND! SOON WE'LL BE TOGETHER AGAIN, WON'T WE, SWEETHEART?



O.K. OWL! YOU'RE ON NEXT!

O.K., FINNEY! **FLIP** AND ME'LL GIVE YOU A SHOW TONIGHT YOU'LL **NEVER FORGET!**



ALL RIGHT, **FLIP**, CATCH!



THEN--

ROUND AND ROUND IT GOES, AND WHERE IT STOPS YOU'LL SOON KNOW!



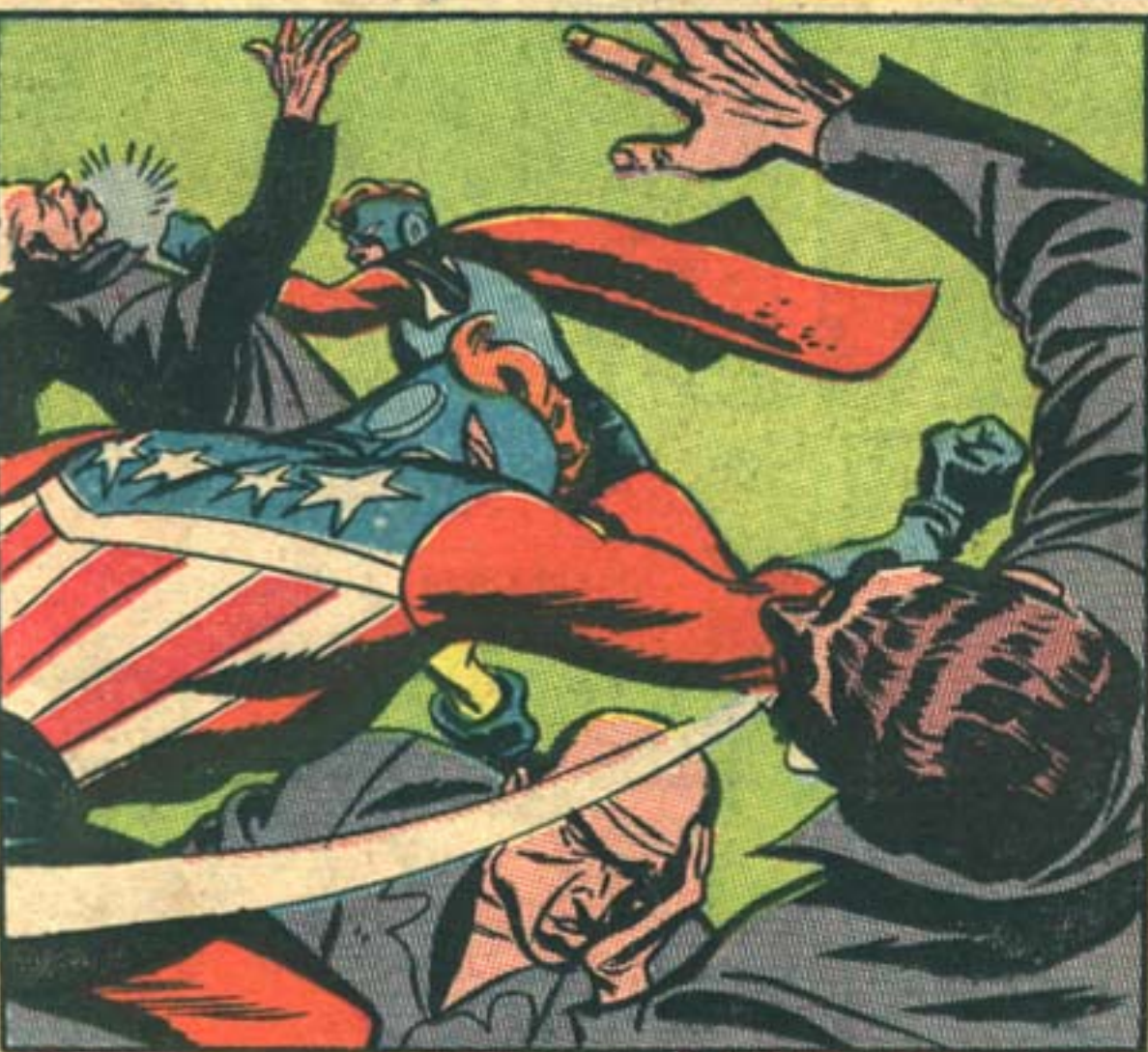
DAT'S DE SIGNAL FOR DE BREAK, BOYS.. **LET'S GO!**



OUT OF OUR WAY,
SCREW... WE'RE
PULLIN' OUT!



A PRISON BREAK! I
THINK IT'S TIME FOR
THE SHIELD AND
DUSTY TO TAKE
A HAND!



SORRY TO BREAK UP
YOUR PRISON
BREAK!



TALK FAST, RIPPER! WHO
ENGINEERED THIS
BREAK?

IT WAS DE
OWL, WHO
PLANNED IT!



THERE GOES
THE OWL
NOW!

I'LL GO
AFTER
HIM, DUSTY,
YOU TAKE CARE
OF THE OTHERS!



THE OWL MAKES HIS WAY TO THE LAUNDRY..



FINNEY!

DROP IT, OWL! YOU CAN'T GET AWAY WITH IT!



OH NO! WELL, YOU'RE ONE SCREW WHO AIN'T GONNA STOP ME!

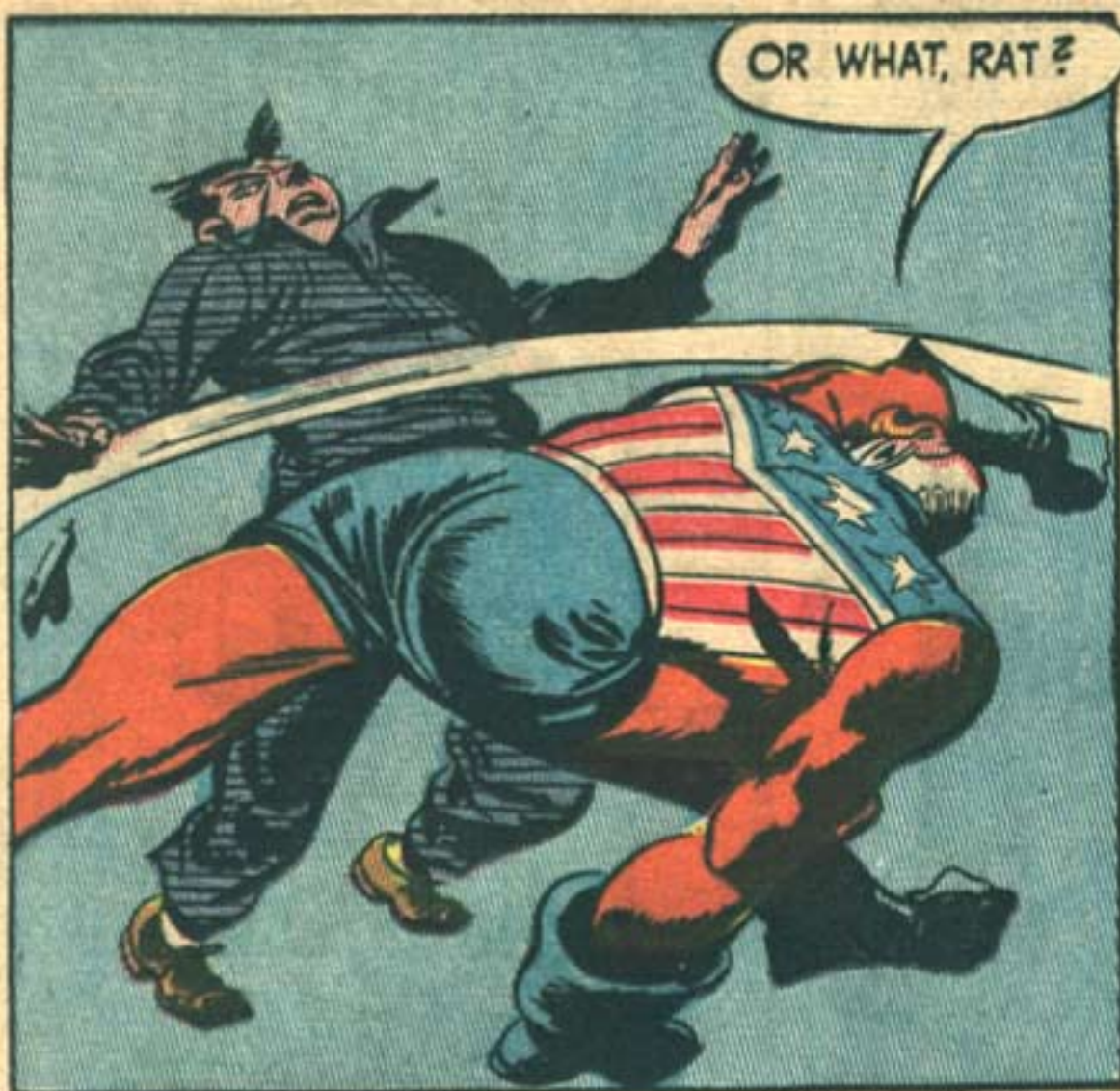


A SHOT! IT CAME FROM THE LAUNDRY!



OKAY, YOU DIRTY KILLER! YOUR GAME'S UP!

SHIELD! KEEP BACK OR..



OR WHAT, RAT?



OR THIS, WISE GUY!



CLUNK!



THINGS ARE WORKIN' OUT EVEN BETTER THAN I FIGURED! NOW I EVEN UP AN OLD SCORE WITH THE SHIELD!



I'LL SET THE STEAM INDICATOR ALL THE WAY UP.. SO HE'LL BE WELL BAKED.. TOO BAD I CAN'T HANG AROUND TO TURN HIM OVER, HA, HA, HA--

CLINGING TO HIS SEAL, THE OWL MAKES HIS WAY TO THE RIVER..



I'D BETTER KEEP THIS GUN DRY.. I MAY NEED IT!



KEEP GOING, FLIP, RIGHT TO THAT PRISON SPEEDBOAT!

I WONDER WHERE THE SHIELD DISAPPEARED TO! HELLO. WHAT'S IN HERE?



DEAD! SAY, THAT PRESSURE'S UP PRETTY HIGH IN THE STEAM ROOM! BETTER HAVE A LOOK!



SHIELD!

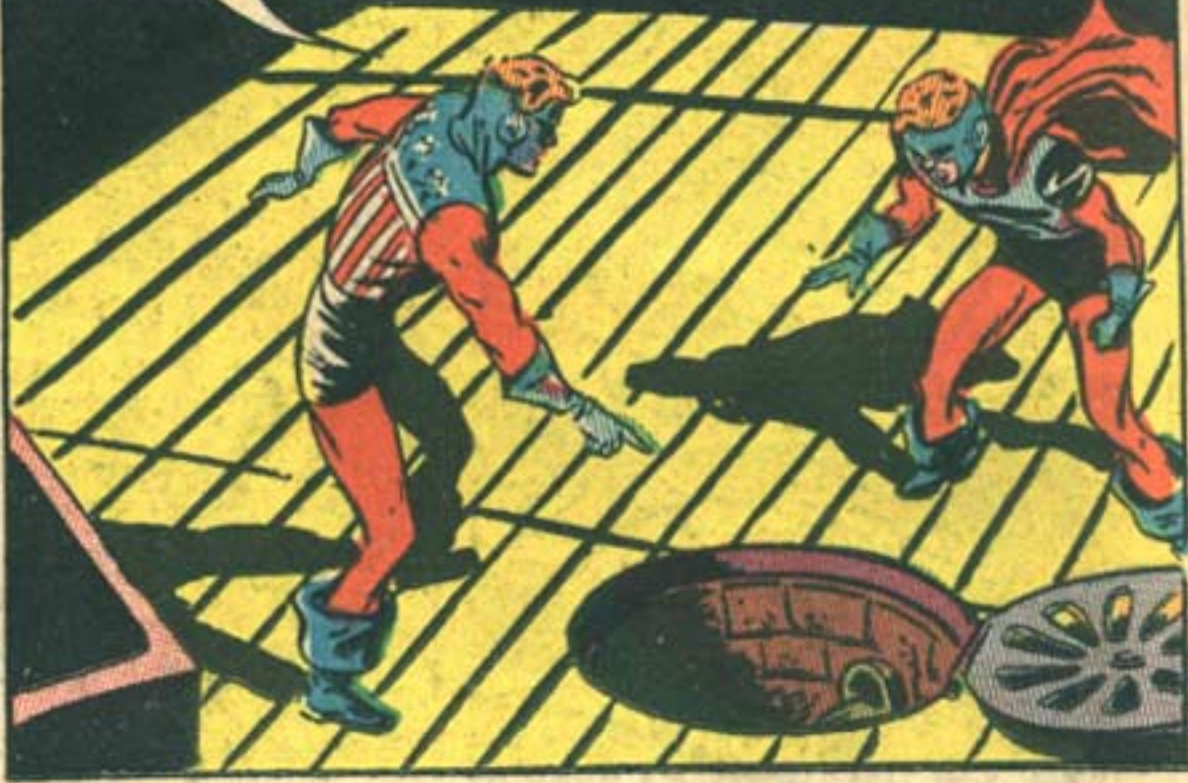


WHEW! I FEEL LIKE A BOILED LOBSTER!



THE OWL! BUT WHERE DID HE GO?

THERE'S OUR ANSWER! HE MADE HIS ESCAPE THROUGH THIS SEWER TO THE RIVER..



LOOK, SHIELD. THERE HE IS NOW, DOWN AT THE PRISON DOCK GETTING INTO ONE OF THE SPEED BOATS WITH HIS SEAL!

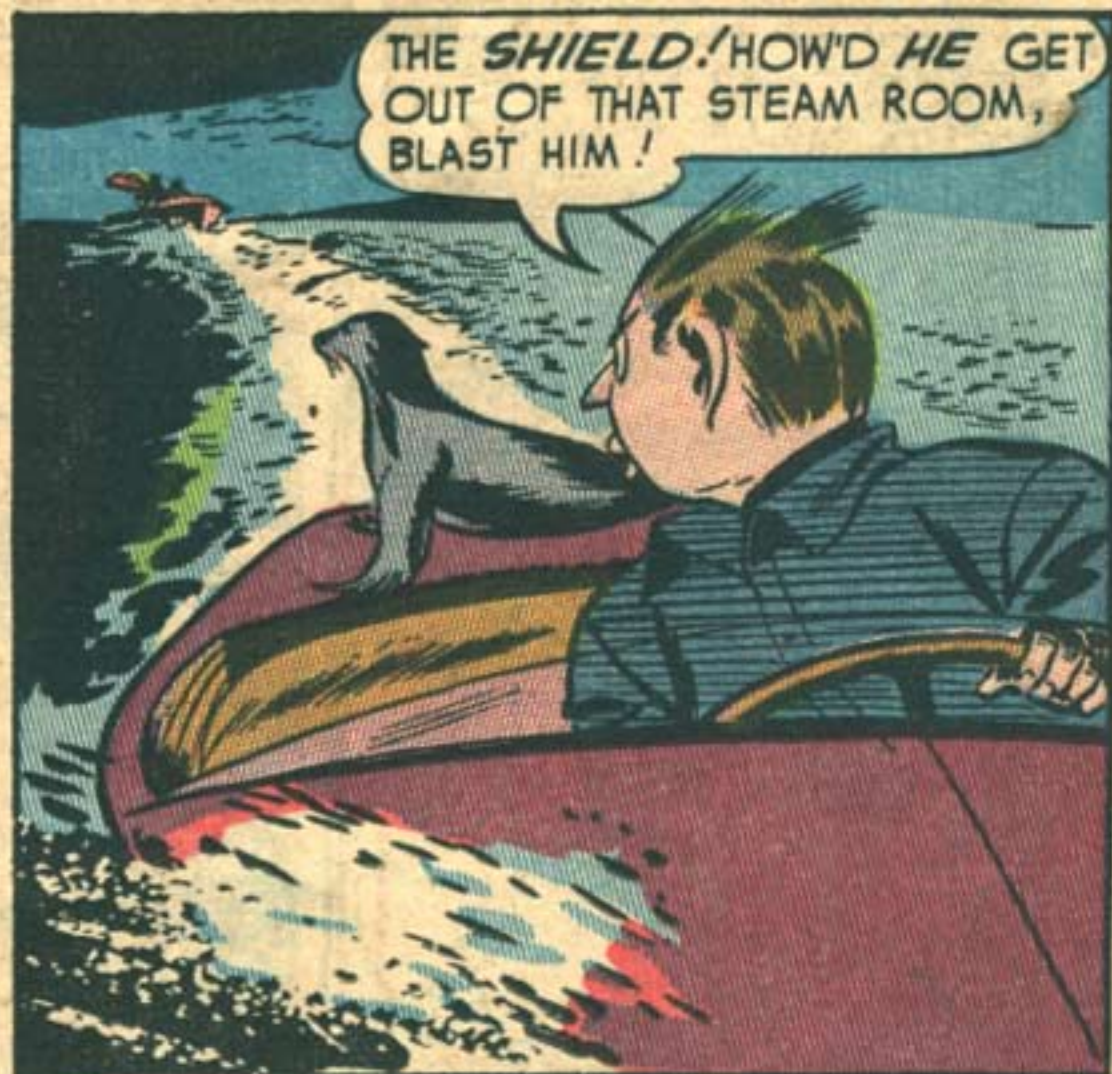


COME ON, DUSTY..MAYBE WE CAN HEAD HIM OFF AT THE DOCK..



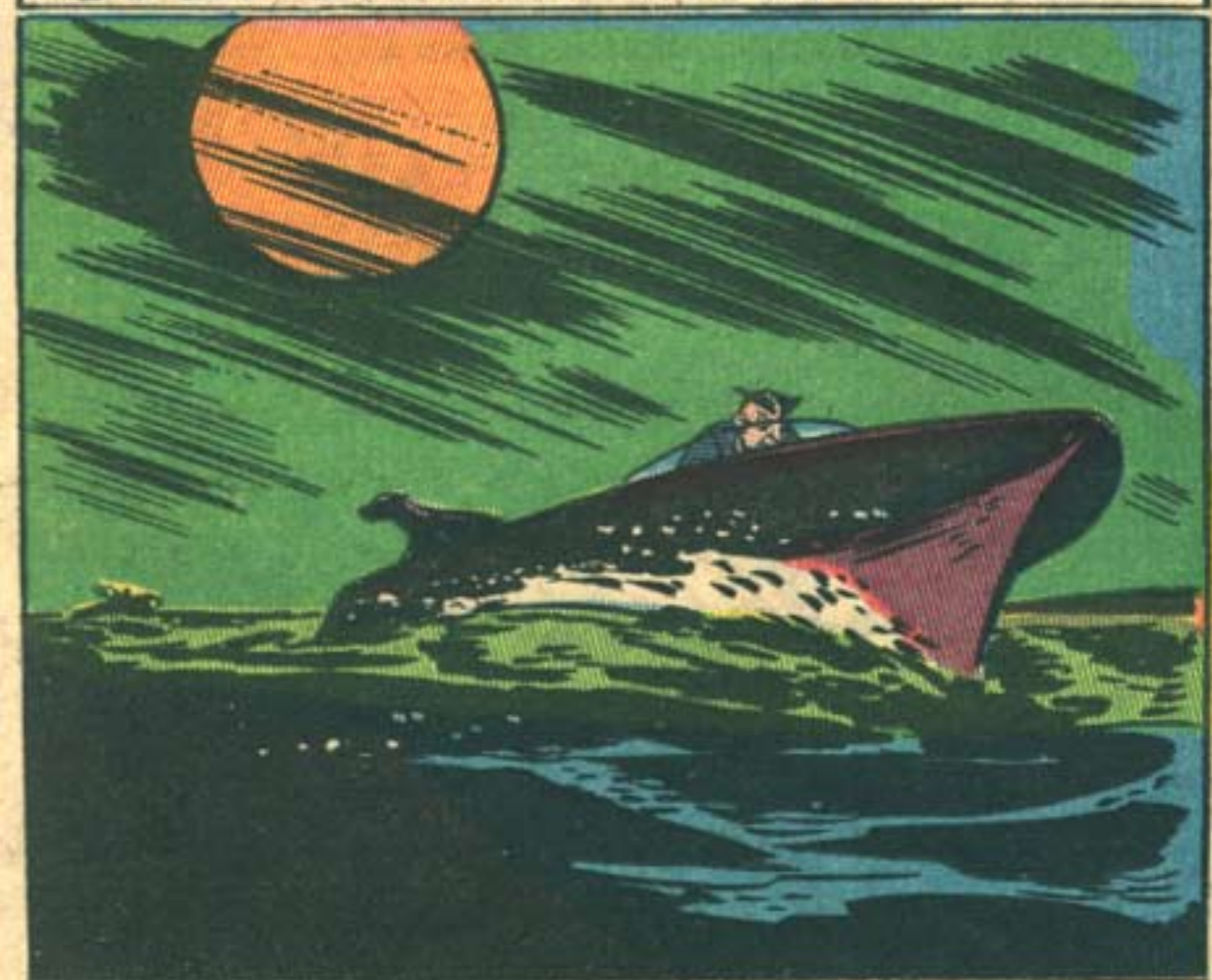


THERE HE GOES!
AND WE'RE GOING
AFTER HIM IN THE
OTHER BOAT!



THE *SHIELD*! HOW'D HE GET
OUT OF THAT STEAM ROOM,
BLAST HIM!

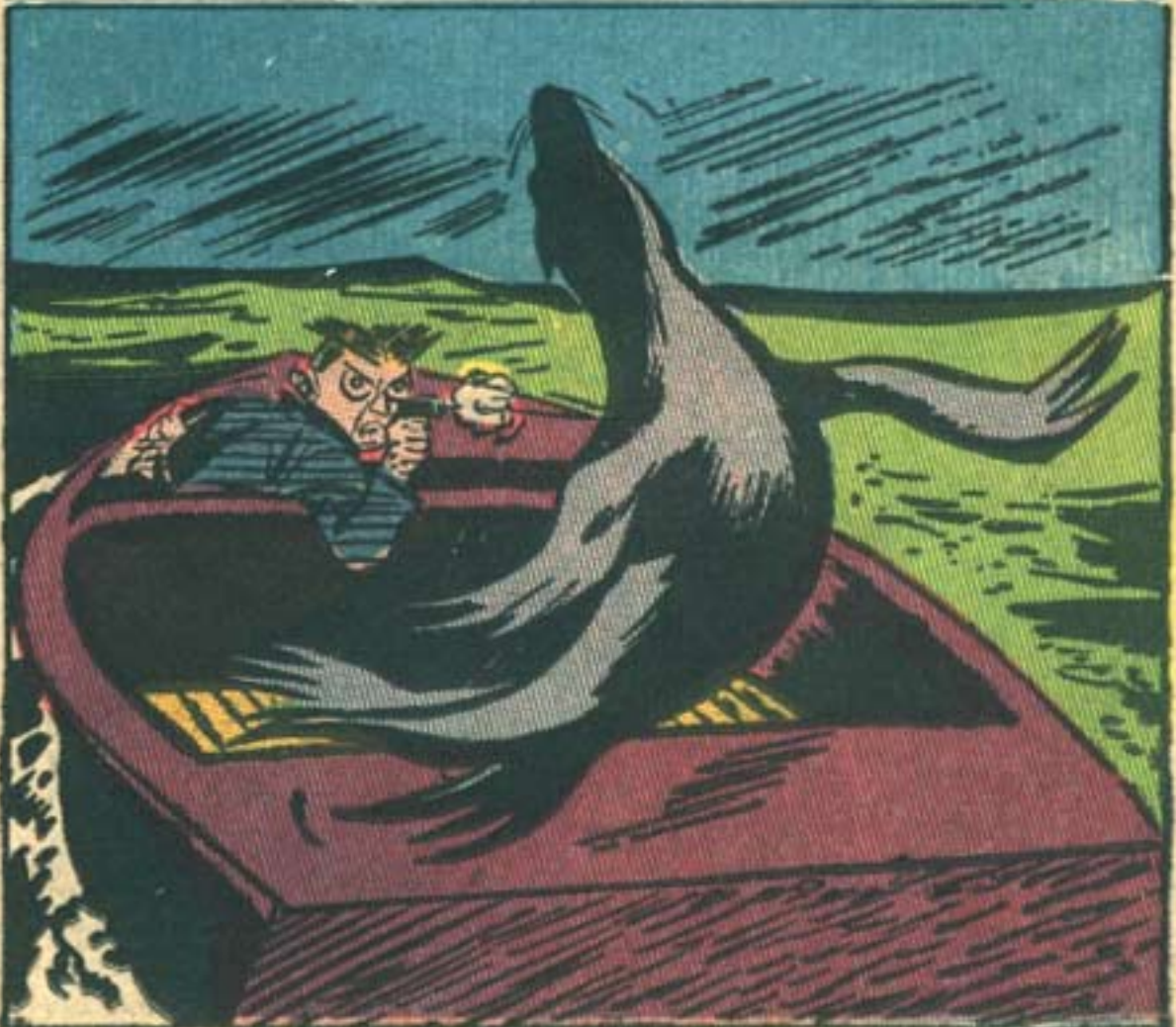
THE SPEEDBOATS ROAR ON, DOWN THE RIVER..



WE'RE CLOSING IN
ON HIM, *SHIELD*!



STARTLED BY THE SHOT, FLIP LEAPS DIRECTLY
IN THE PATH OF THE NEXT BULLET...



FLIP! FLIP! MY LITTLE SWEETHEART! I'VE KILLED HER!



COMPLETELY OVERCOME WITH GRIEF, THE OWL FORGETS TO GUIDE HIS BOAT, AND--



AGGGHHHHH!



NOTHING LEFT BUT FLOATING WRECKAGE... I GUESS THAT'S THE END OF THE OWL!



ABOUT A WEEK LATER--

THIS VAUDEVILLE SHOW'S SWELL, JOE!

SURE IS, DUSTY! WONDER WHAT THE NEXT ACT IS!



WHAT?



SEALS! HERE'S WHERE WE CAME IN!

THAT'S ALL, BROTHER!



PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH IT'S PIE TO WIN!! ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD, TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE TEN BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF PEP COMICS FREE! ALL OTHERS WILL RECEIVE A WAR STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE. SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME. ADDRESS ALL LETTERS TO---
**PEP COMICS, 241 CHURCH ST.
NEW YORK CITY, NEW YORK**

HERE ARE THE LUCKY TEN WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS!

DAN NEEDLER
207 E. POPLAR
DANVILLE, IND.

JACK MOODY
BOX 284
MALONE, N.Y.

JEANINE THORNTON
410 EAST PINE ST.
ROBINSON, ILL.

HERBERT SCHROEDER
12922 BLACKSTONE
DETROIT 23, MICH.

DOROTHY KEEGAN
1156 NORTH BROADWAY
YONKERS, N.Y.

MAXINE GLASSMAN
3295 ELMHURST
DITROIT, MICH.

VANDA ROBINSON
922 BURLINGTON
DALLAS 8, TEXAS

ANNA MAE CONLEY
R.R. 1
MOREHEAD, KY.

CHARLEY BEADLES
3900 STATE ST.
EAST ST. LOUIS, ILL.

ROSEMARY POWERS
1217 WASHINGTON AVE.
NEW YORK 56, N.Y.

MARGARET ENNIS
215 1/2 SOUTH 28
BILLINGS, MONTANA

LORRAINE OTTARI
20 ACORN ST.
NEW BRITAIN, CONN.

AND HERE ARE THE WINNERS OF WAR STAMPS

SHIRLEY DOUGLAS
ROUTE 3, BOX 308
LODI, CALIF.

JOAN MUSINOU
2143 STARLING AVE.
BRONX 61, N.Y.

AVIE COHEN
1211 W. MAYWOOD
PEORIA, ILL.

ROSEMARIE LOFTUS
239 EAST 81 ST.
N.Y.C.

DORIS MICHELICH
BOX 135
CALUMET, MICH.

PAT BROWNE
341 EAGLE ROCK AVE.
ROSELAND, N.J.

ANN HUTCHINSON
HAMILTON,
MISS.

FANNIE KELBERMAN
969 HOE AVE.
BRONX 59, N.Y.

J.D. AUMAN
2202 MARYLAND AVE.
BALTIMORE 18, MD.

JAMES LONGTIN
202 EMERY ST.
MARSHALL, MINN.

DOLORES J. SMITH
61 FAIRMOUNT AVE.
PROVIDENCE, R.I.

HELEN VAN STOCK
18 WEST BIGGER ST.
HUTCHINSON, KANS.

CAROLYN STINSON
446 E. 66 TH. ST.
NEW YORK 21, N.Y.

HARRY R. HAWKINS
ROUTE 1.
MURRAY KY.

VIRGINIA VANTURA
40 FAIRVIEW AVE.
WESTLEY, R.I.

PHILIP ROSE
1925 MONTEREY AVE.
BRONX 57, N.Y.

Suzie

GAZES INTO
THE FUTURE

by
BILL
WOGGON

EGAD!
WHAT A
FUTURE!!

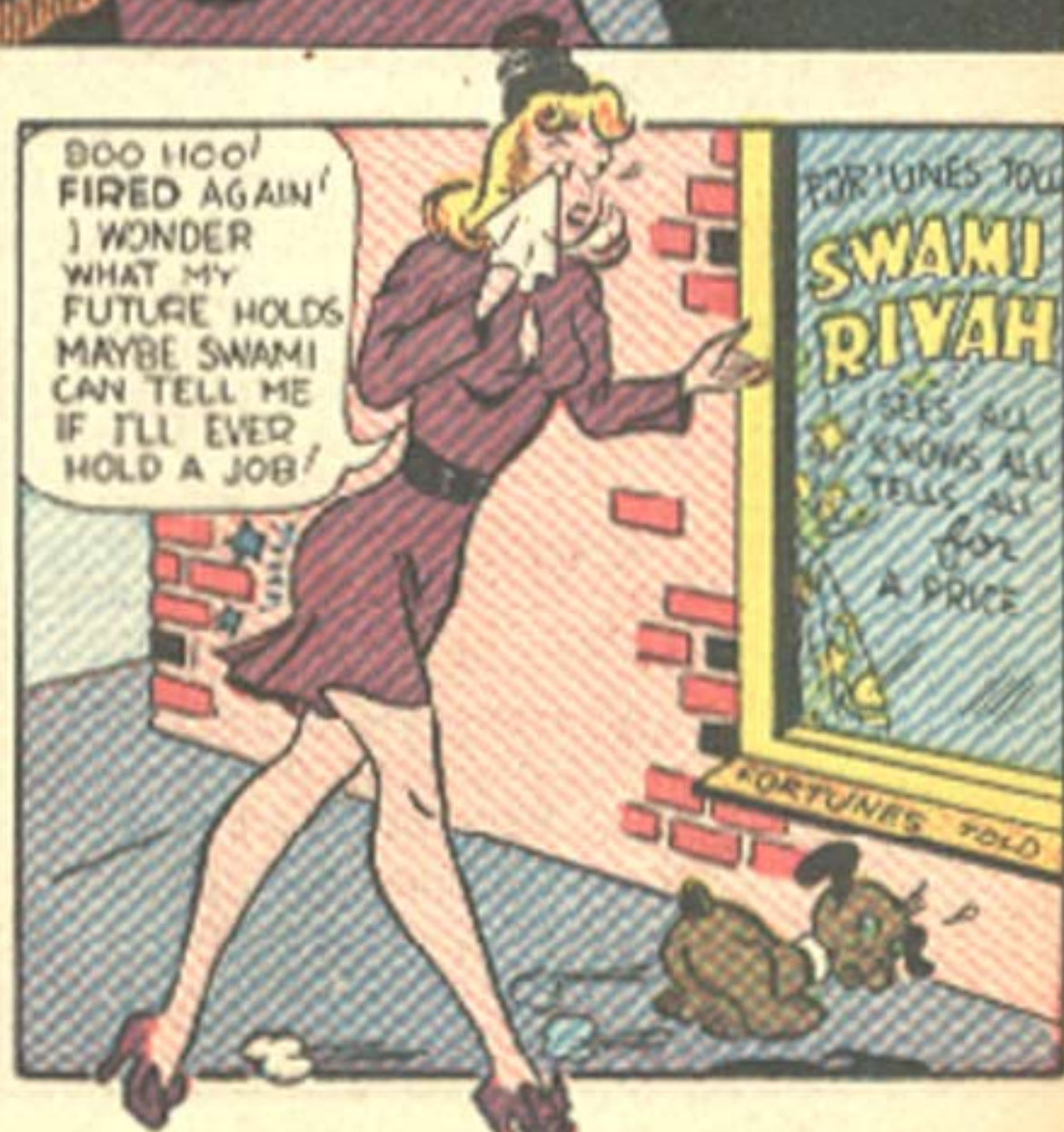


As our scene opens Suzie is out of another job - she has been in and out as many times as a cuckoo in a clock - maybe it's because she's a little cuckoo too!

YOU'RE FIRED!



BOO HOO!
FIRED AGAIN!
I WONDER
WHAT MY
FUTURE HOLDS
MAYBE SWAMI
CAN TELL ME
IF I'LL EVER
HOLD A JOB!

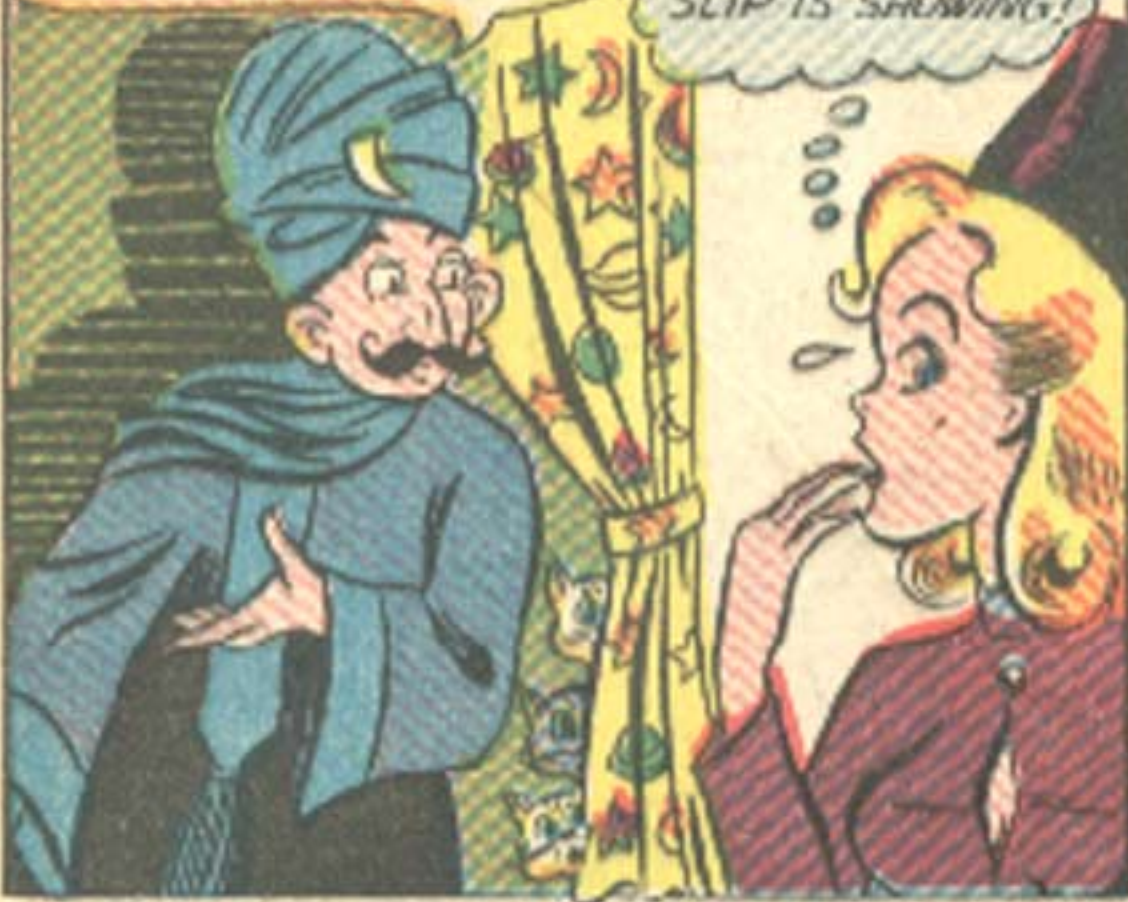


FORTUNES TOLD
SWAMI RIVAH
SEES ALL
KNOWS ALL
TELLS ALL
FOR A PRICE

FORTUNES TOLD

COME IN, SUCKER--ER--I MEAN MADAM, I HAVE ZE X-RAY EYE I SEE EVERYTHING!

OH MY! AND I'LL BET MY SLIP IS SHOWING!



MR. SWAMI RIVAH, WHAT DOES MY FUTURE HOLD?

GET ZE CRYSTAL BALL FROM BEHIND ZE CURTAIN AND I SHALL SEE!



THIS MUST BE THE BALL HE MEANS



EGAD! EET EES DARK EEN HERE (I MUST PAY MY LIGHT BILL) YOUR FUTURE EET EES VERY DARK!

IT IS?



YES! EET EES VERY VERY DARK---I CAN'T SEE A THING!!

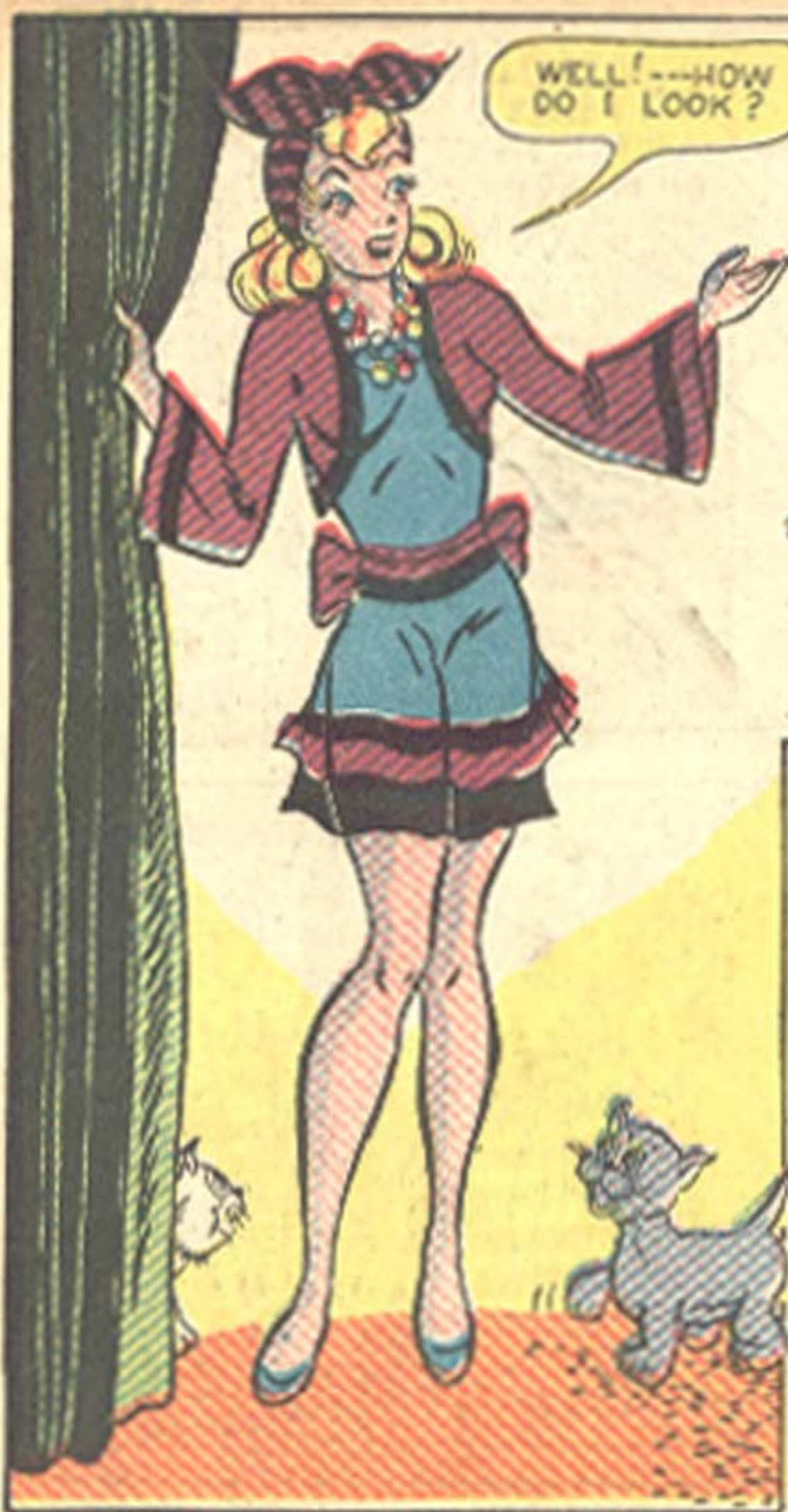
YOU CAN'T? --HERE I'LL LIGHT THIS MATCH!



EGAD!
YOU GIVE ME ZE BOWLING BALL!







WELL! ---HOW DO I LOOK?



PERFECT! I CAN USE YOU TO READ ZE MALE!



BUT, MR. SWAMI, I DON'T WANT TO READ YOUR MAIL -- THAT WOULD BE A FEDERAL OFFENSE!

NO! NO! YOU READ ZE MEN'S FORTUNES!



OH! LIKE A CORRESPONDENCE COURSE--MY FIRST LESSON WILL BE THROUGH THE MAIL, EH?

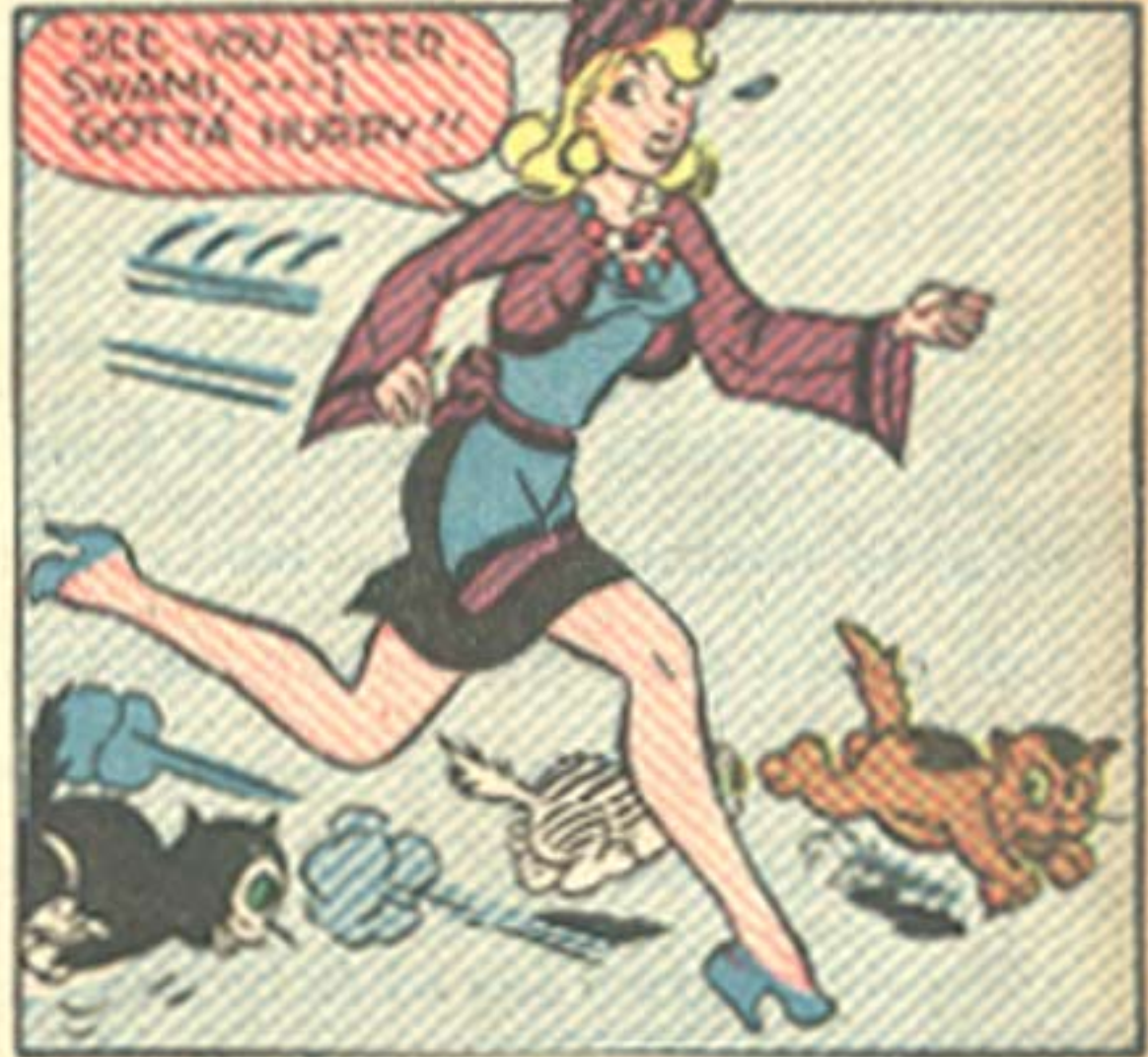
YES! NOW GET ZE TEA LEAVES IN ZE CUP FOR LESSON ONE!



EGAD! BUT HOW CAN YOU READ ZE FORTUNE WITH TEA LEAVES LIKE THAT?

BUT THE FUTURE IS IN THE BAG, SWAMI!





THE TOUGH GUY

AN ARCHIE STORY

THE orange, autumn moon hung low over the leafless trees and there was the smoky smell and a lull in the air that told that winter was not far off. Archie shuffled along the street whistling a gay tune and swinging the books under his arm. He knew that he would soon be home—in plenty of time to sneak upstairs with a glass of milk and a handful of cookies and then settle down to a couple of hours of good reading with the books he'd just gotten from his friend Jughead.

Archie smiled as he thought how slick he had been in wheedling these ghost stories from Jug when he himself hadn't even started to read them. Funny part about it was that Jug *actually believed in ghosts*. And Jug practically lived on the things. Why, just give him a thrilling, chilling ghost story to read and . . . Archie stiffened as a black something shot across the sidewalk in front of him. The hair stood up on the back of his neck as it flitted under the dim street light. Why, it was a . . . Archie emitted a

sigh of relief. It was only a cat. A black cat. He laughed and continued on his way once more.

This reminded him of that story about the luckless undertaker who had been walking toward a cemetery when a black cat crossed his path (the author had been very careful to imply that it was the lost soul of somebody or other) and soon after he was set upon by angry spirits. Archie laughed again. He enjoyed reading ghost stories but it was for fellows like Jug to believe that those things could really happen outside of books.

But suddenly he wasn't laughing any more. He wasn't even smiling now. Strange how he'd forgotten about it. But here he was at the old cemetery on Hilldale Avenue. The tilted gravestones gave off a weird glow in the moonlight and together with the broken down fence and twisted, uncared for trees made up a lot of unpleasant shapes that certainly could be anything you cared to make them. That leaning tree over there for instance,

with its twisted branches reaching out, could easily have been a tormented soul as it writhed and swayed in the slight breeze.

Archie tore his eyes away and quickened his pace. It was strange how he had never before noticed how far apart the houses were. And how dark the streets were in this neighborhood. Then he stopped abruptly and almost began to shiver . . . for there before him in the ghostly moonlight was a gravestone with the name ANDREWS on it. . . . ANDREW'S . . . HIS name. Suddenly from out of the damp earth came a low moaning and then the sound of branches being parted and there before his eyes floated a white something coming toward him. Archie fled frantically up the dark street.

Never had he run like that before. The trees flitted past his eyes and tears ran down his cheeks from the effort . . . and still the thing came pounding after him. At top speed he rounded the corner at Locust Street, fled through the back yards, pounded up the back steps of his house, through the dark kitchen and up to his room. He slammed the door shut, bolted it, and listened while his heart pounded

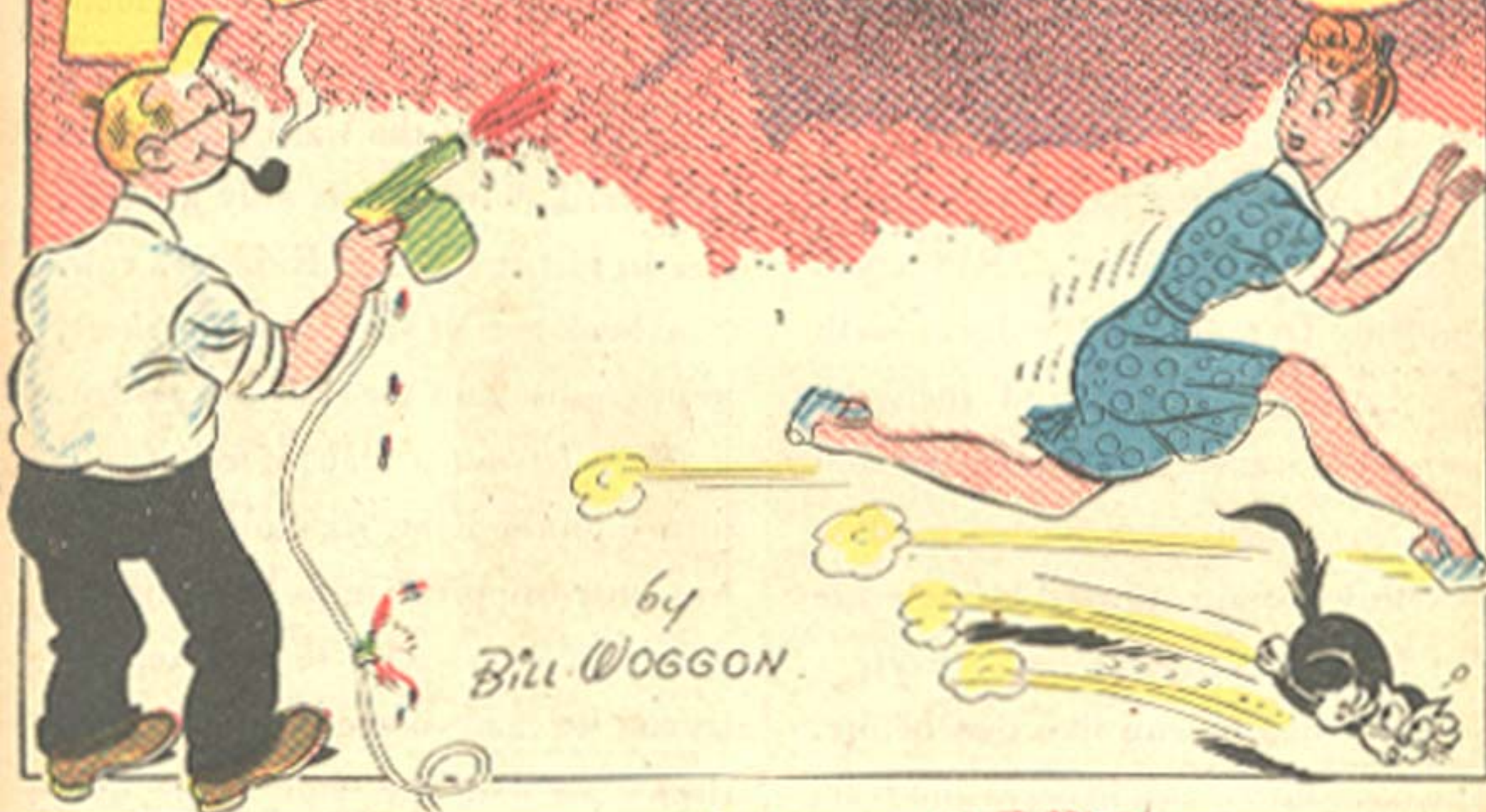
and the wind whistled in his throat. But there was nothing but silence.

Then he heard it again . . . that long, low moan! His throat tightened. He listened as it became more distinct. There was something familiar about it and he crept bravely to the window and peered out over the sill. Archie's eyes opened wide as he looked down on the scene in the moonlight. A huge animal was shaking itself loose from the wash line in the back yard. Why, it was only a COW.

. . . In fact it was Mr. Hubbell's cow. She shook herself free of the last sheet, went crashing off through the garden.

Arch let out a sigh of relief and turned on the light. He undressed and was just slipping into his pajamas when his eyes came to rest on the books he had borrowed from Jug strewn all over the floor where they had fallen. He put them in order, slid into bed and put out the light, remembering that he had promised to give them back in the morning. Well, this was one time he certainly intended to keep his promise. He gave a long sigh, turned over and soon forgot about the happenings of the day as he dropped off to sleep.

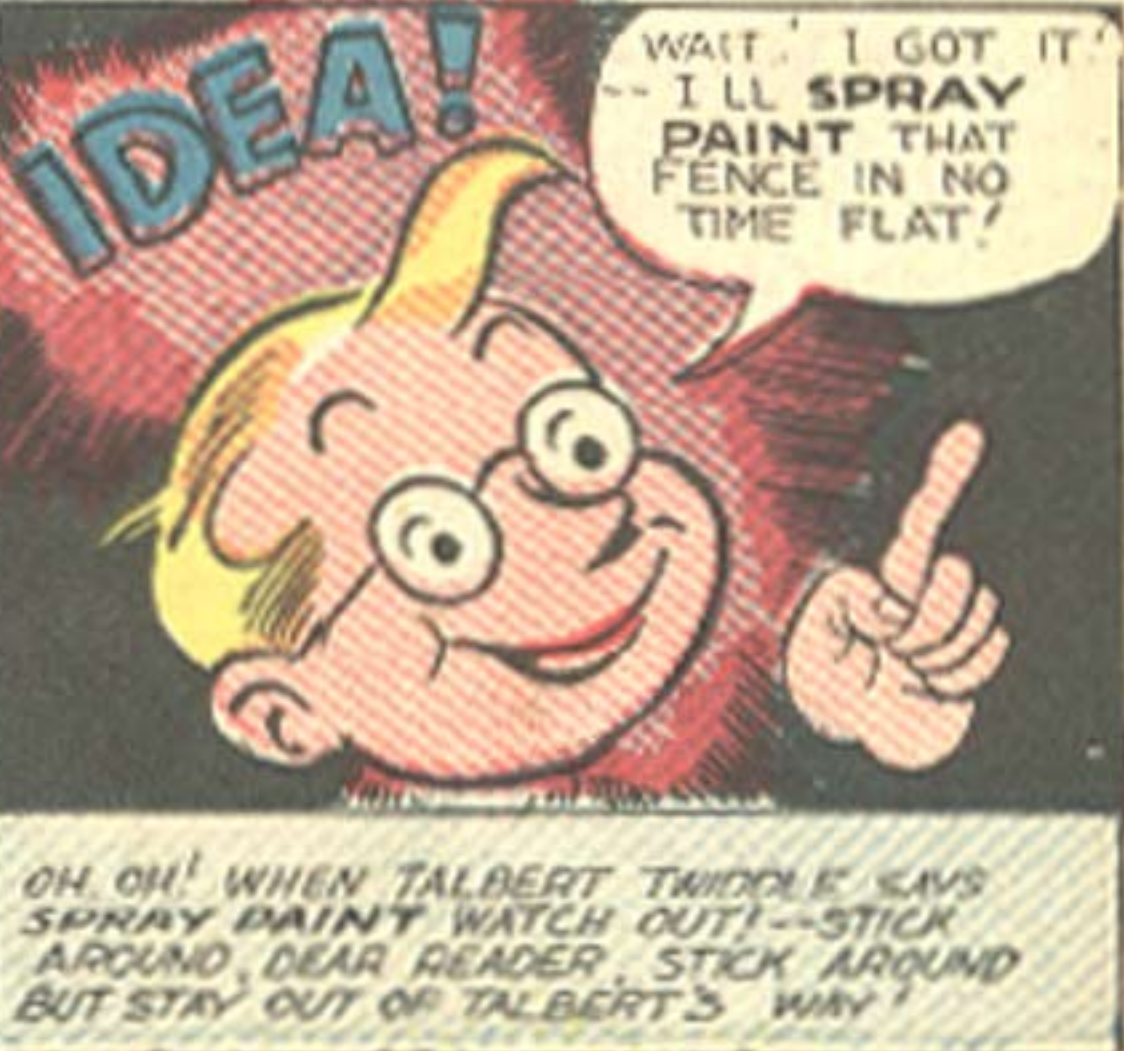
The TWIDDLES



by
Bill WOGGON.

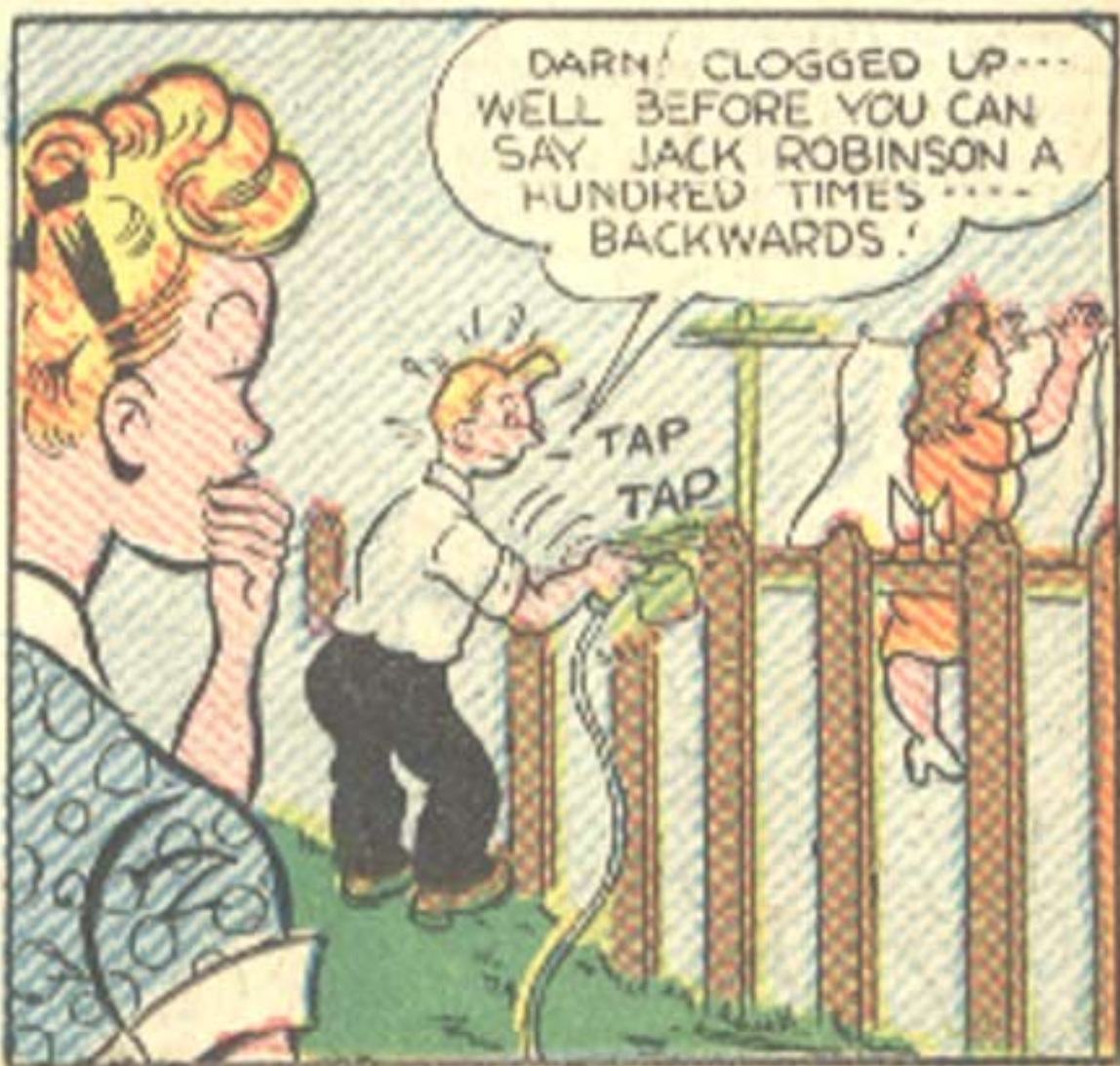
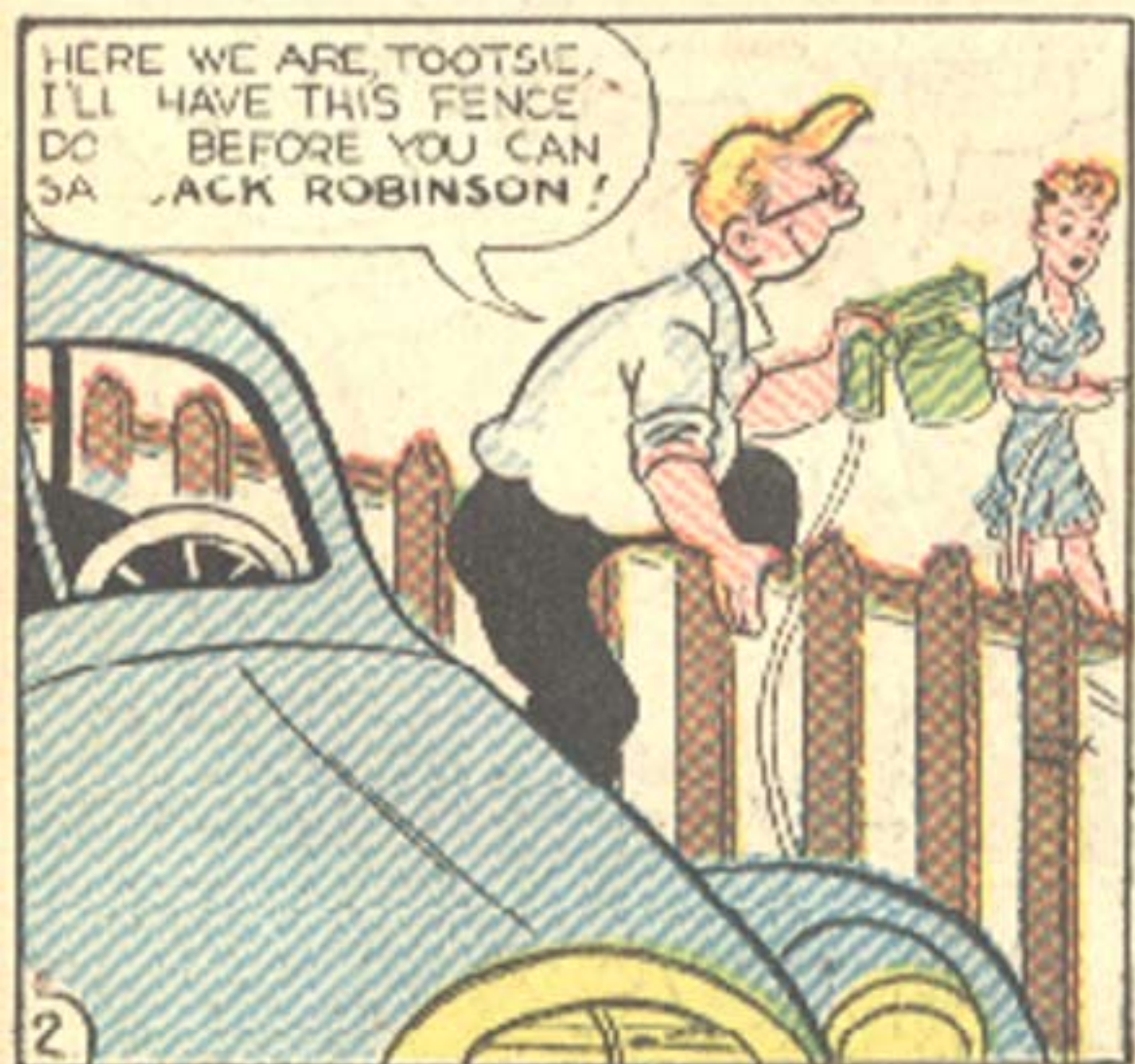
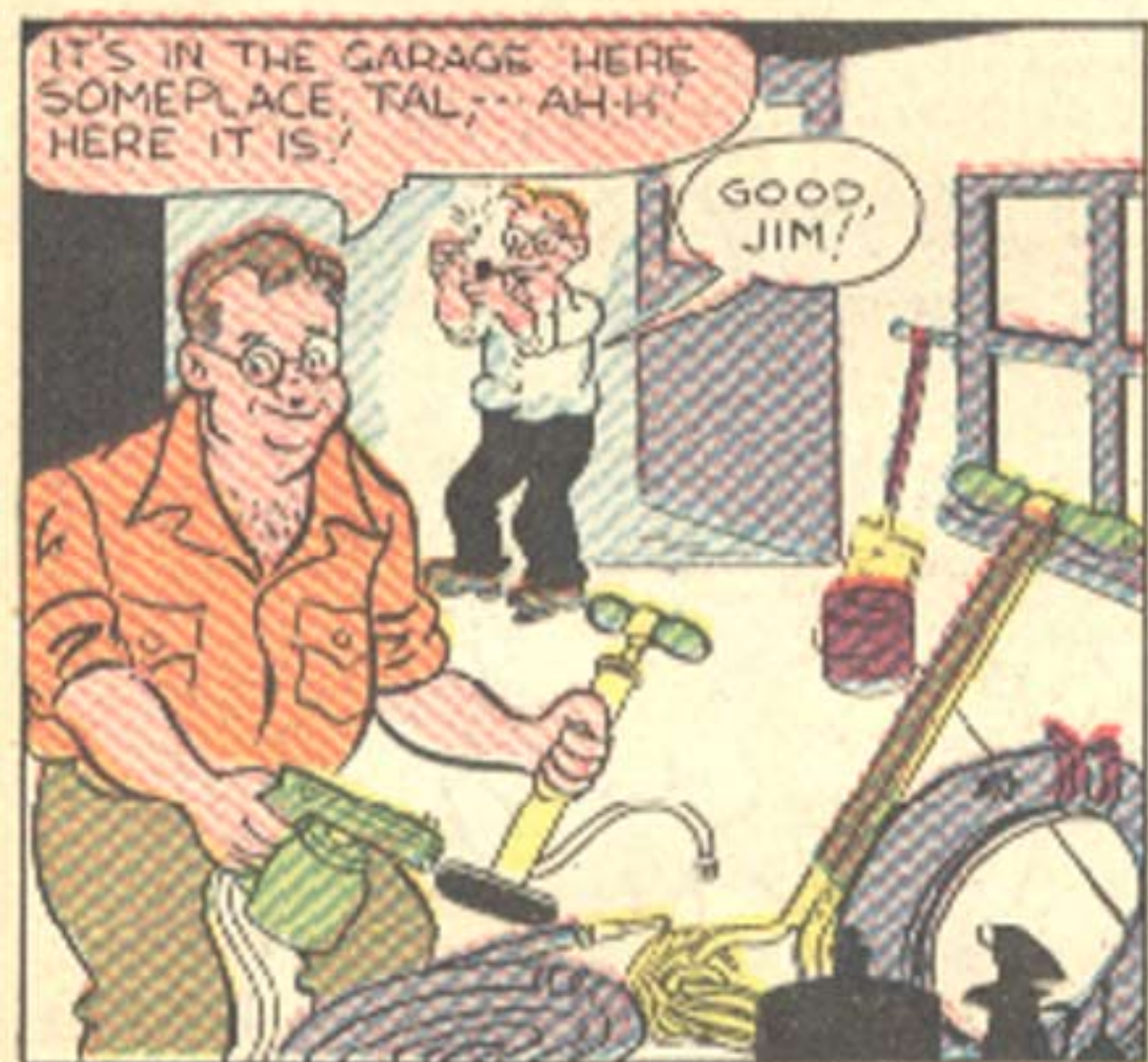
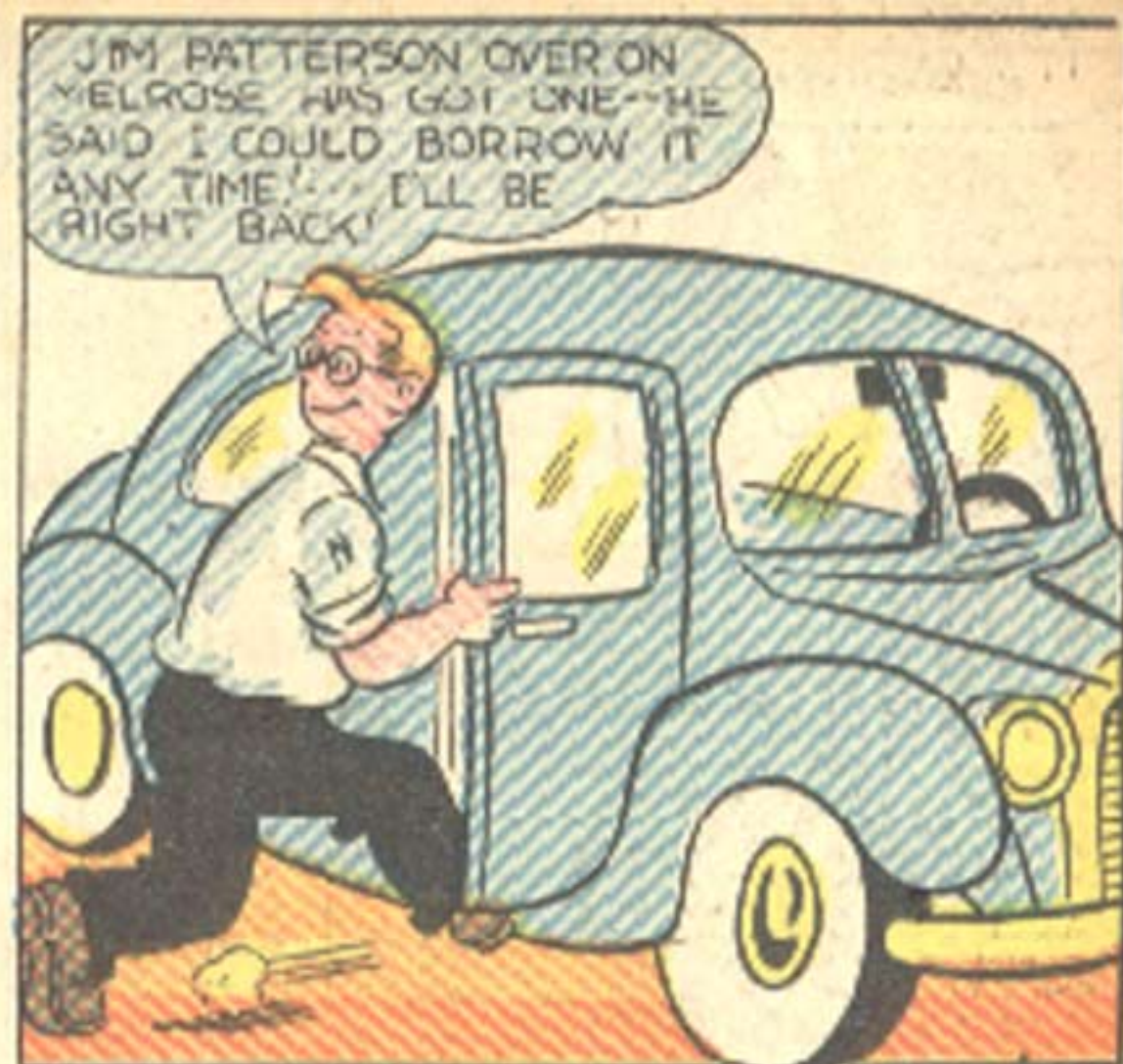
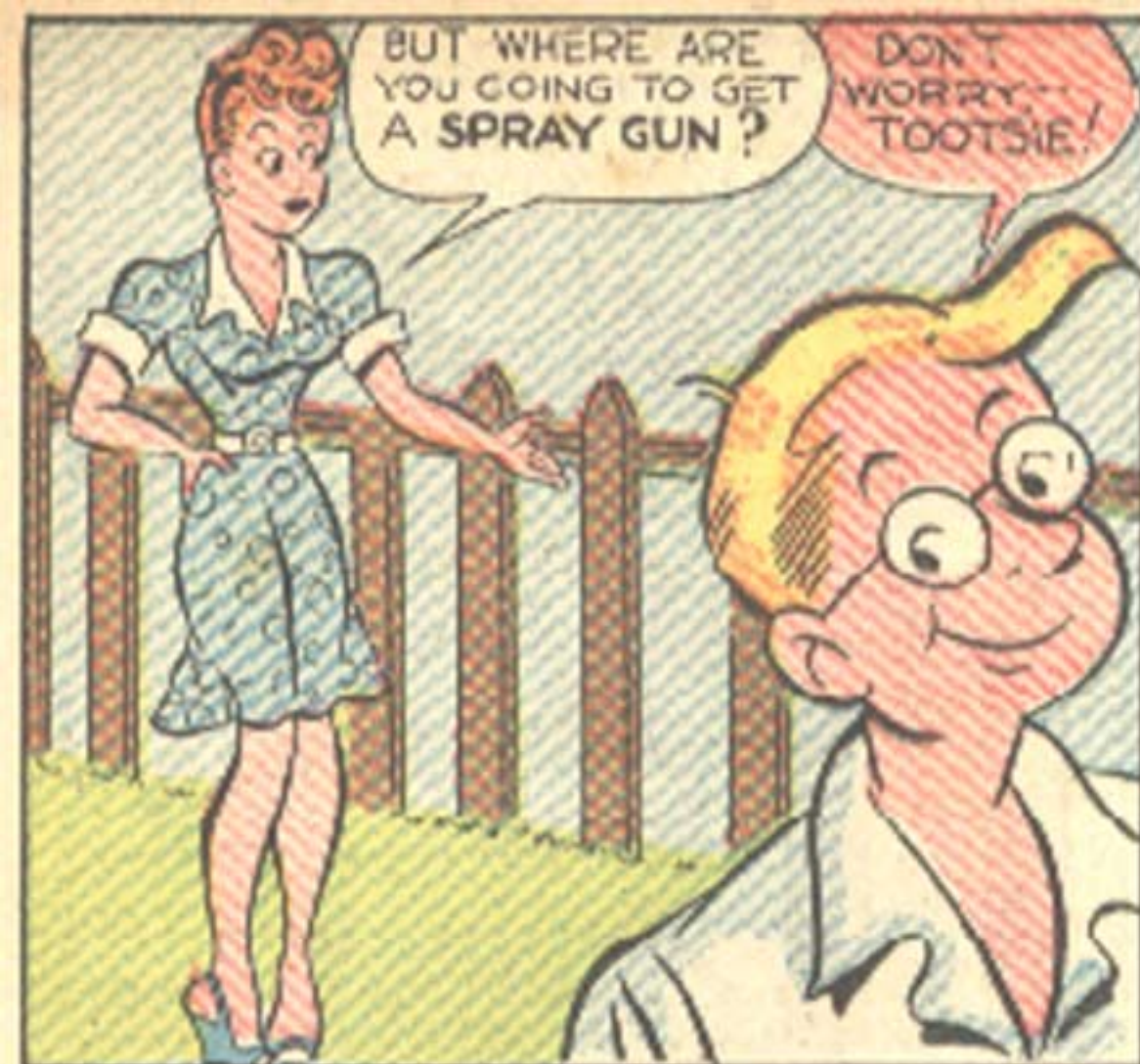
TALBERT, NOW THAT YOU'RE THROUGH PAINTING THE HOUSE YOU CAN START TO PAINT THAT PICKET FENCE!

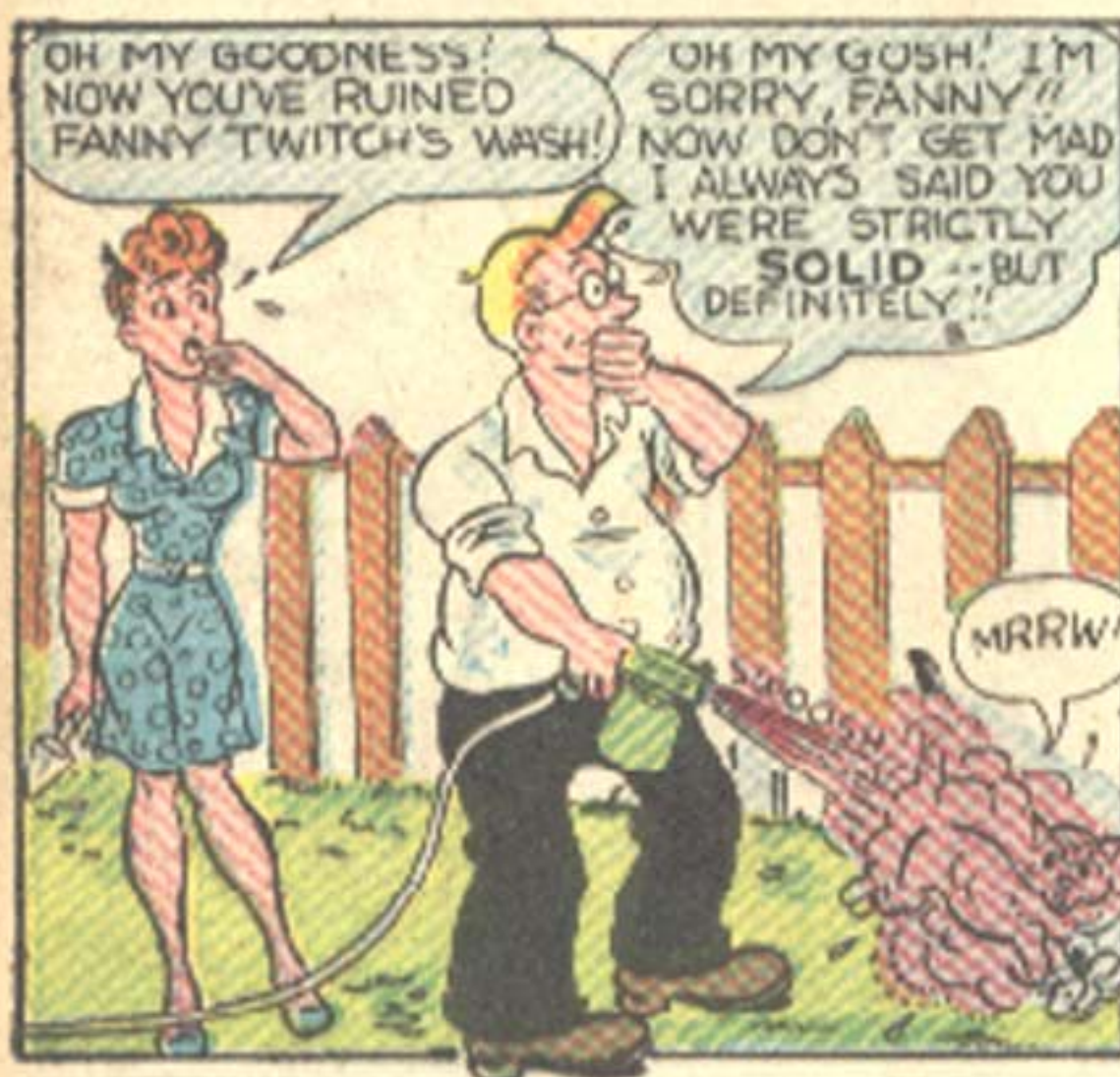
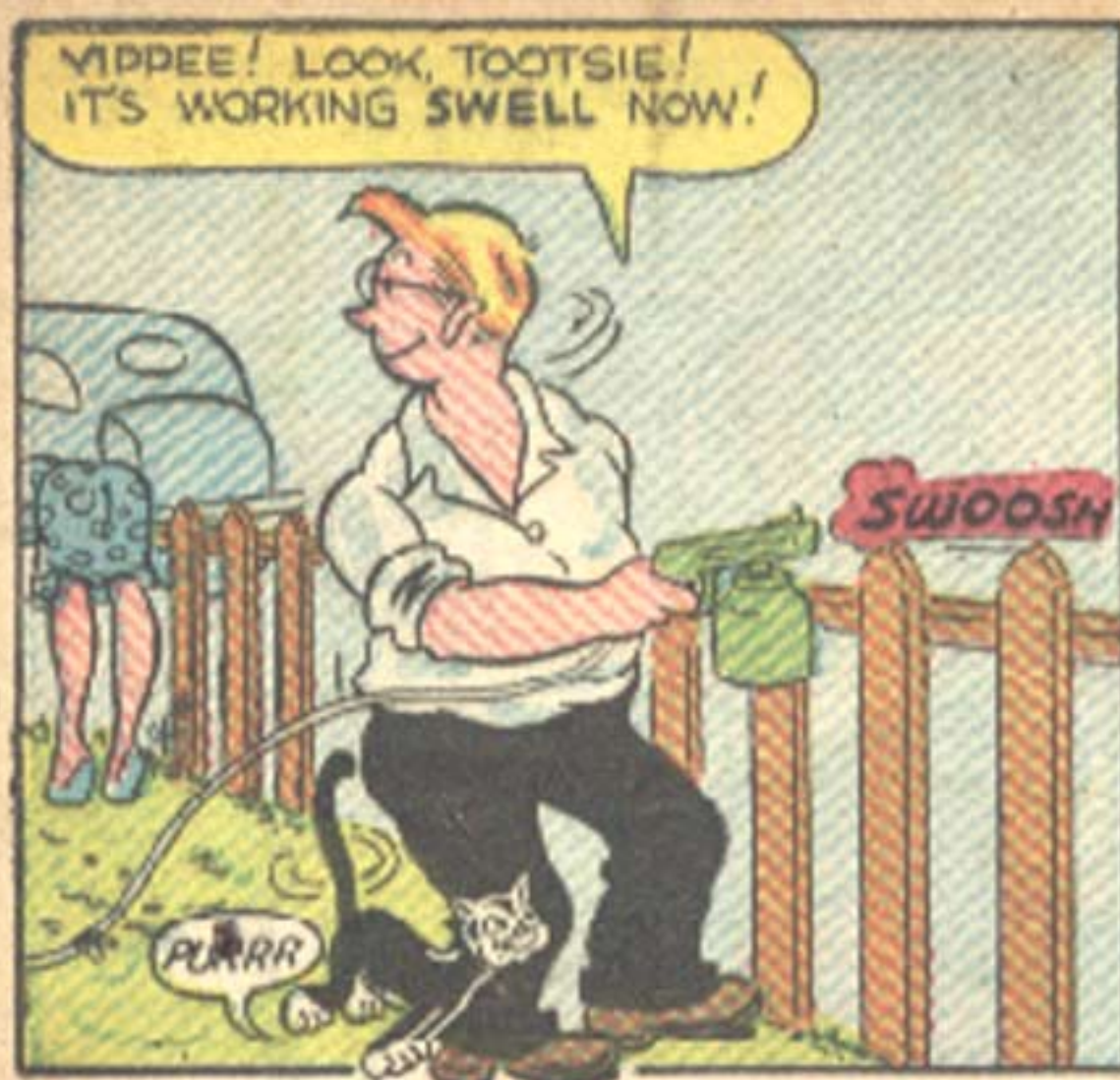
AWW, TOOTSIE, THAT'S AN ENDLESS JOB WITH A BRUSH---

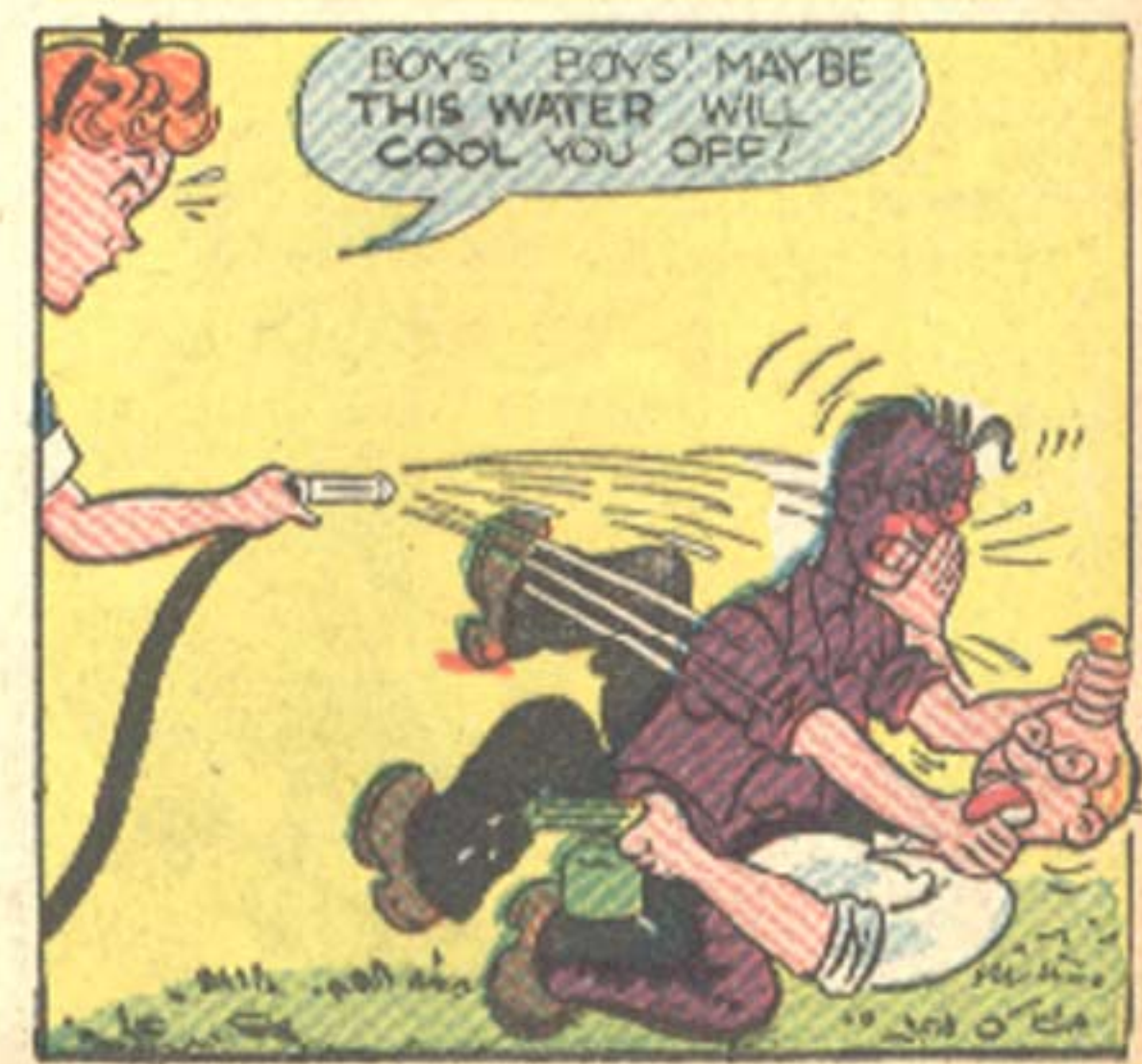
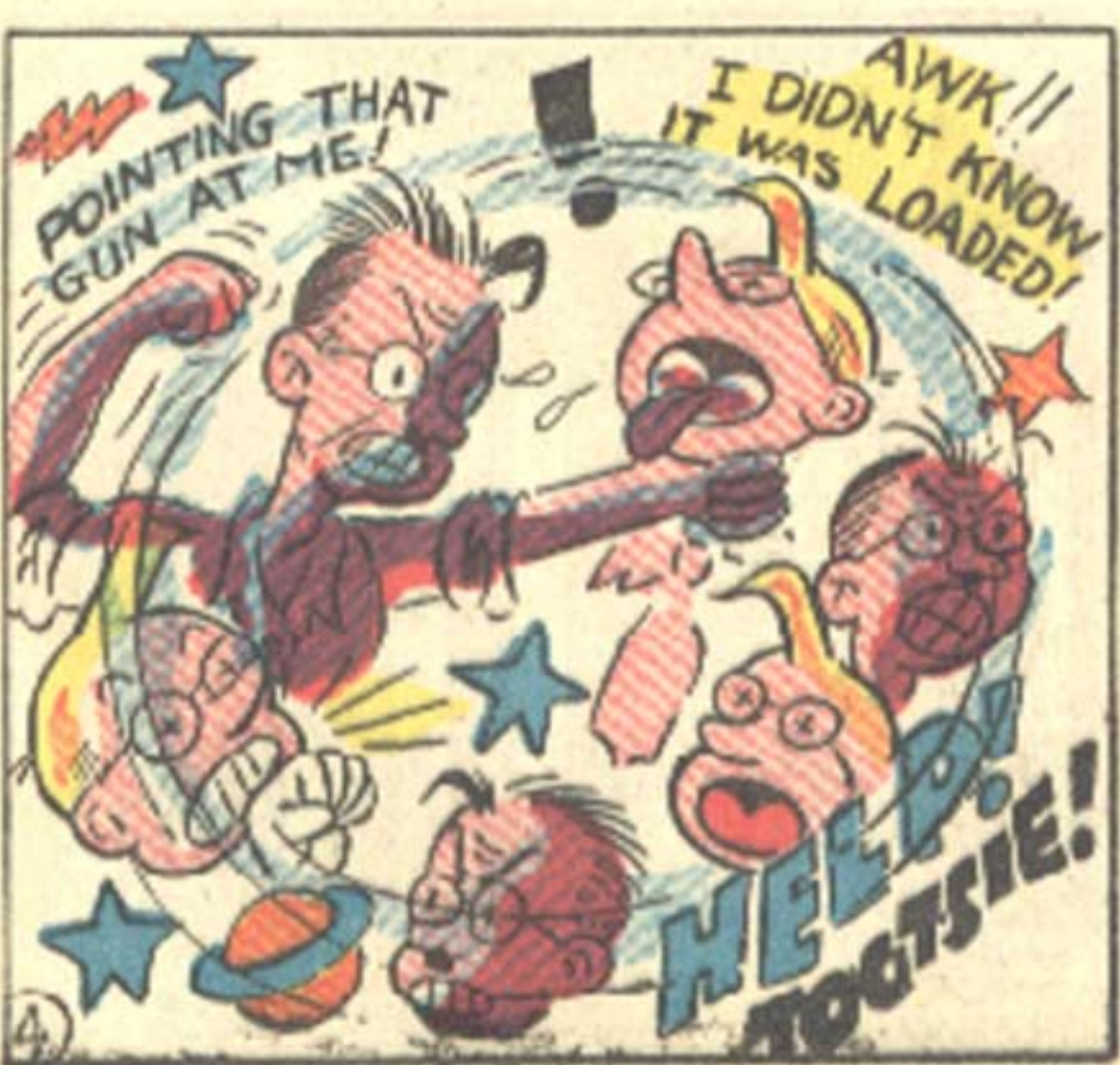
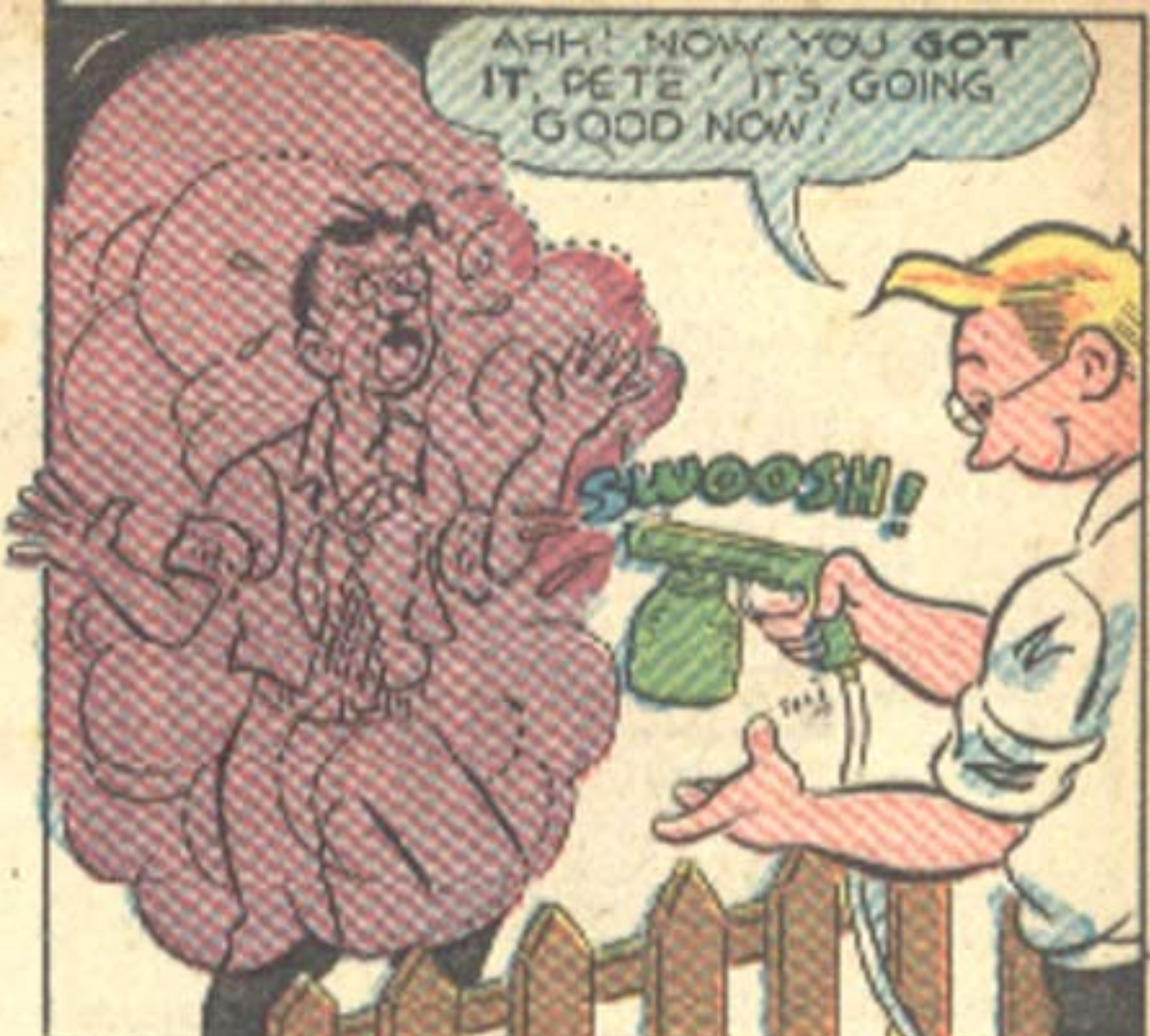
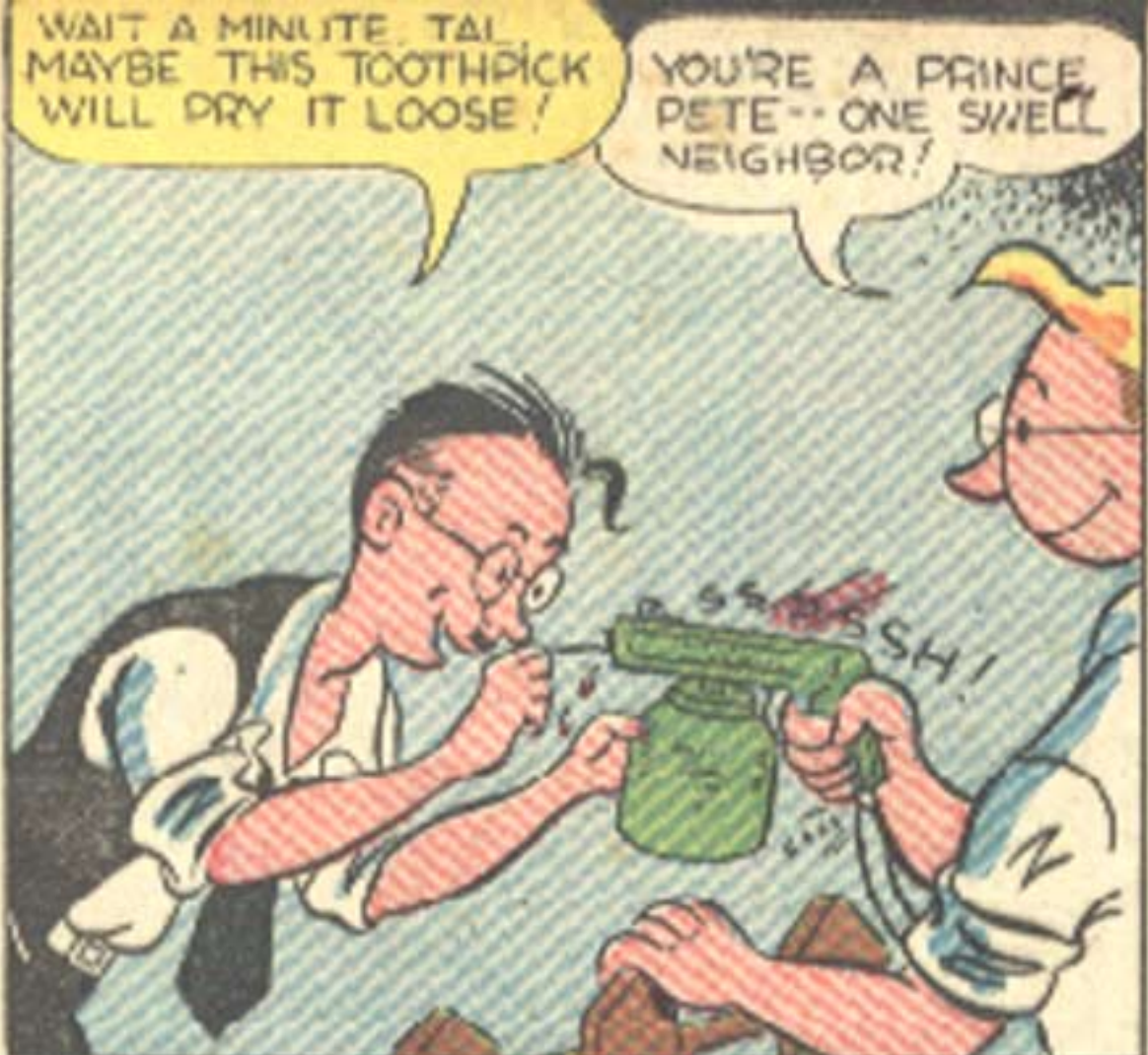


WAIT! I GOT IT! -- I'LL SPRAY PAINT THAT FENCE IN NO TIME FLAT!

OH OH! WHEN TALBERT TWIDDLE SAYS SPRAY PAINT WATCH OUT! -- STICK AROUND, DEAR READER, STICK AROUND BUT STAY OUT OF TALBERT'S WAY!







GRUMBLE! FINE NEIGHBORS--THE TWIDDLES-- SHE SPRAYS ME WITH WATER AND HE SPRAYS ME WITH PAINT--GRUMBLE MUMBLE



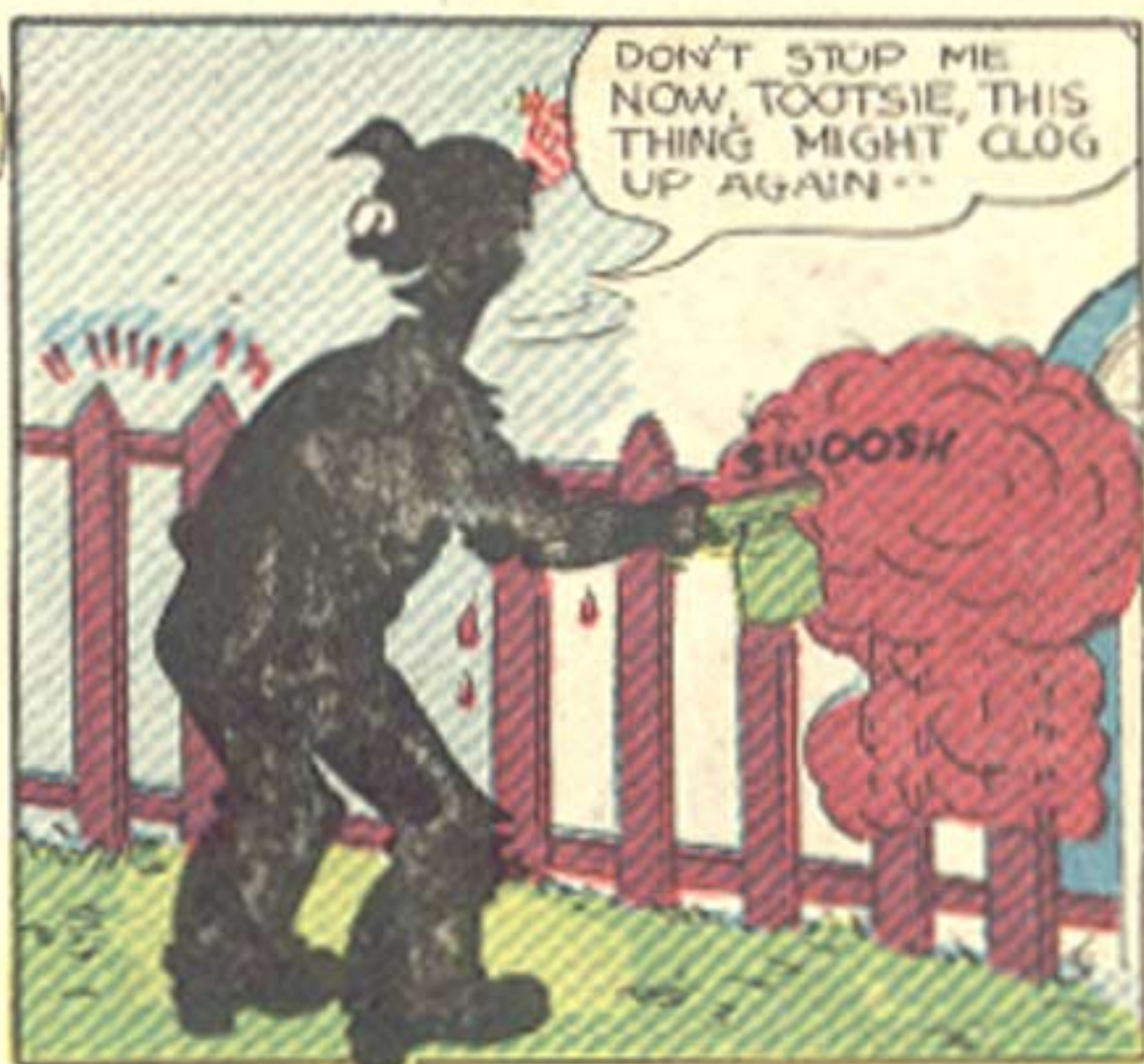
LOOK, TOOTSIE! THAT LAST BLOW PETE GAVE ME REALLY FIXED THIS GUN--IT'S WORKING LIKE A CHARM NOW! LEAVE IT TO PETE, HE CAN FIX ANYTHING!



WAIT, TALBERT, NOW YOU'RE--



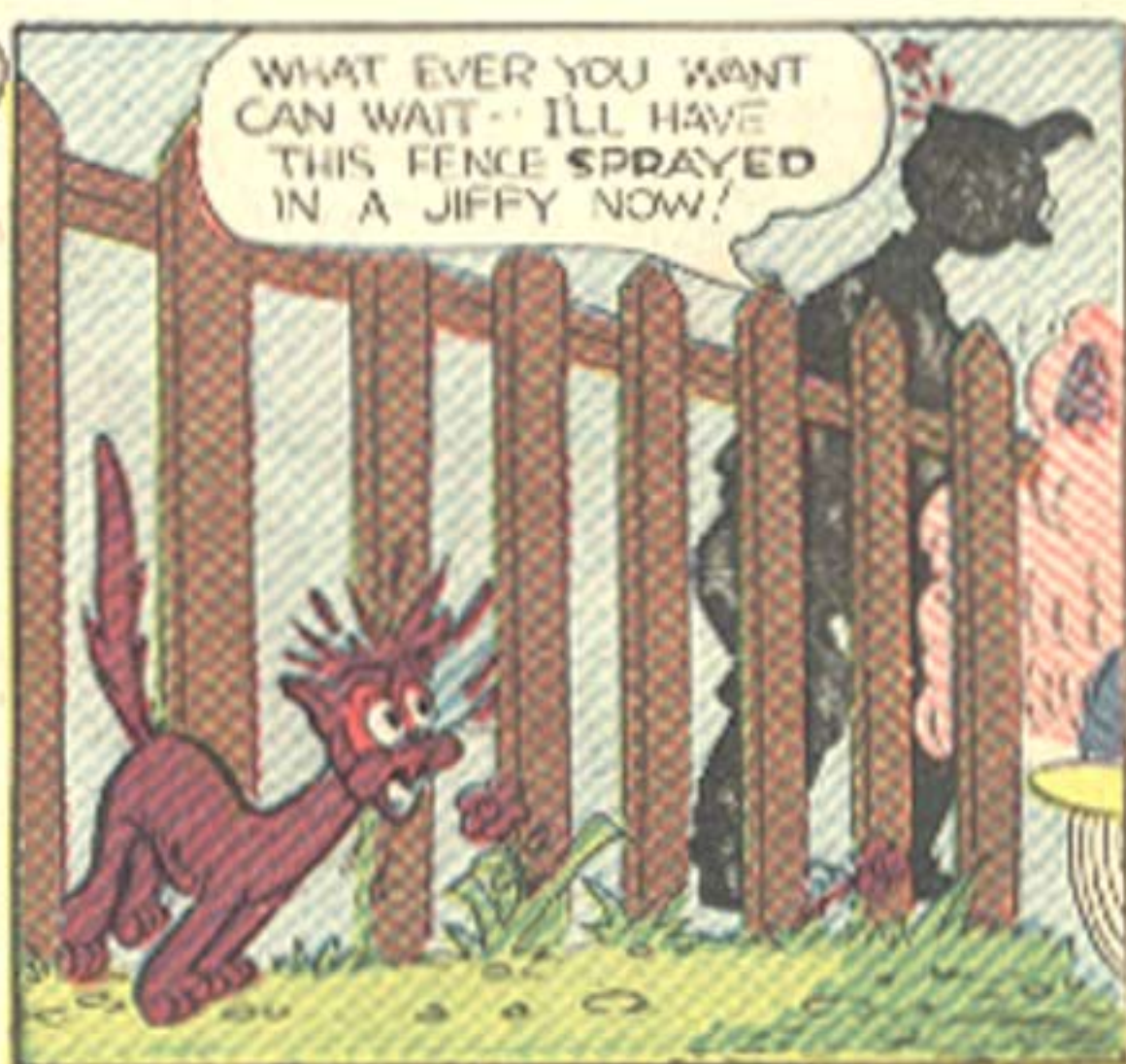
DON'T STOP ME NOW, TOOTSIE, THIS THING MIGHT CLOG UP AGAIN--

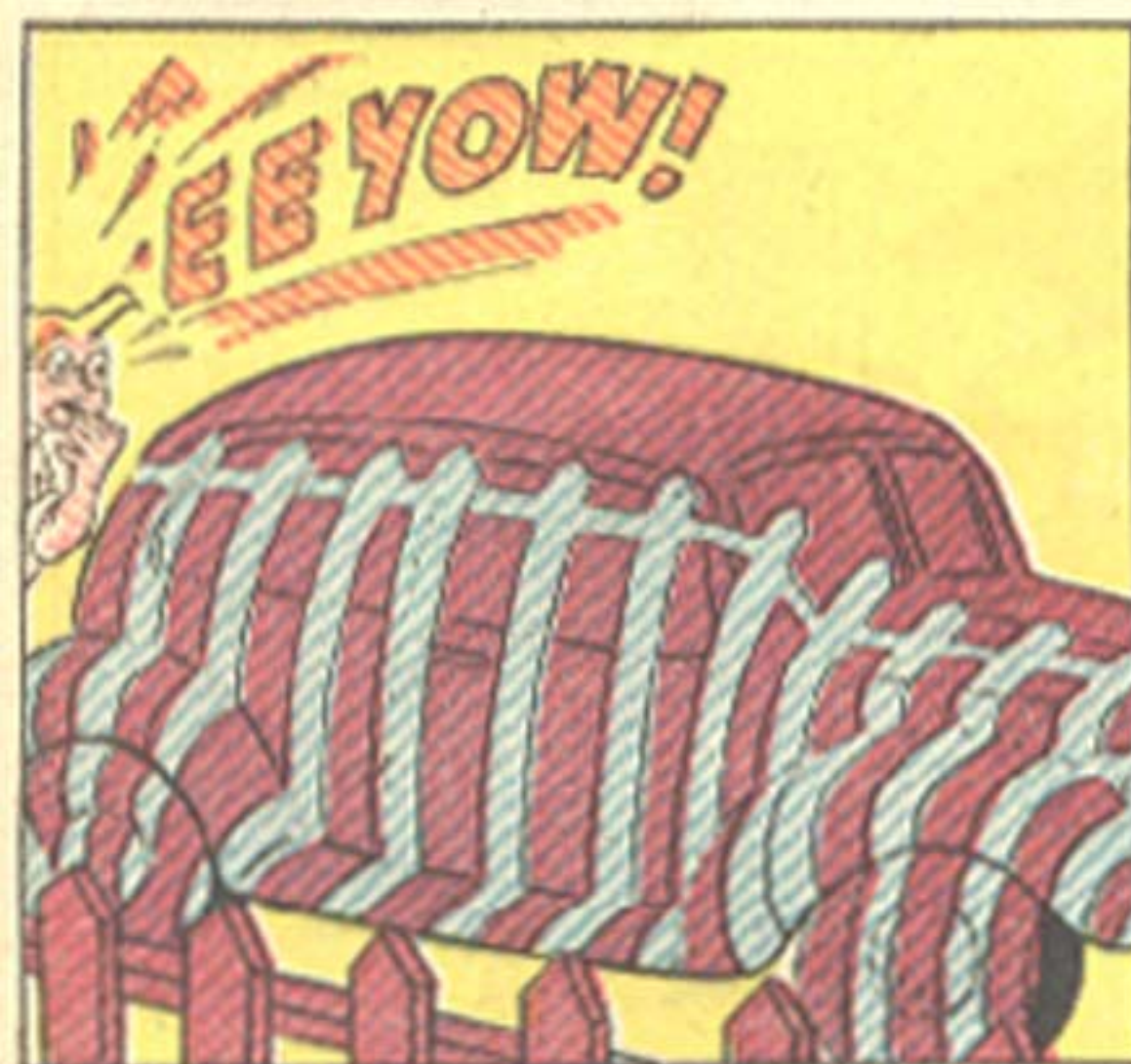
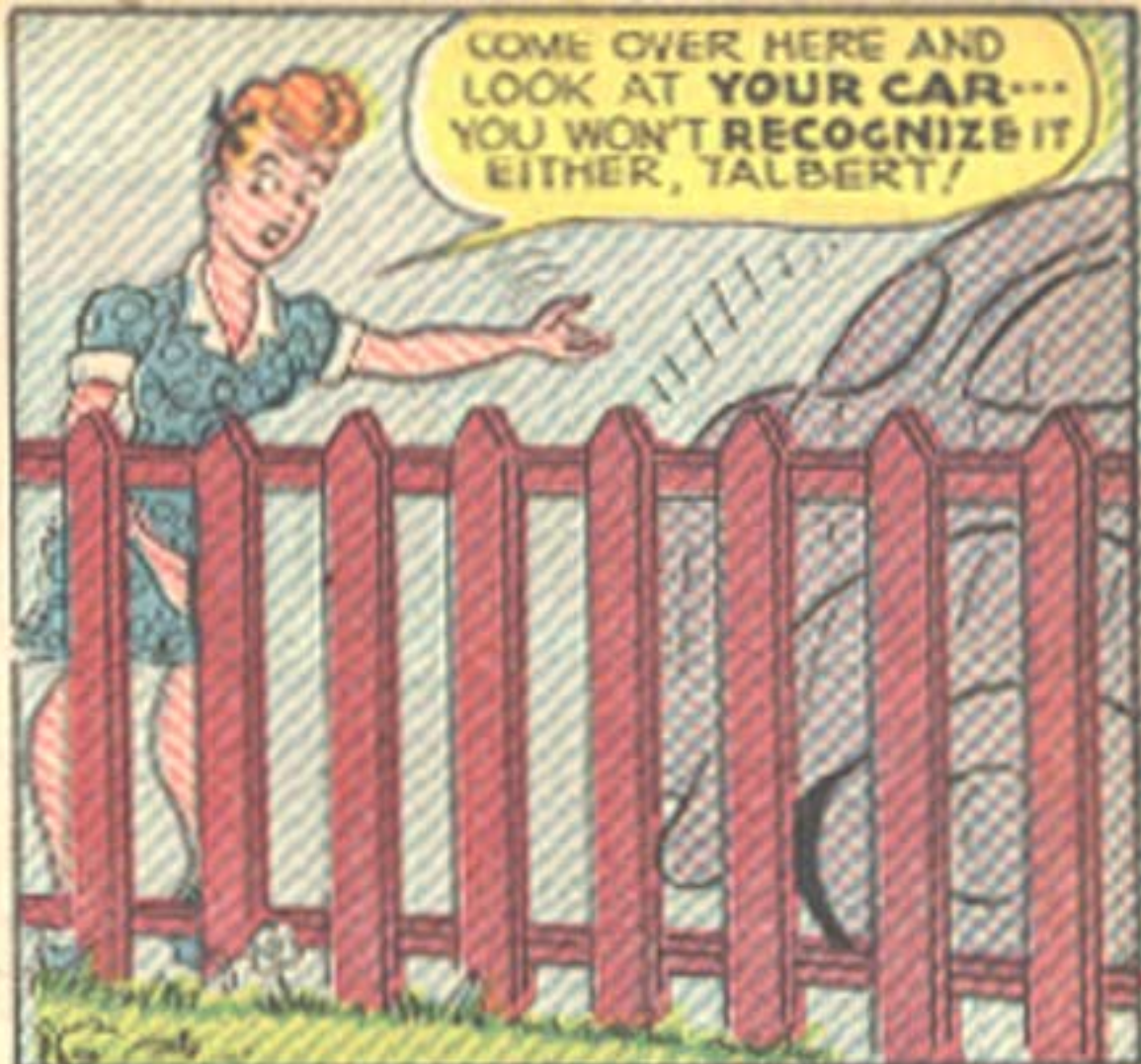
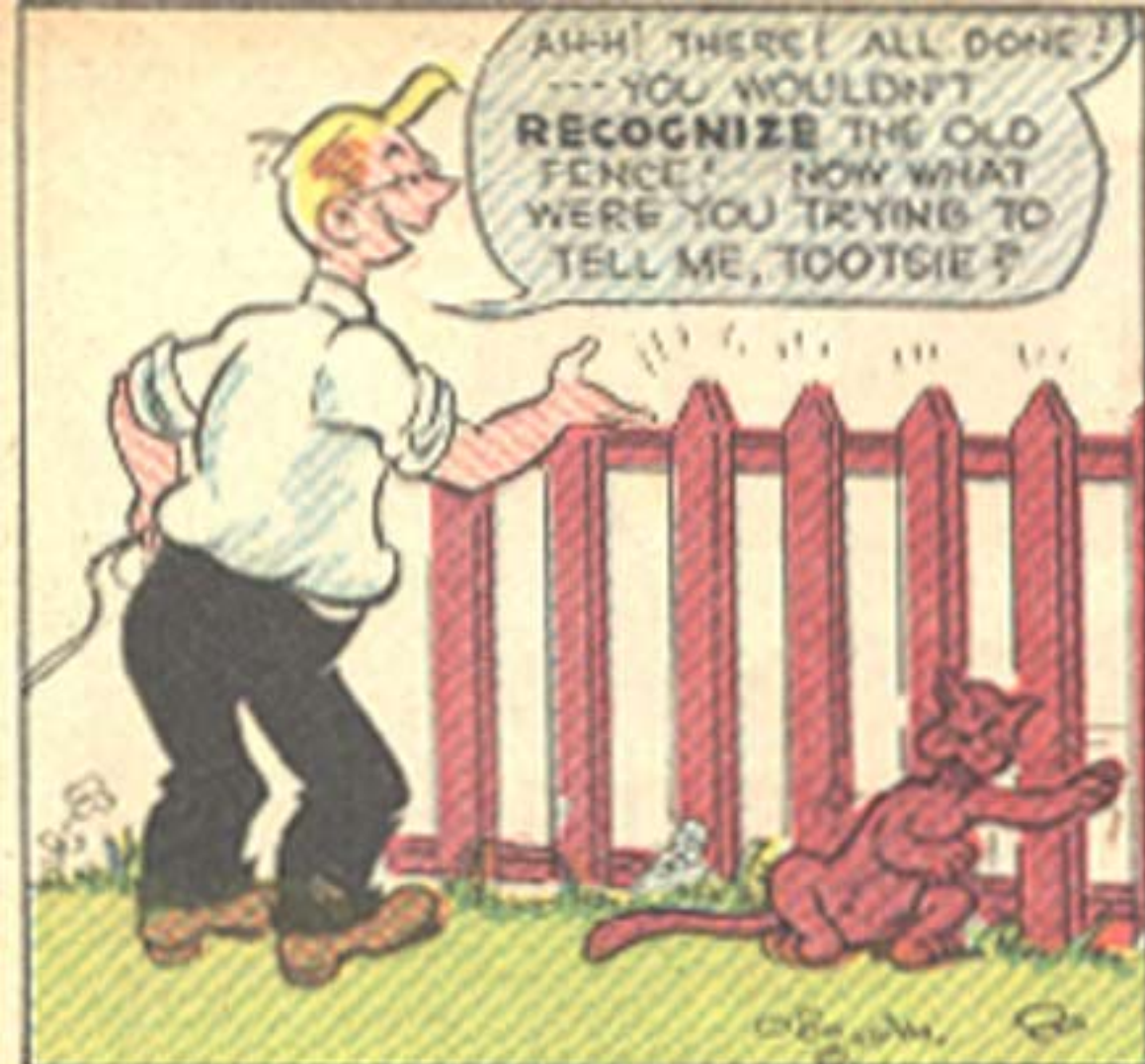


BUT, TALBERT--

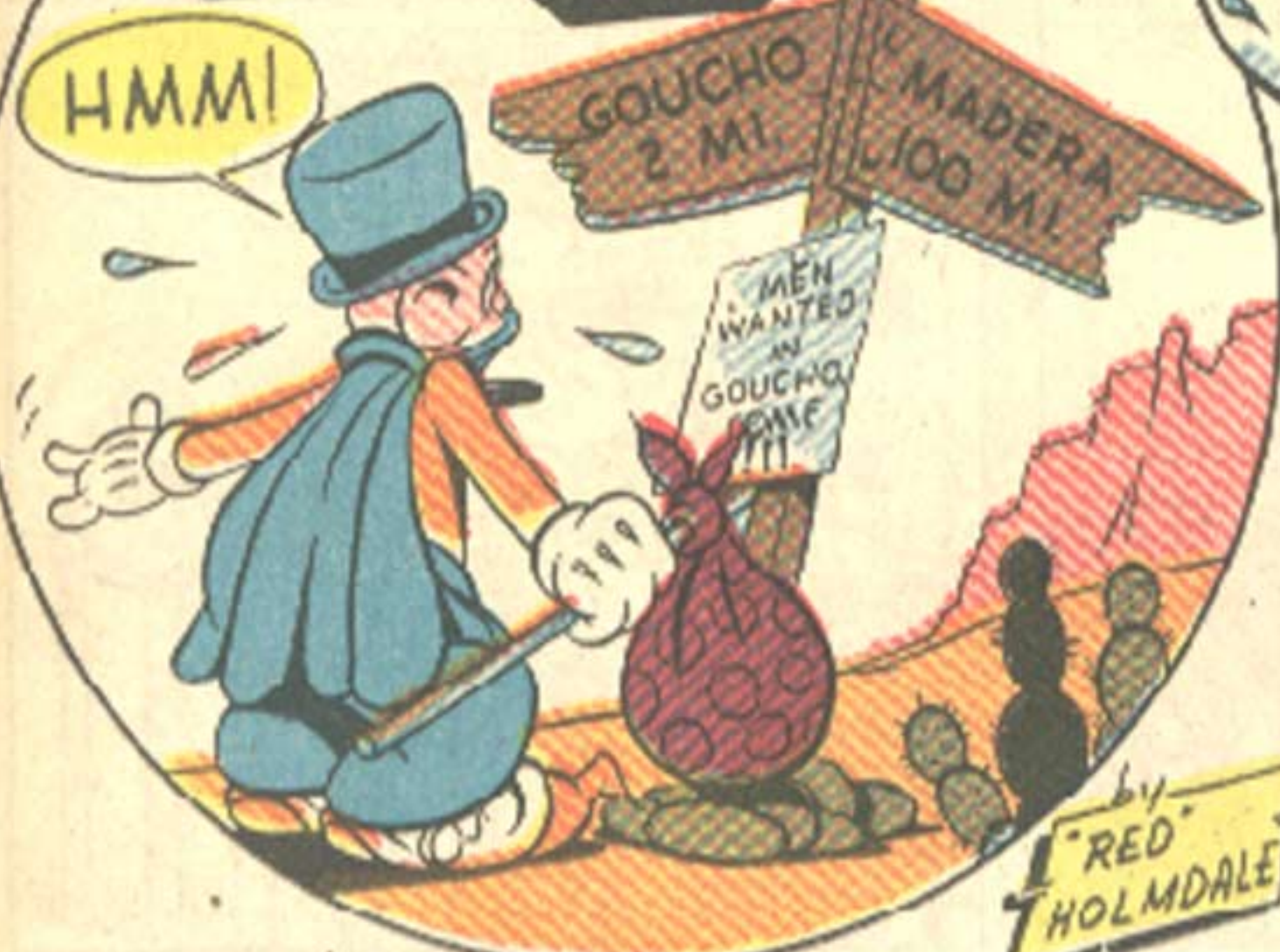


WHAT EVER YOU WANT CAN WAIT-- I'LL HAVE THIS FENCE SPRAYED IN A JIFFY NOW!





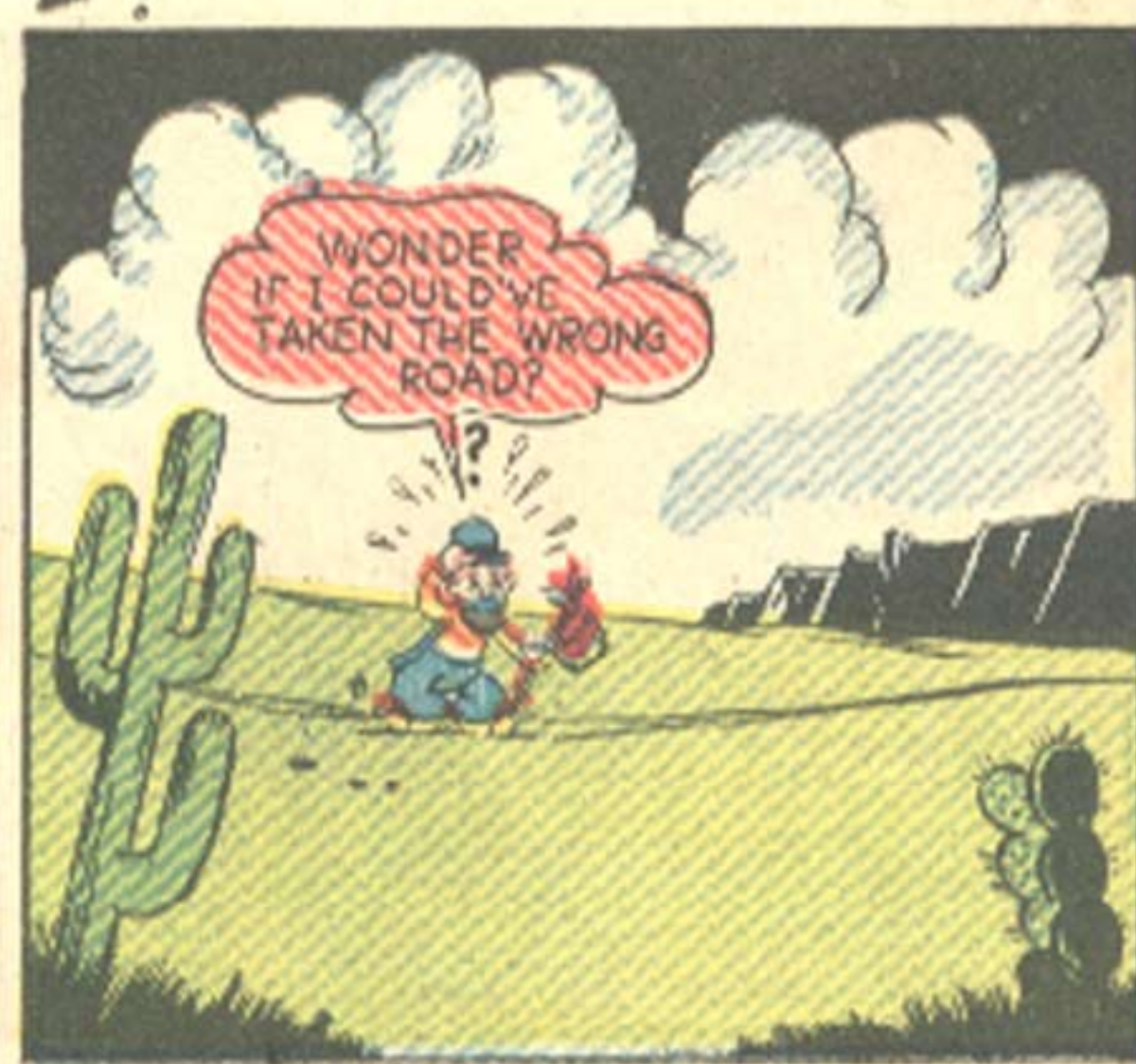
HOTFOOT THE HOBBO



AS LONG AS THEY'RE
HIRING HELP IN GOUCHO,
I'M GOING TO
MADERA!



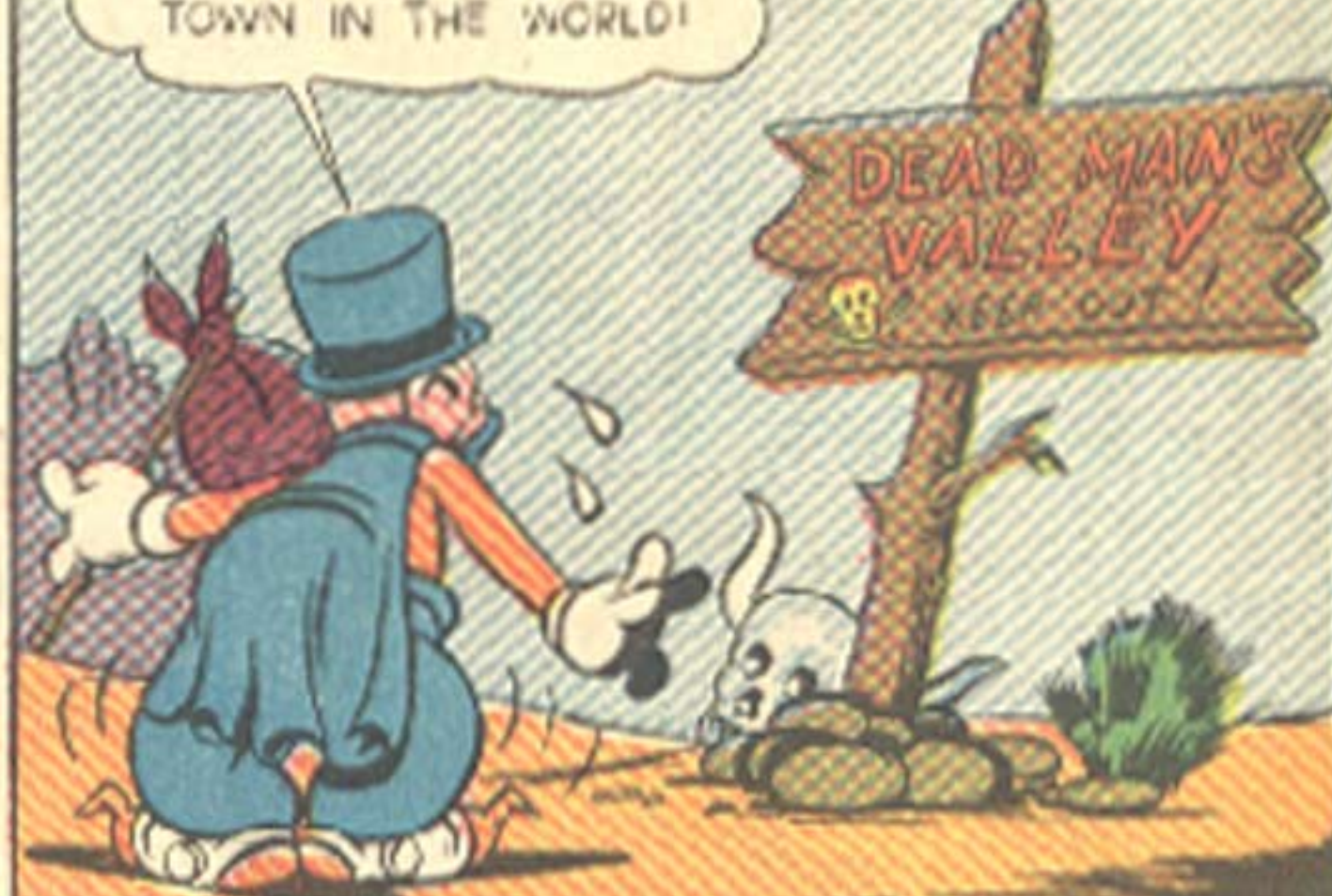
by
"RED"
HOLMDALE



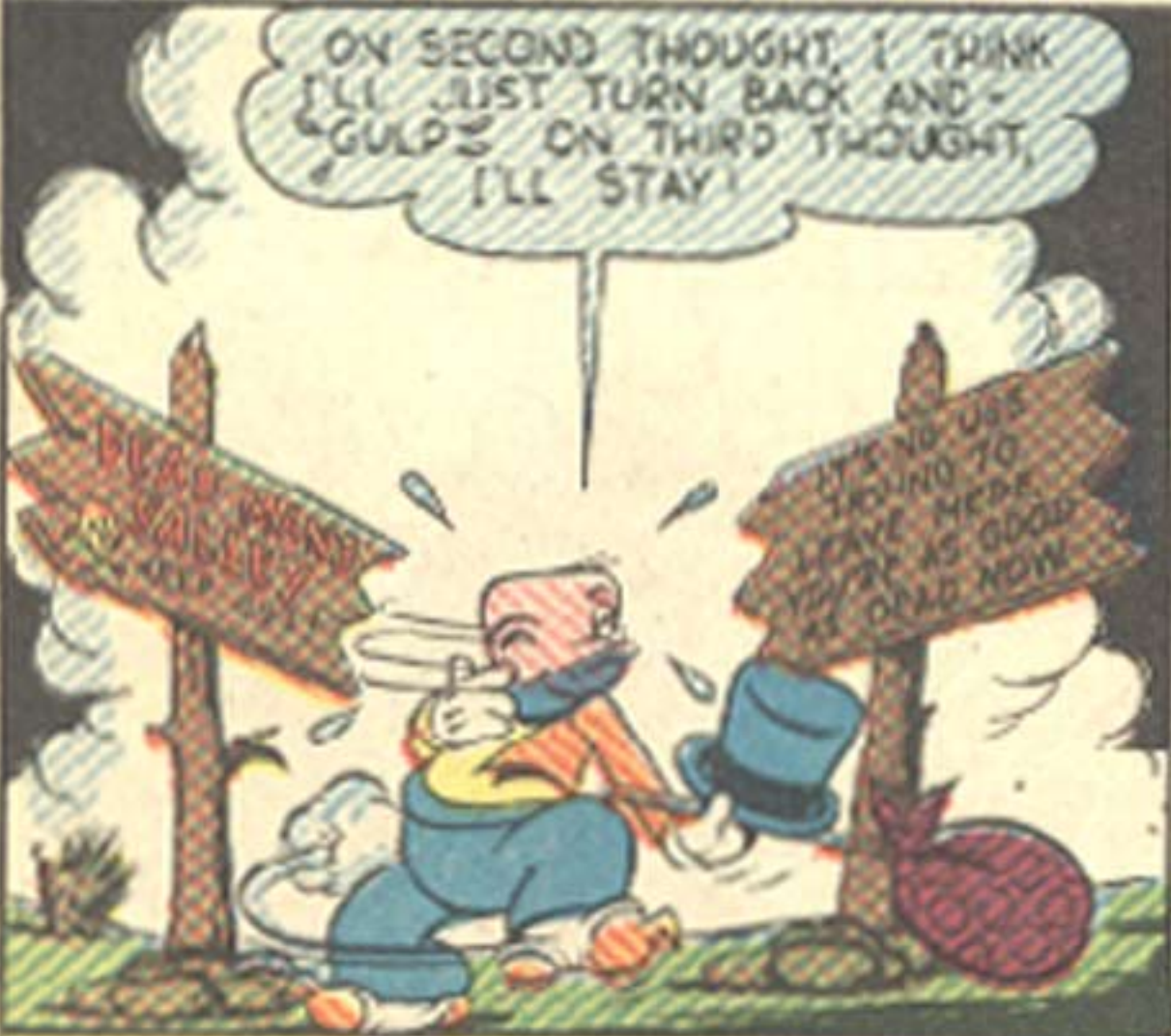
EEE-OW!!
NOW I KNOW I'VE
GONE THE WRONG
WAY!



DEAD MAN'S VALLEY!
THIS IS THE TOUGHEST
TOWN IN THE WORLD!



ON SECOND THOUGHT, I THINK
I'LL JUST TURN BACK AND -
GULP! ON THIRD THOUGHT,
I'LL STAY!

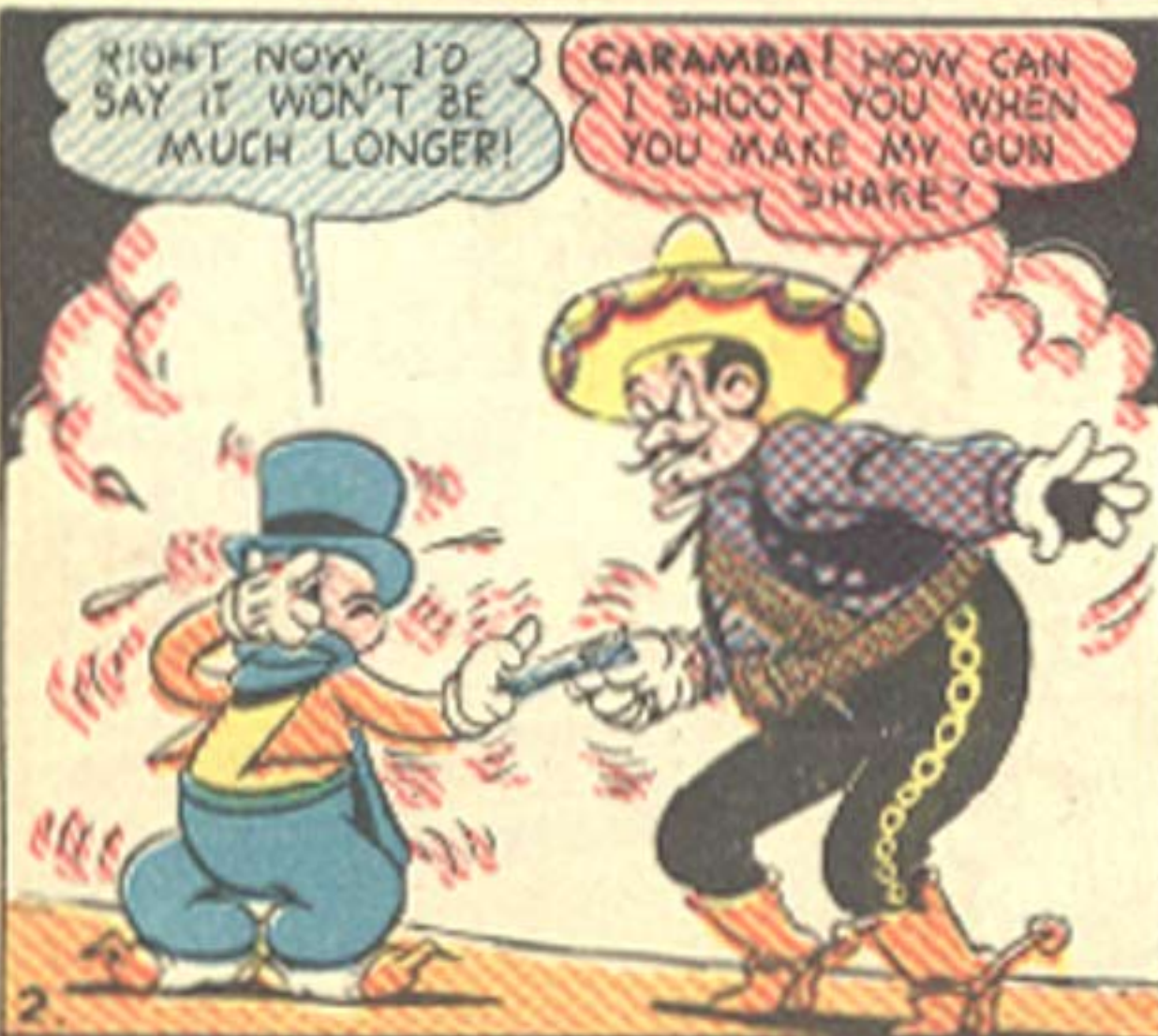


OF COURSE A LOT DEPENDS
ON HOW LONG I CAN
LAST AROUND HERE.



RIGHT NOW I'D
SAY IT WON'T BE
MUCH LONGER!

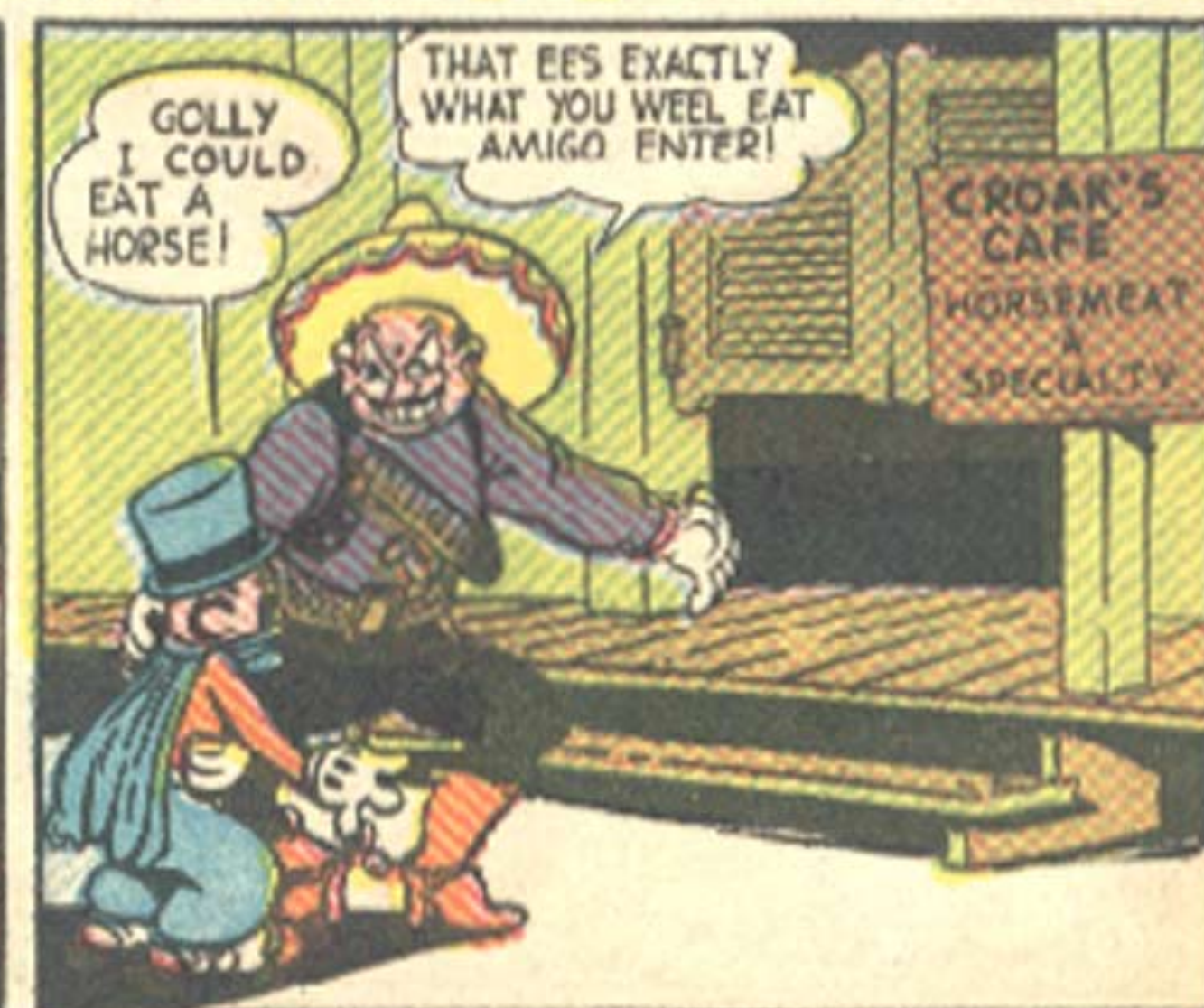
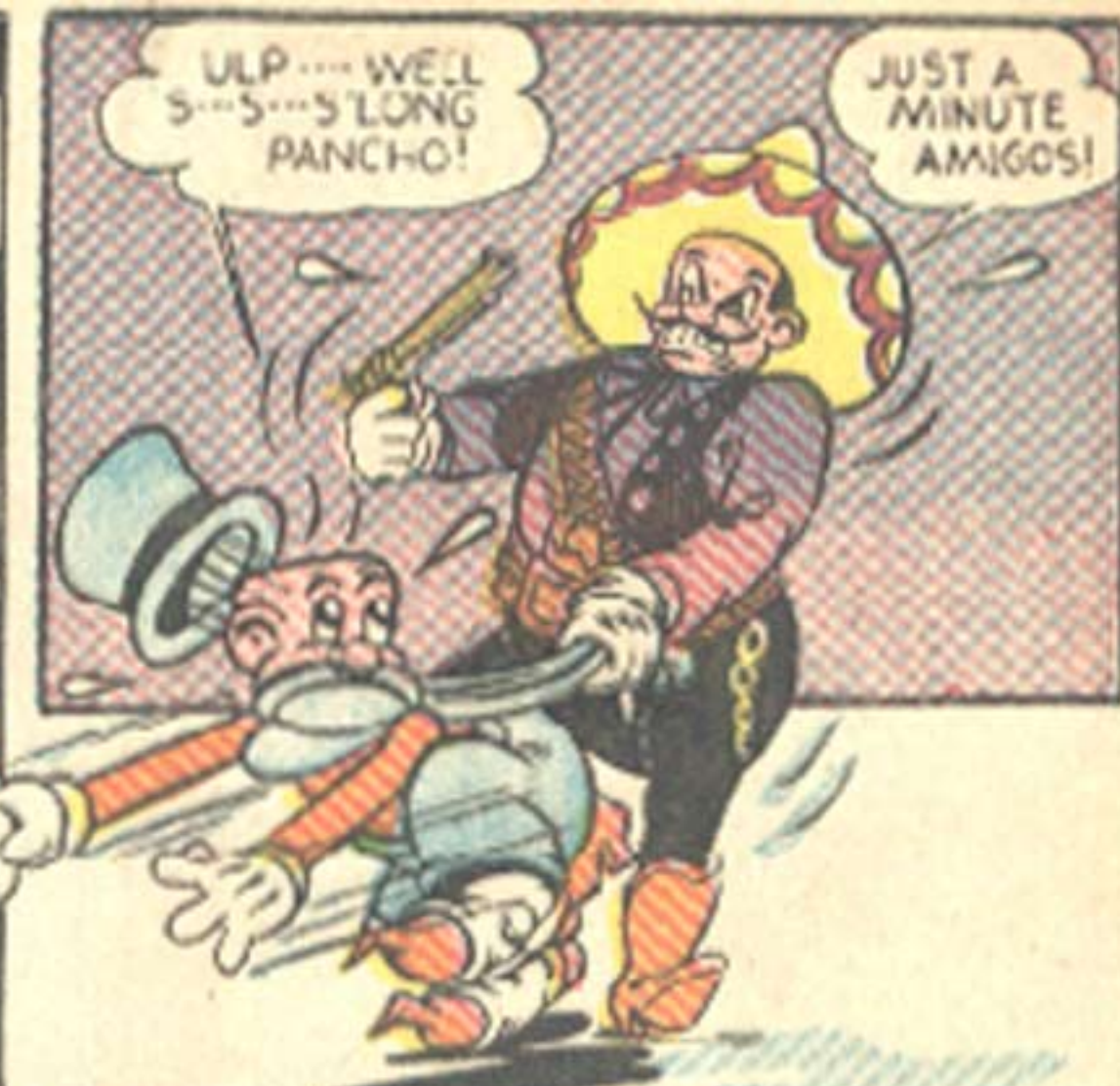
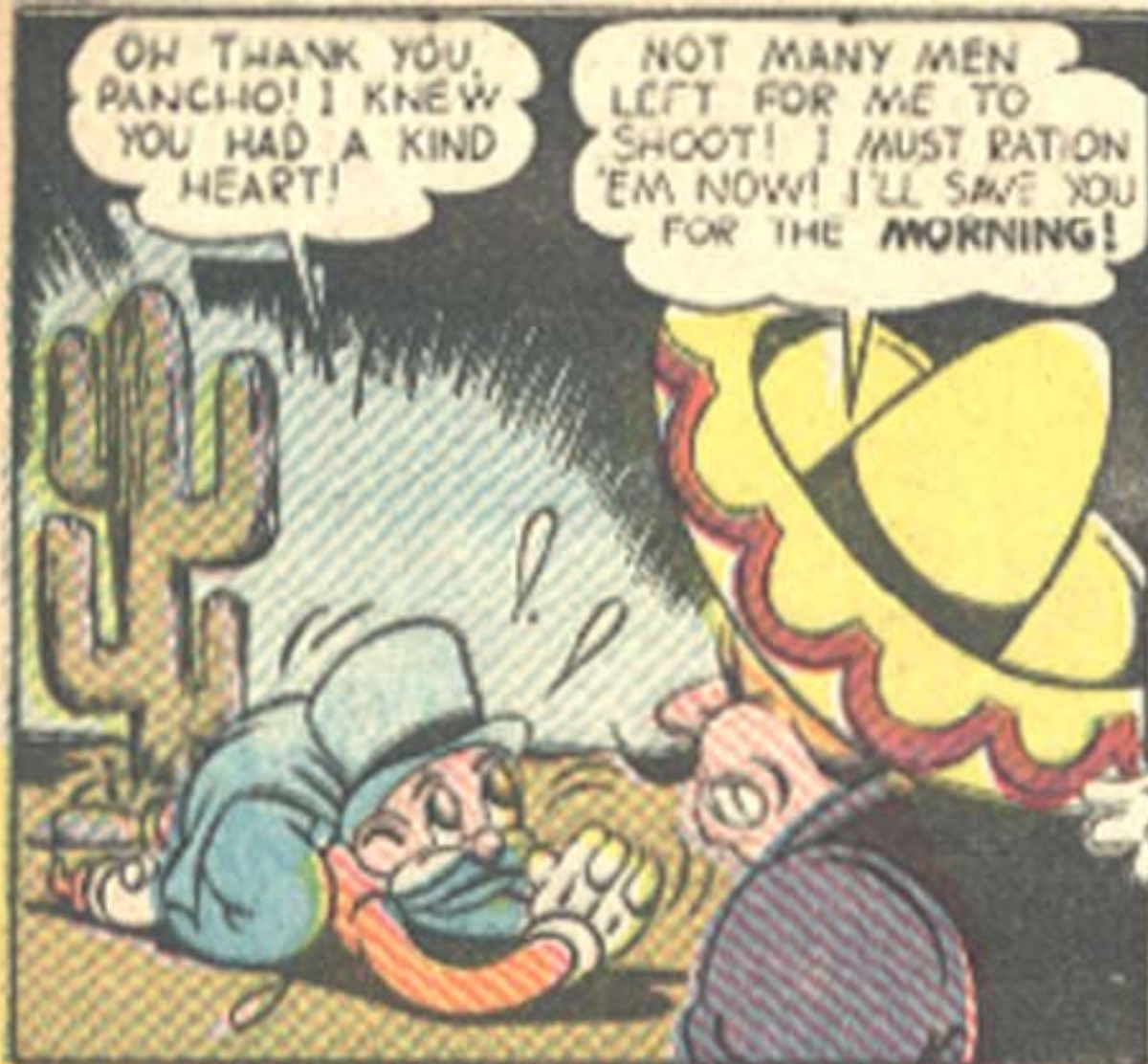
CARAMBA! HOW CAN
I SHOOT YOU WHEN
YOU MAKE MY GUN
SHARE?

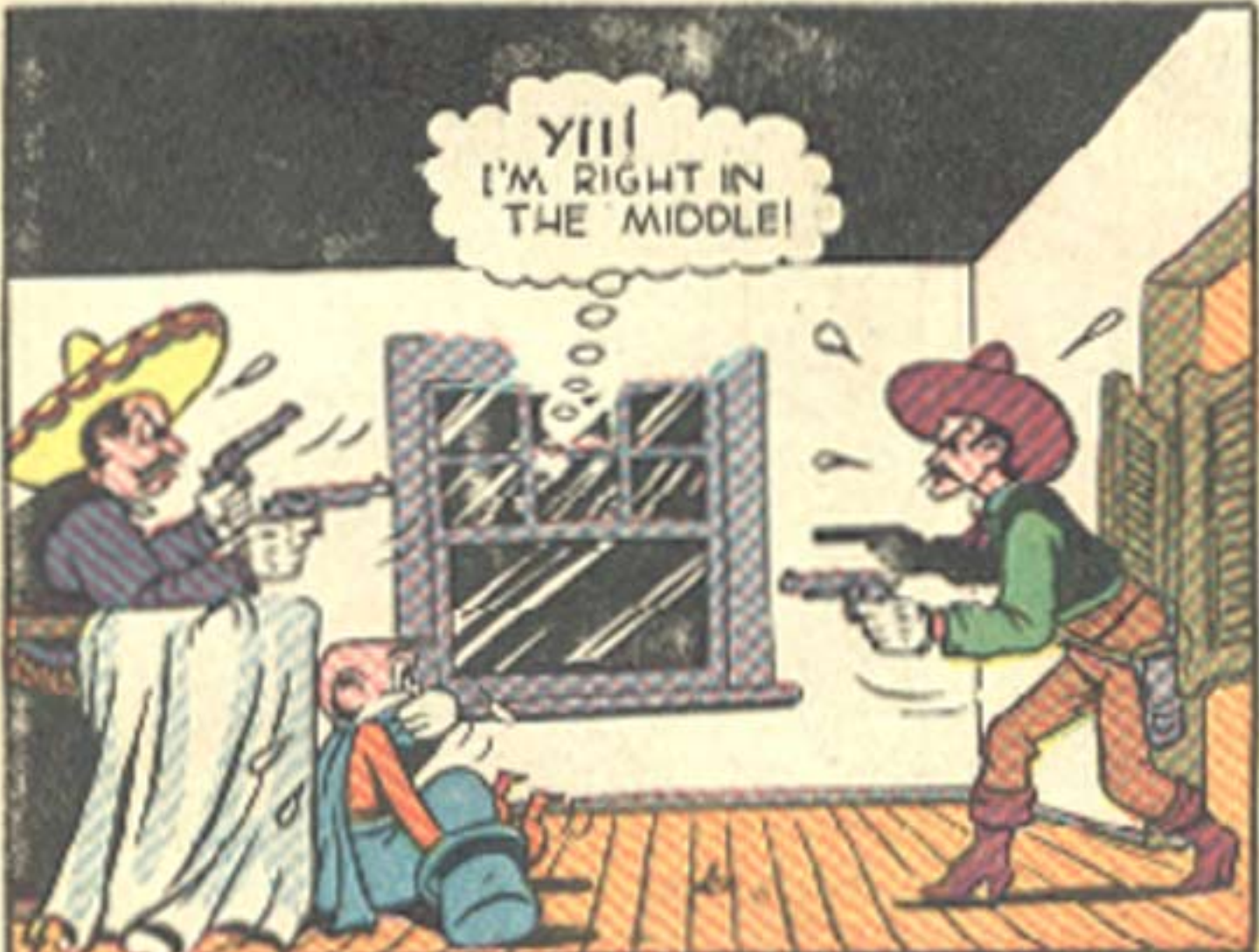
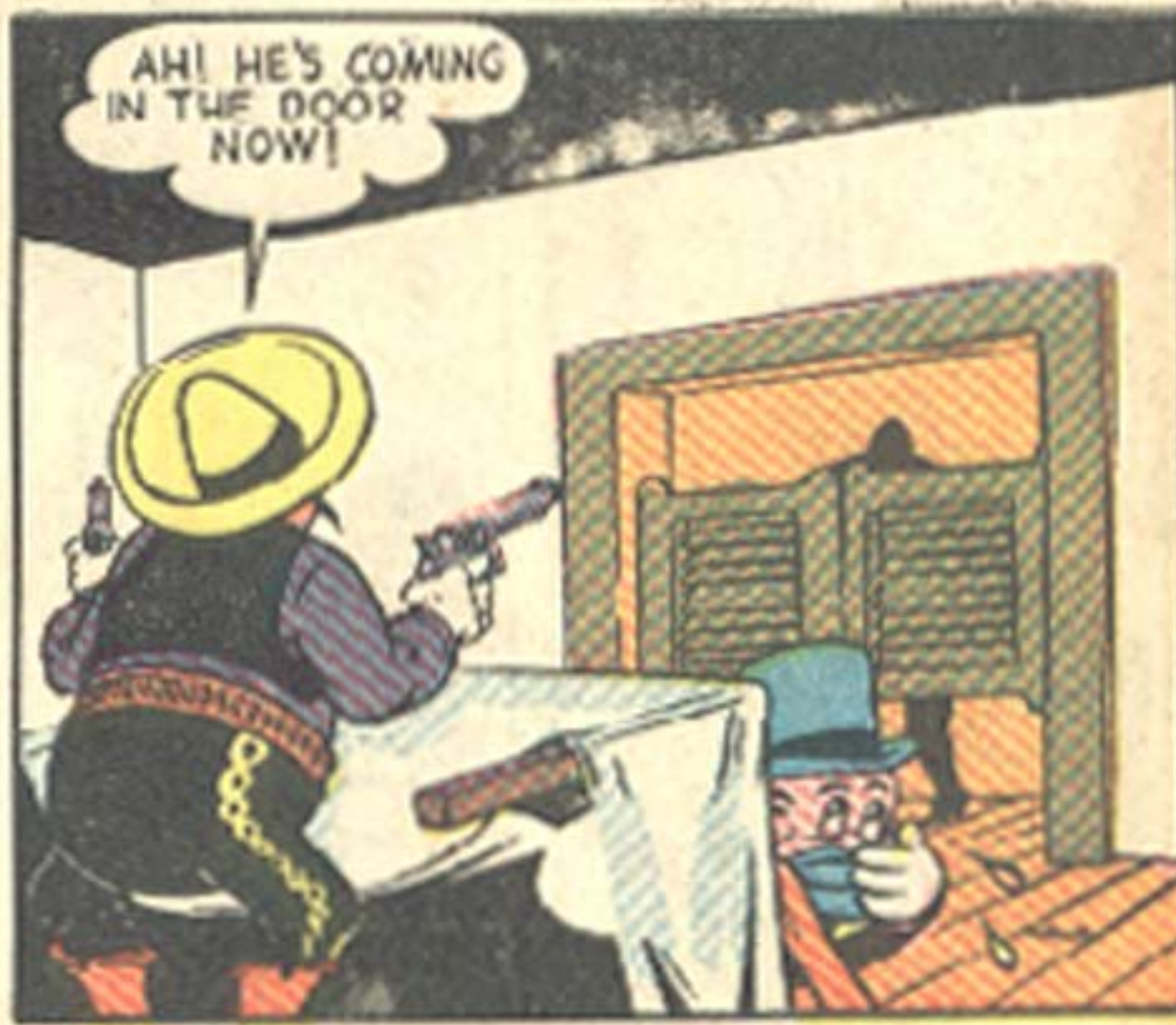


TO TELL THE
TRUTH, I'D JUST
AS SOON YOU
DIDN'T!

HMM - YOU GOT
GOOD IDEA THERE!
PANCHO THE FEAR-
LESS NO SHOOT YOU
AFTER ALL!









DOTTY

and

DOTTY





WAAL, GOOD NIGHT, GRAMPS, AH HOPE AH HAVE PLEASANT DREAMS!

GOOD NIGHT, DOTTY!

DITTO!



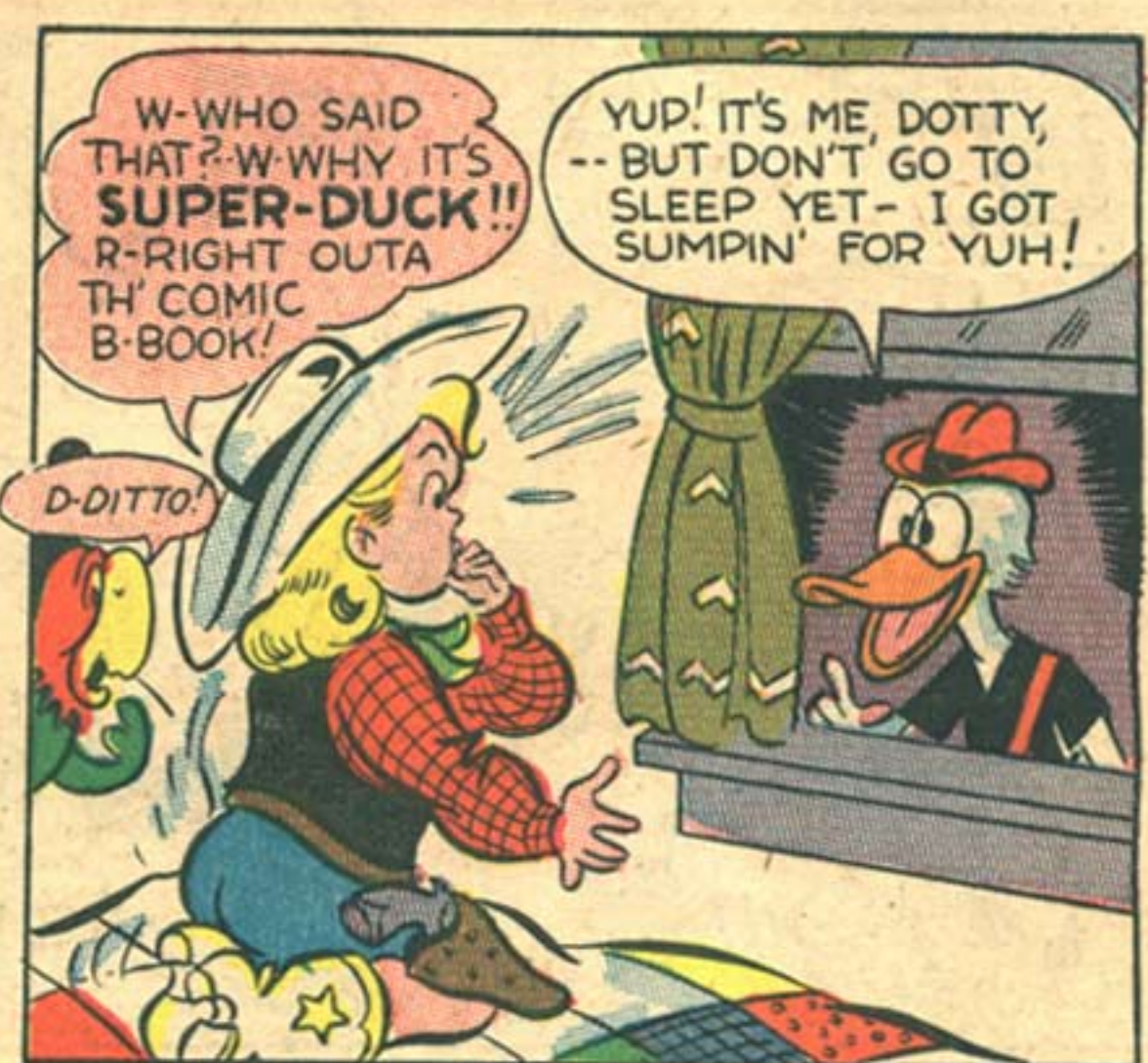
(PHEW!) AH, THOUGHT THAT CHILD WOULD NEVER GIT T' BED SO AH COULD SEE WHAT TH' BLACK HOOD, SUPER-DUCK AN' KATY KEENE MUH PIN-UP QUEEN, ARE A-DOIN'!



GOLLY! AH'M SO TIRED AH COULD FALL ASLEEP WITH MUH CLOTHES ON--
---ZZZZZZ

DITTO!
ZZZZ

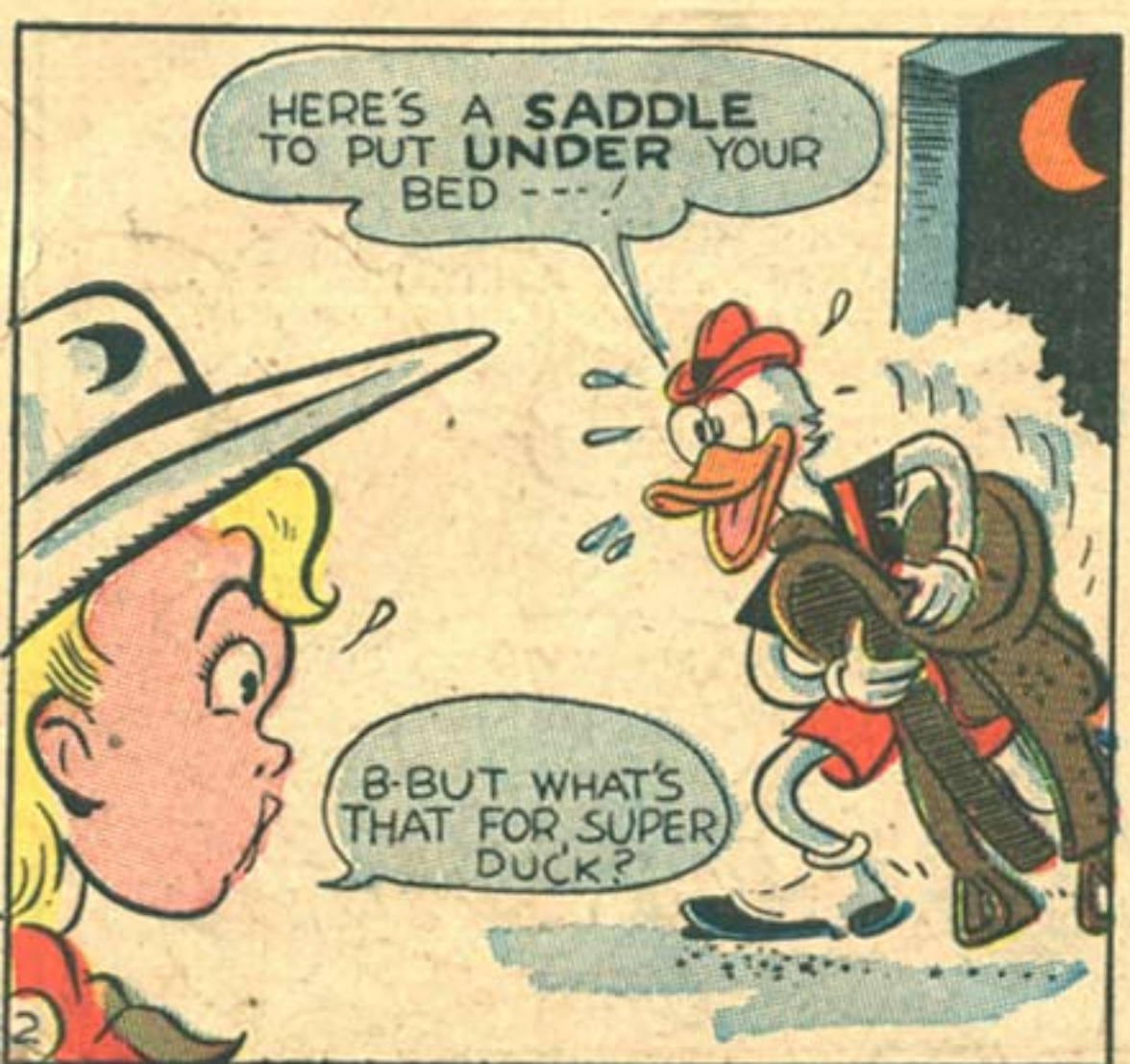
PSSST! HEY, DOTTY---
WAIT!!



W-WHO SAID THAT? W-WHY IT'S SUPER-DUCK!! R-RIGHT OUTA TH' COMIC B-BOOK!

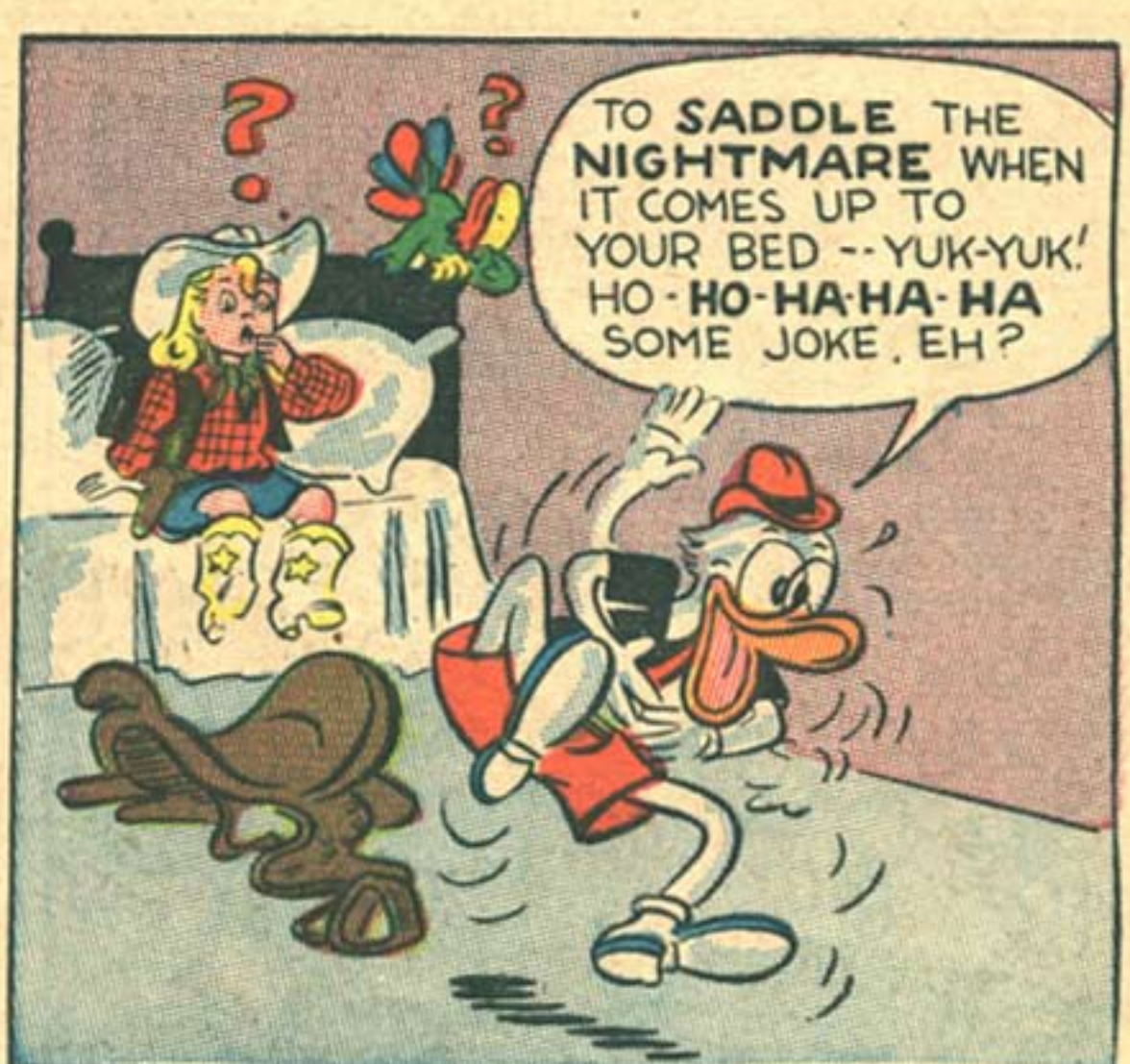
YUP! IT'S ME, DOTTY, -- BUT DON'T GO TO SLEEP YET-- I GOT SUMPIN' FOR YUH!

D-DITTO!

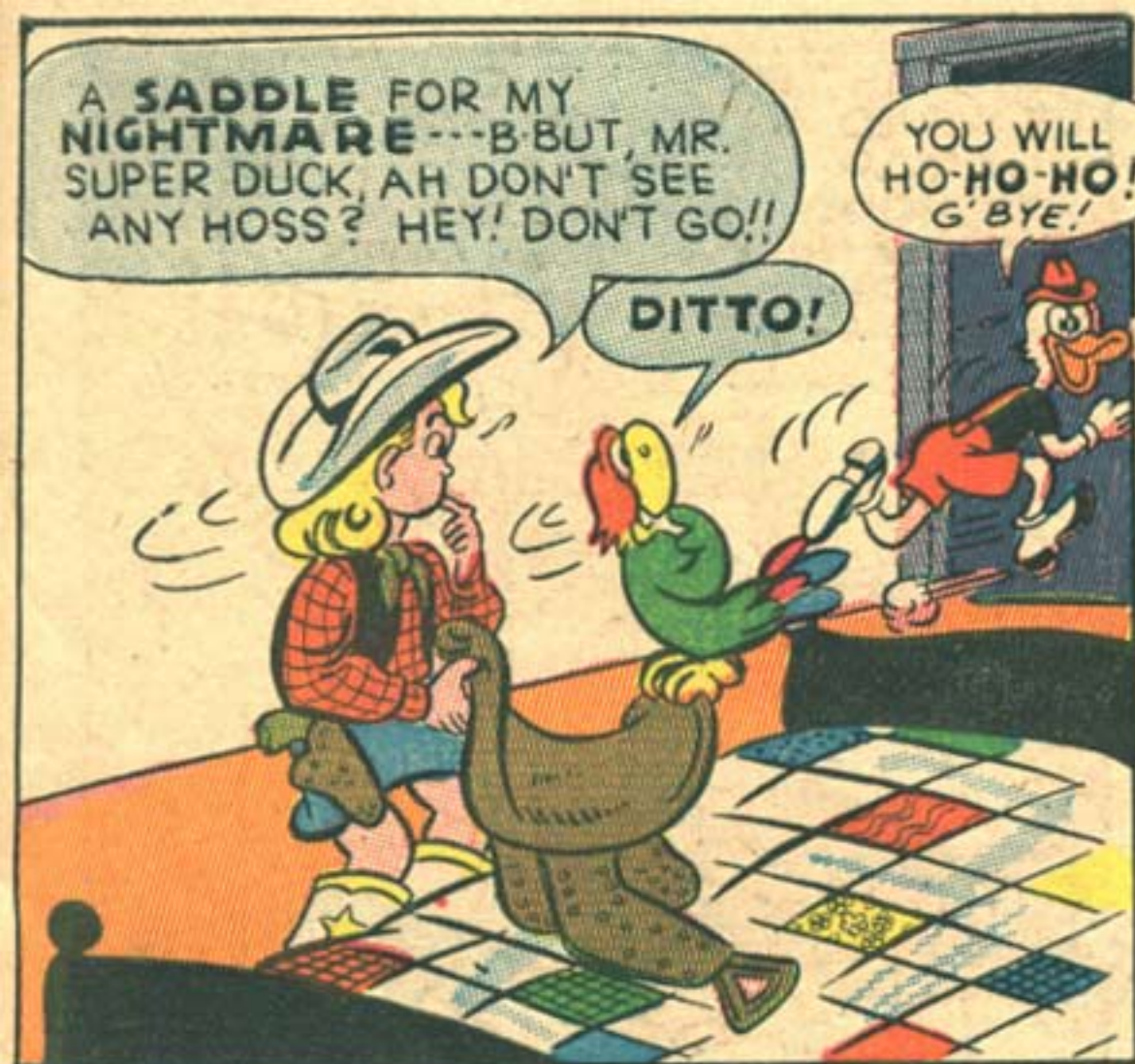


HERE'S A SADDLE TO PUT UNDER YOUR BED ---!

B-BUT WHAT'S THAT FOR, SUPER DUCK?



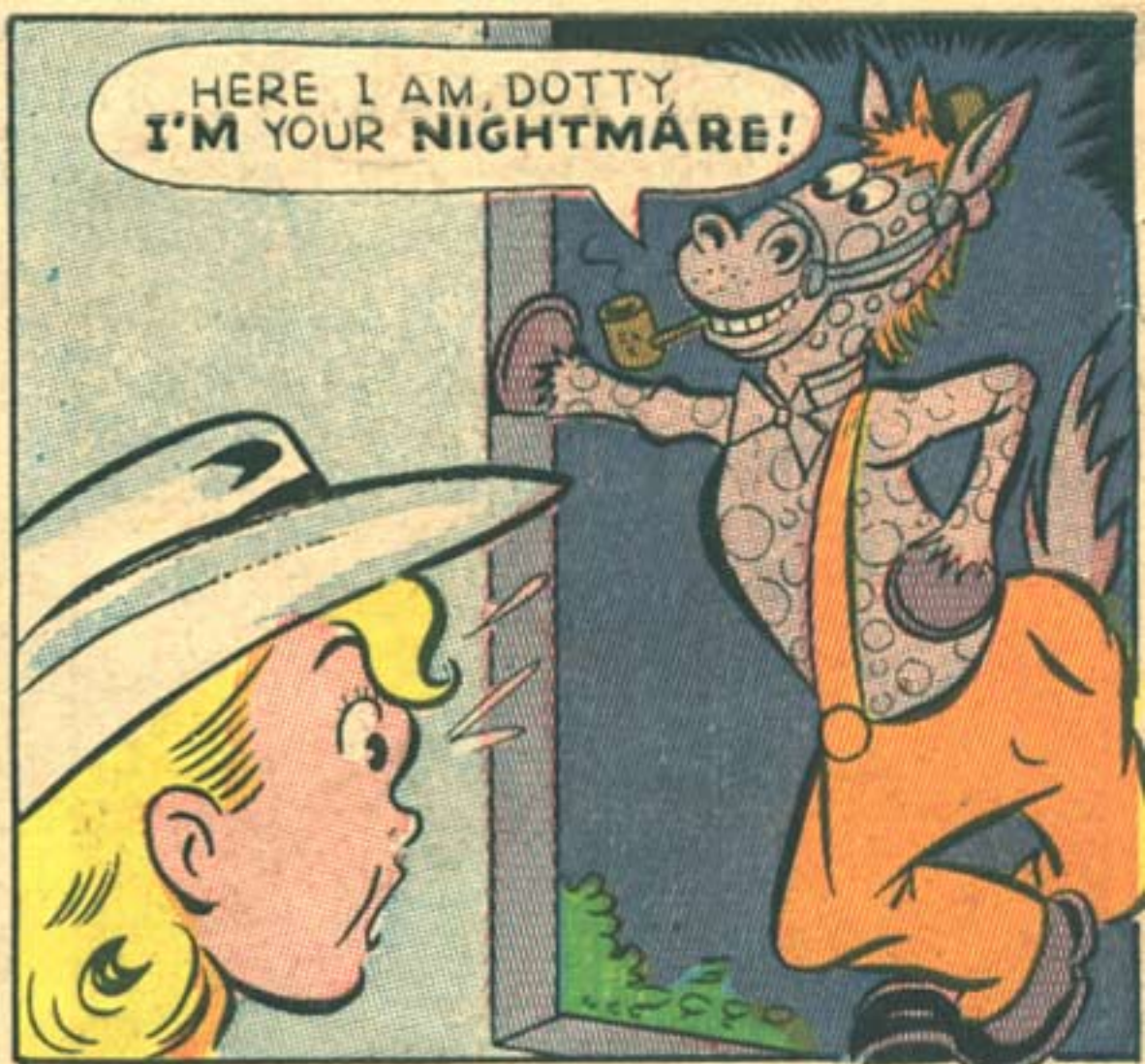
TO SADDLE THE NIGHTMARE WHEN IT COMES UP TO YOUR BED -- YUK-YUK! HO-HO-HA-HA-HA SOME JOKE, EH?



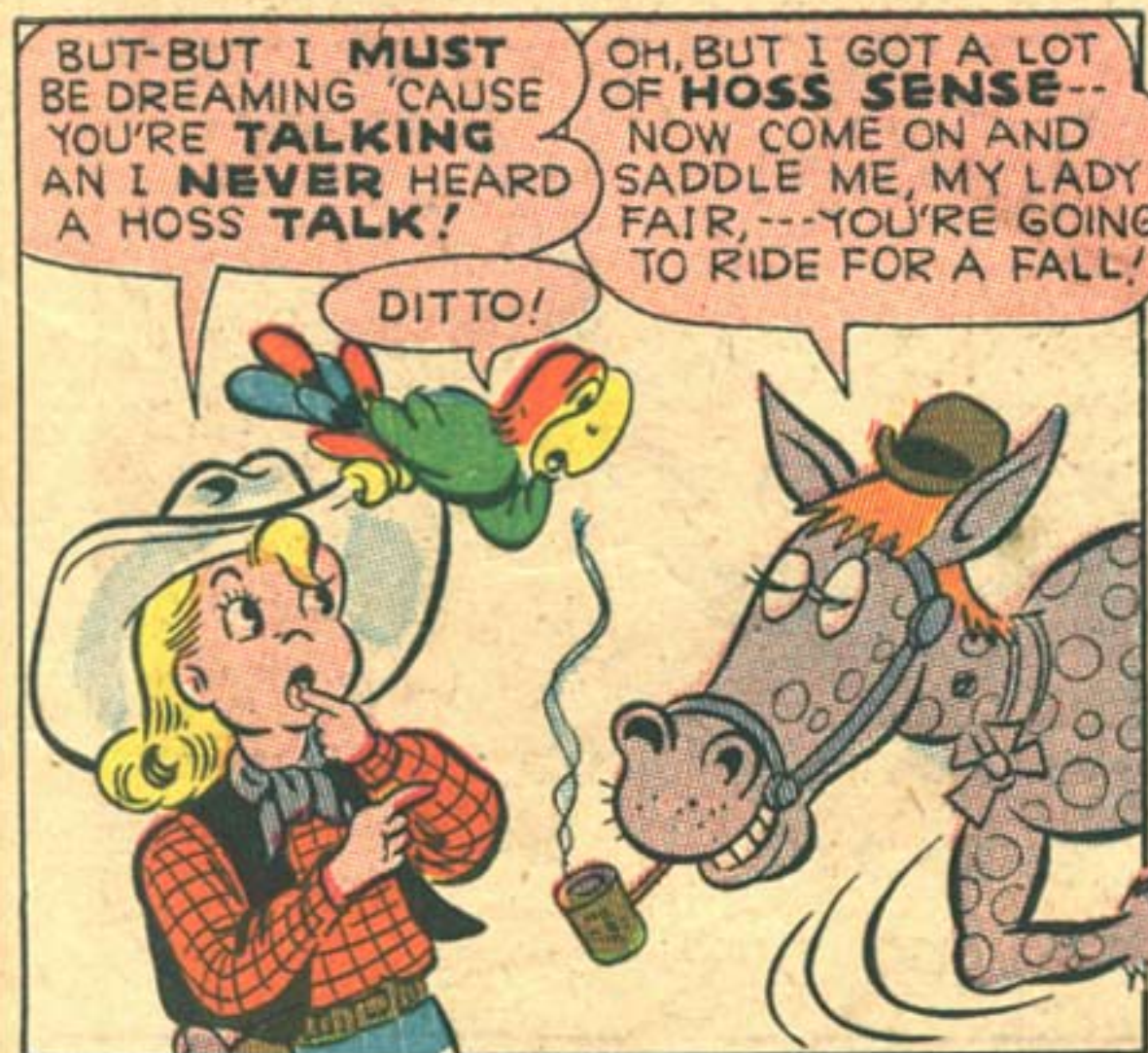
A SADDLE FOR MY NIGHTMARE---B-BUT, MR. SUPER DUCK, AH DON'T SEE ANY HOSS? HEY! DON'T GO!!

YOU WILL HO-HO-HO! G'BYE!

DITTO!



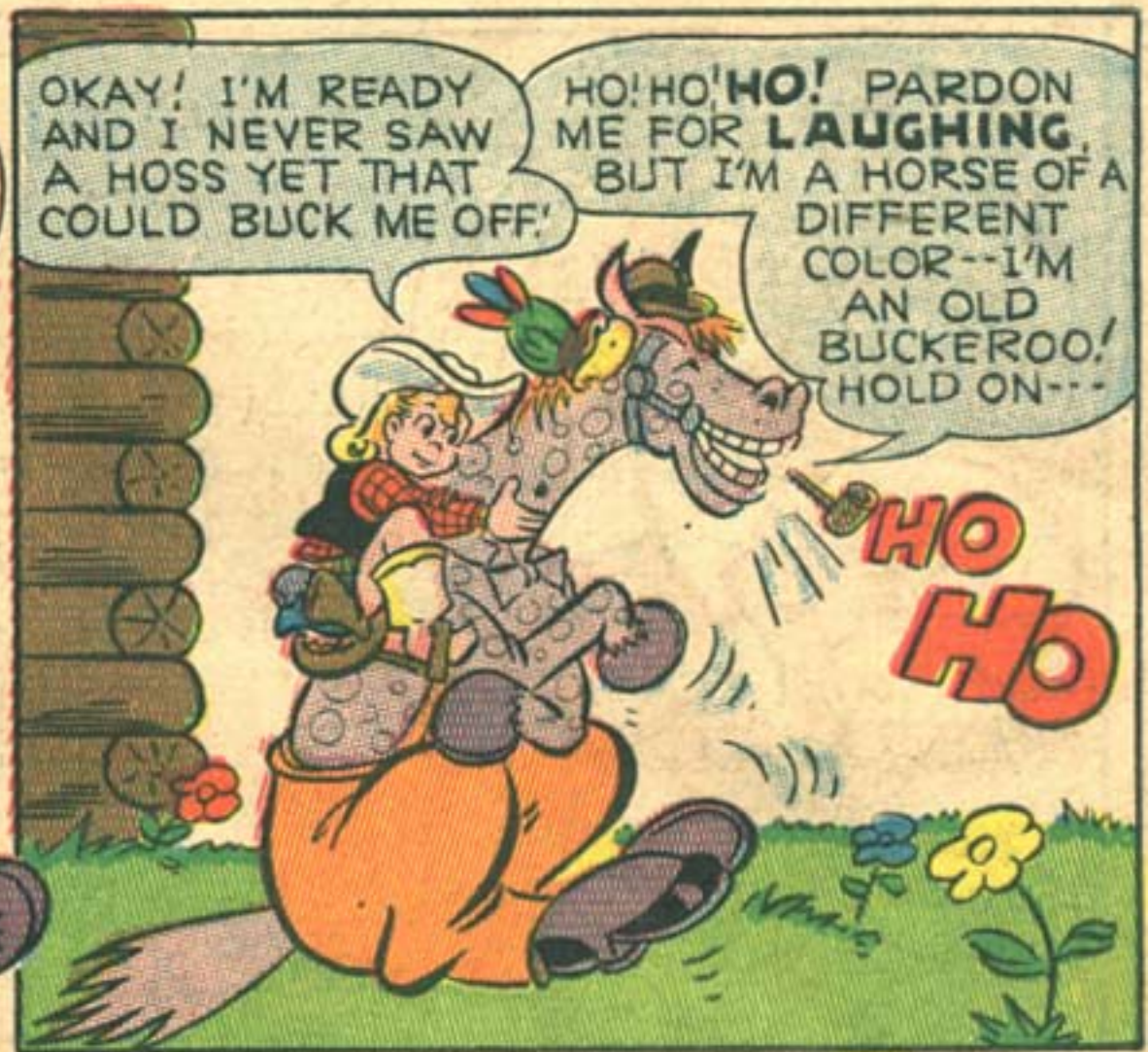
HERE I AM, DOTTY, I'M YOUR NIGHTMARE!



BUT-BUT I MUST BE DREAMING 'CAUSE YOU'RE TALKING AN I NEVER HEARD A HOSS TALK!

OH, BUT I GOT A LOT OF HOSS SENSE--- NOW COME ON AND SADDLE ME, MY LADY FAIR, ---YOU'RE GOING TO RIDE FOR A FALL!

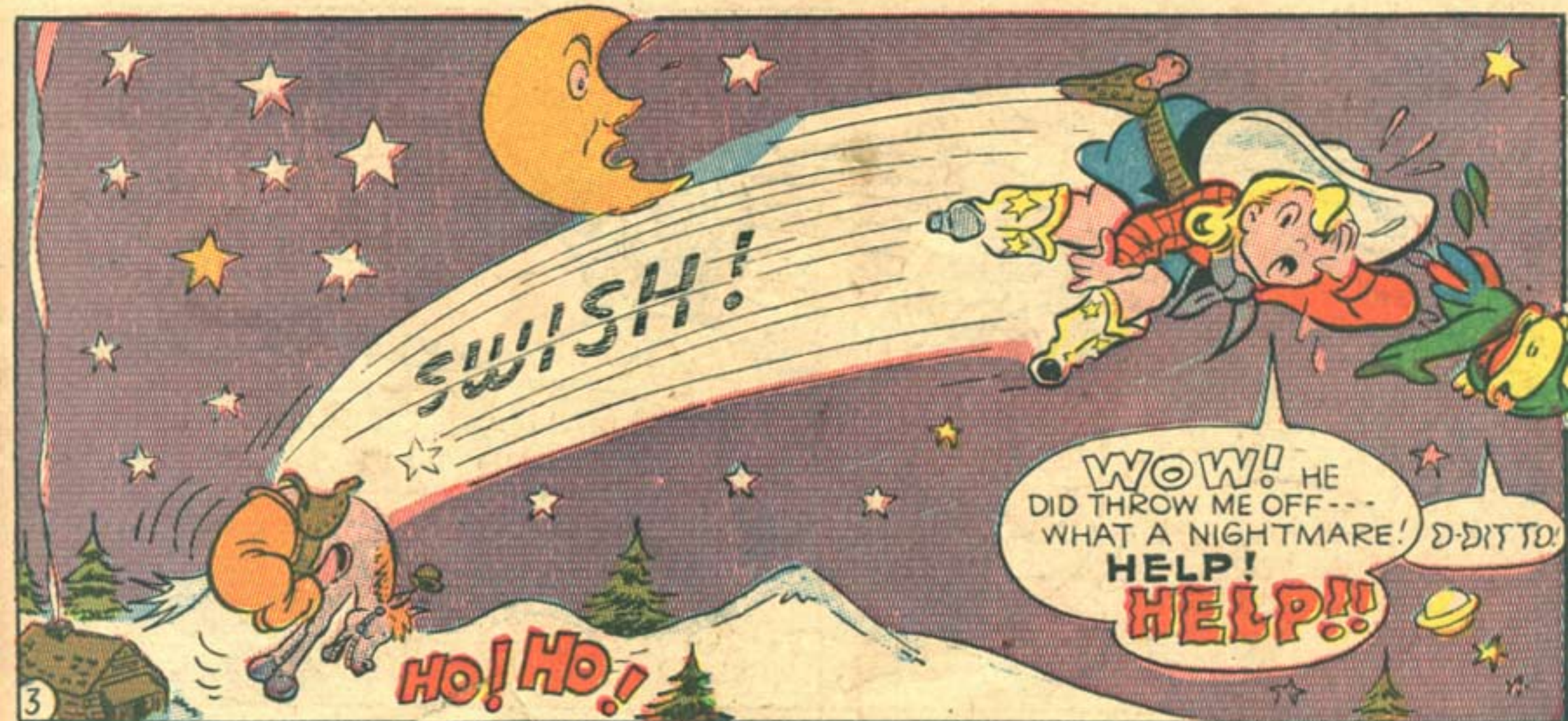
DITTO!



OKAY! I'M READY AND I NEVER SAW A HOSS YET THAT COULD BUCK ME OFF!

HO!HO!HO! PARDON ME FOR LAUGHING, BUT I'M A HORSE OF A DIFFERENT COLOR---I'M AN OLD BUCKEROO! HOLD ON---

HO HO



SWISH!

WOW! HE DID THROW ME OFF--- WHAT A NIGHTMARE! HELP! HELP!!

D-DITTO!

HO! HO!



HELP! S-SOMEBODY S-SAVE ME--AH'M FALLING-HELP!

B-DITTO!



I'M COMING, DOTTY!!

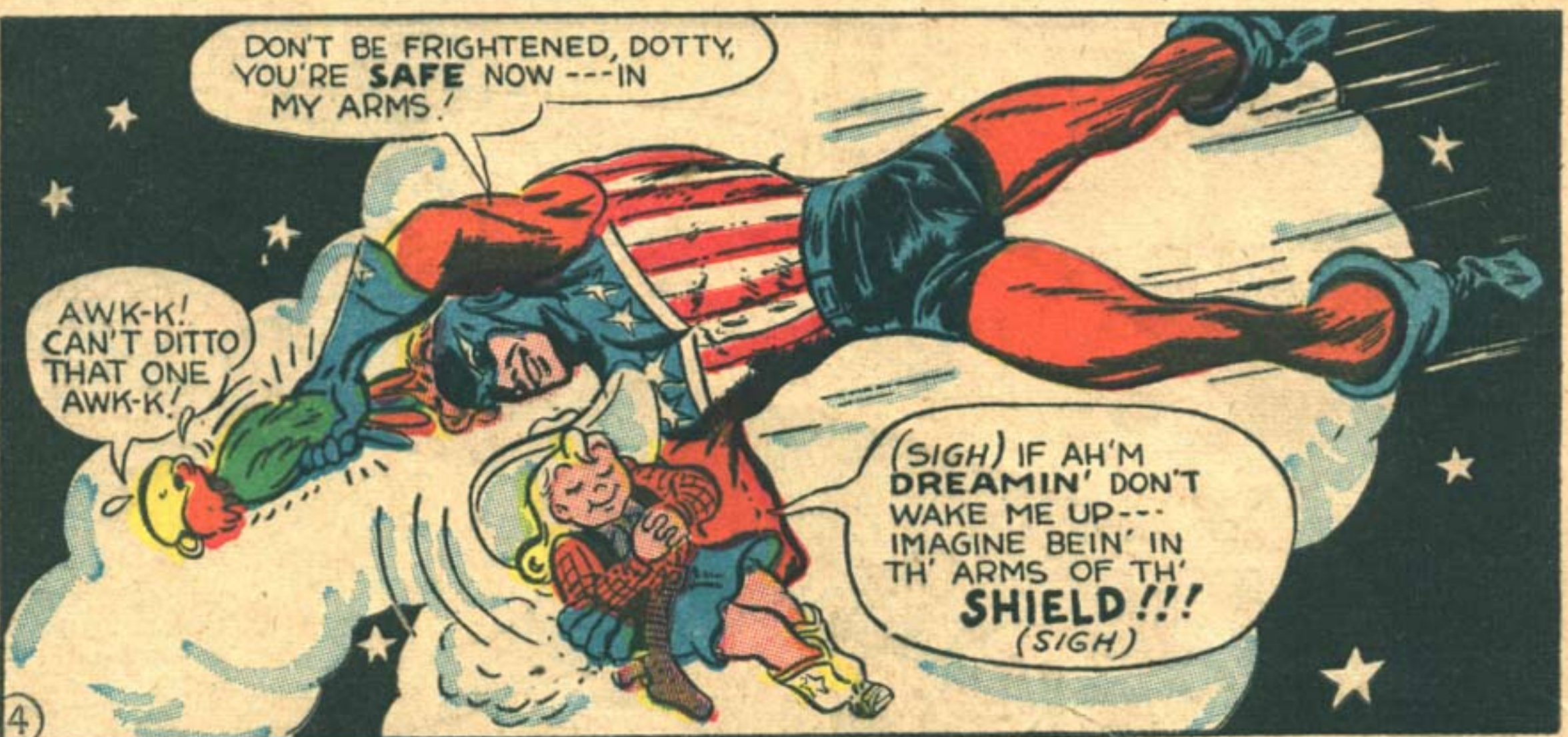
WE'RE SAVED, HERE COMES THE SHIELD!!!

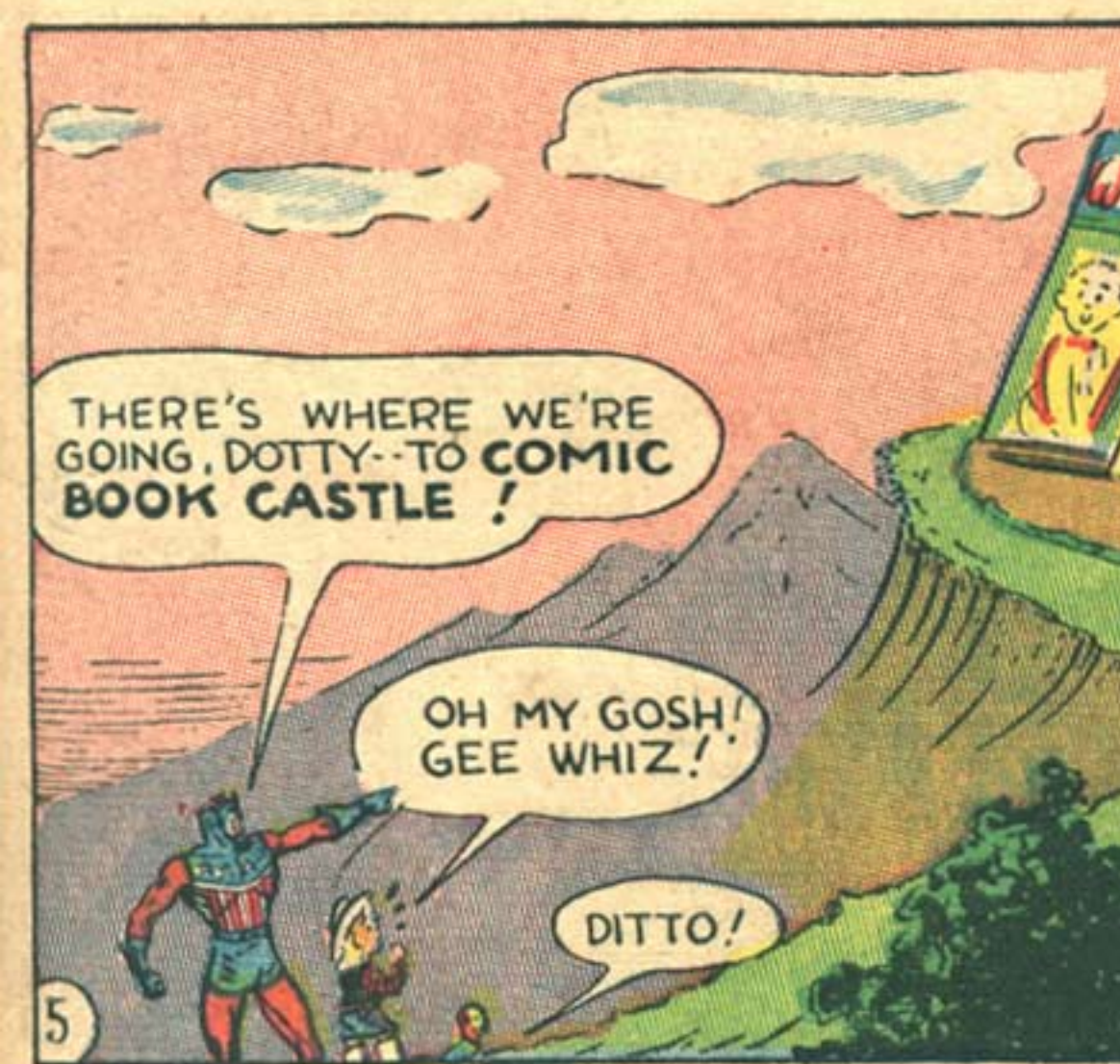
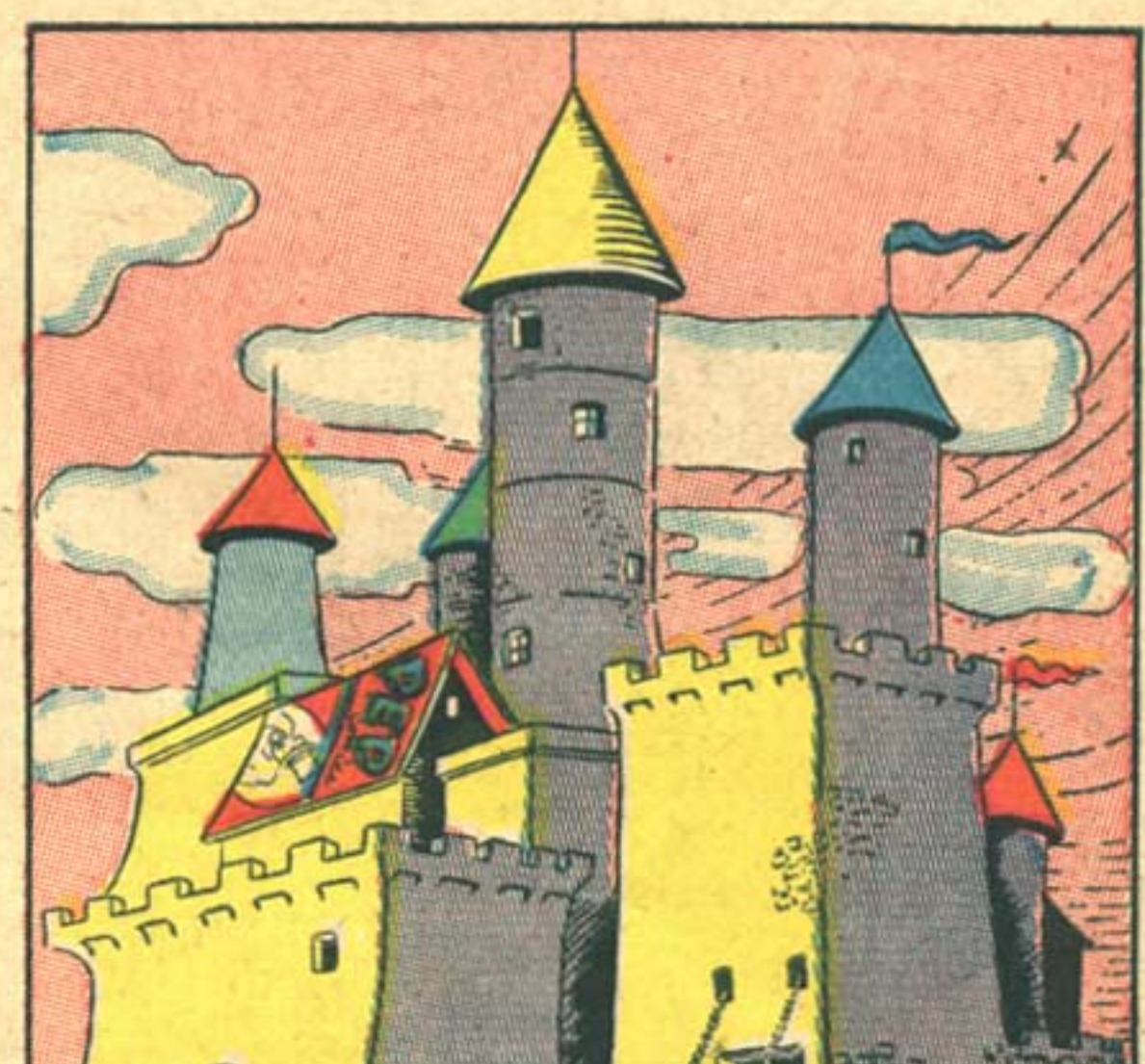
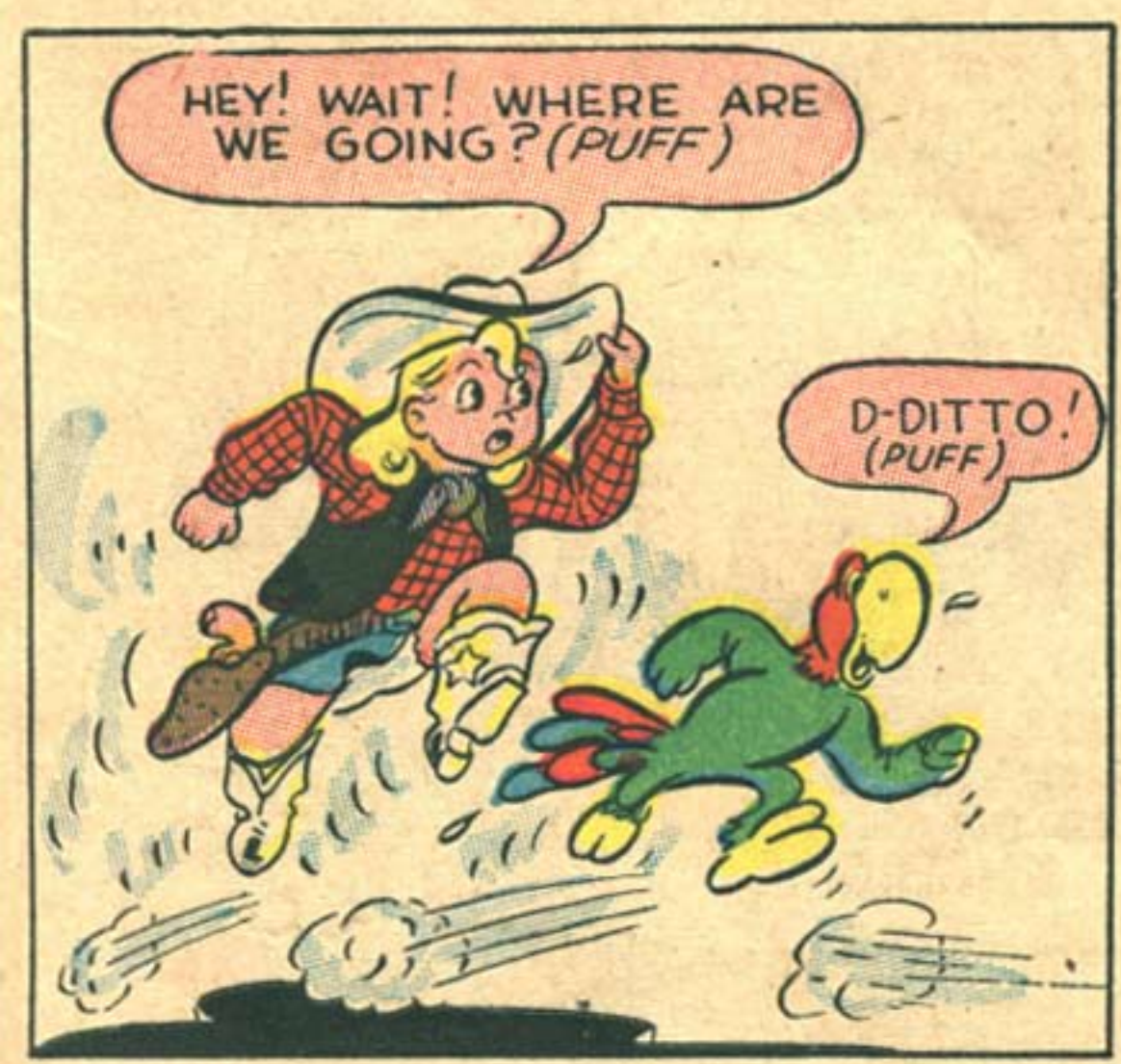


DON'T BE FRIGHTENED, DOTTY, YOU'RE SAFE NOW ---IN MY ARMS!

AWK-K! CAN'T DITTO THAT ONE AWK-K!

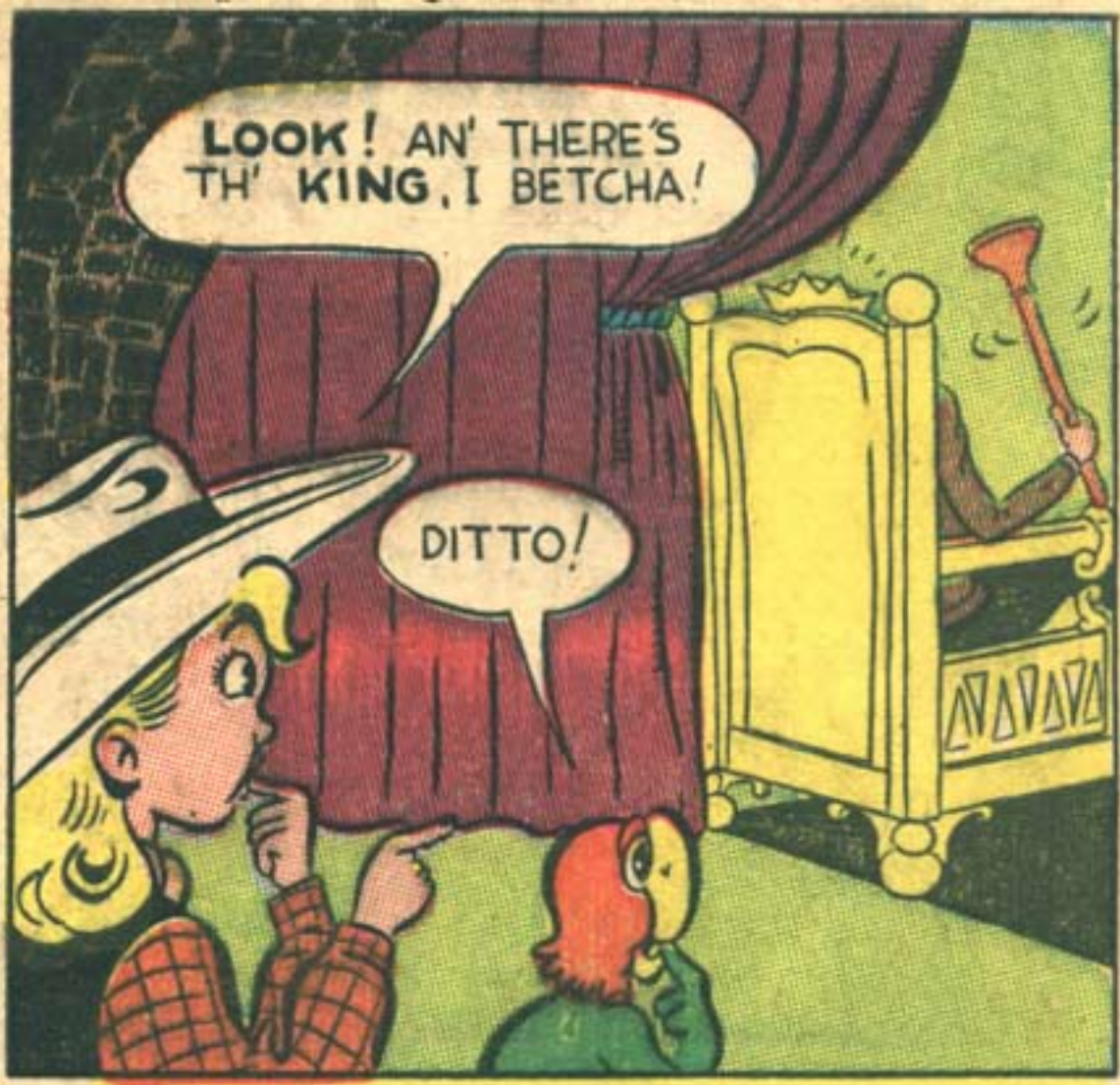
(SIGH) IF AH'M DREAMIN' DON'T WAKE ME UP--- IMAGINE BEIN' IN TH' ARMS OF TH' SHIELD!!! (SIGH)





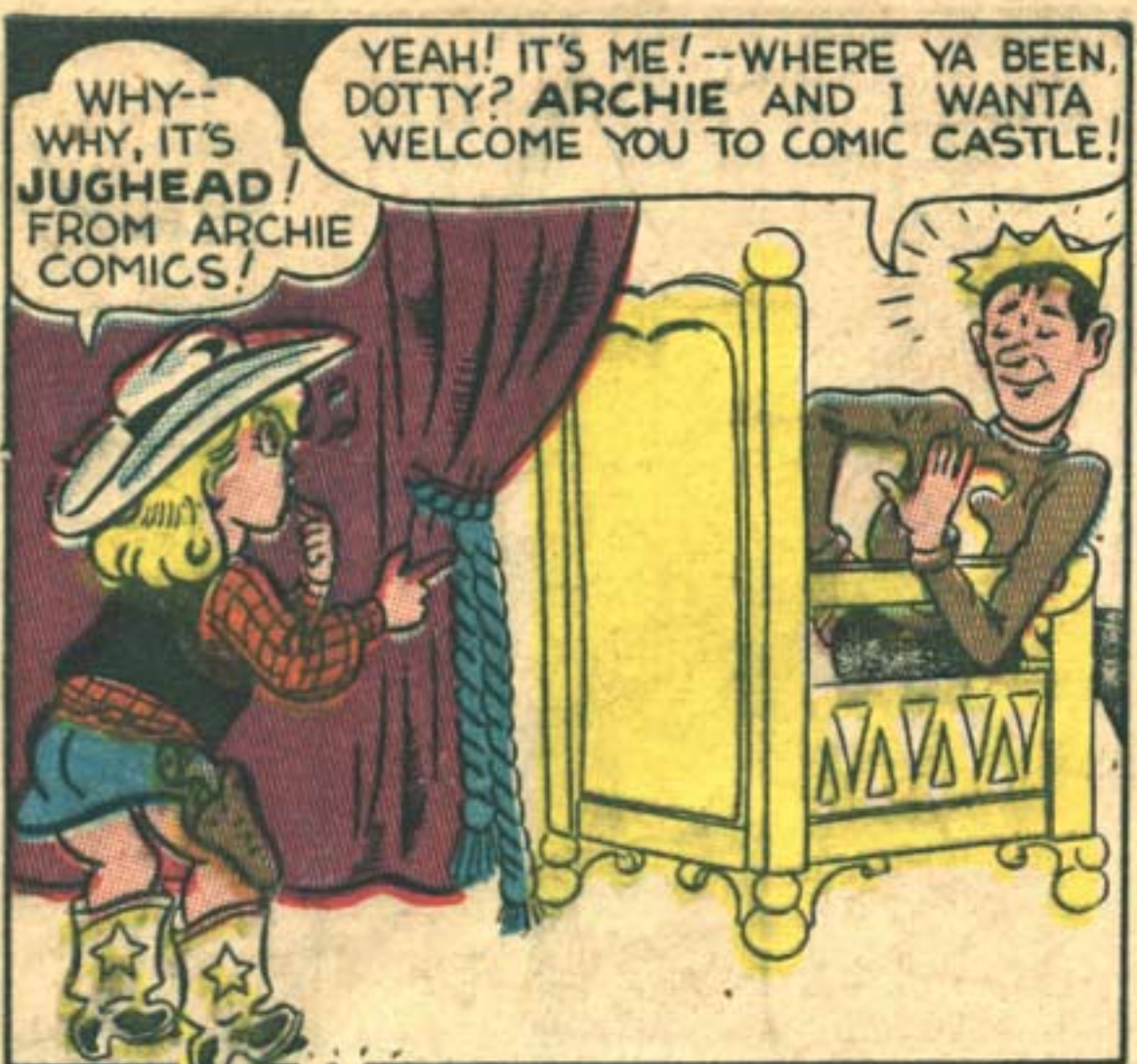


GOLLY! LET'S HURRY-- OH BOY! ALL THE COMIC BOOK CHARACTERS IN ONE BIG CASTLE!



LOOK! AN' THERE'S TH' KING, I BETCHA!

DITTO!



WHY-- WHY, IT'S JUGHEAD! FROM ARCHIE COMICS!

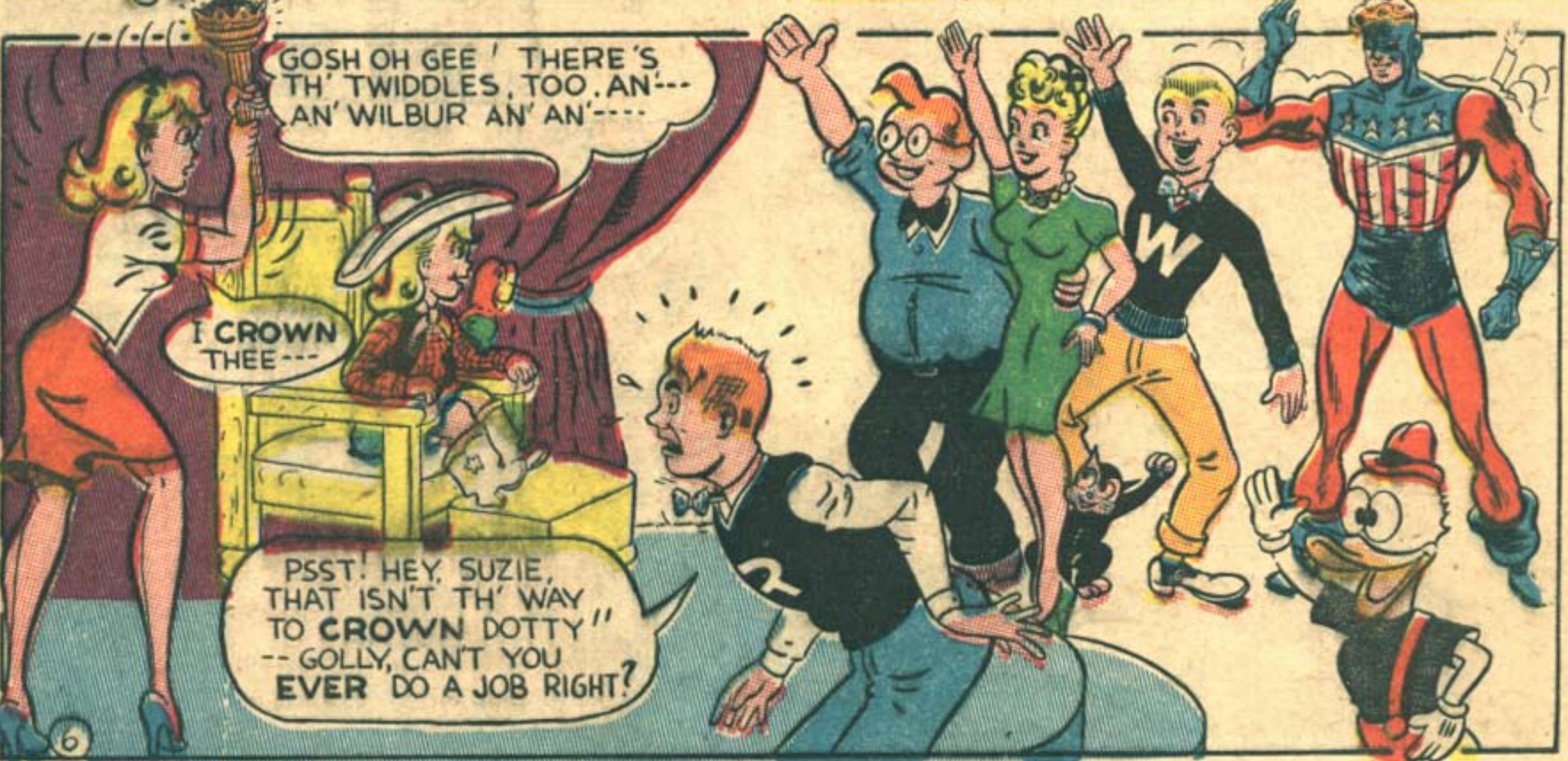
YEAH! IT'S ME!--WHERE YA BEEN, DOTTY? ARCHIE AND I WANTA WELCOME YOU TO COMIC CASTLE!



RIGHT THIS WAY, OUR LADY FAIR-- SUZIE IS GOING TO CROWN YOU QUEEN!

WELCOME, DOTTY AND DITTO!

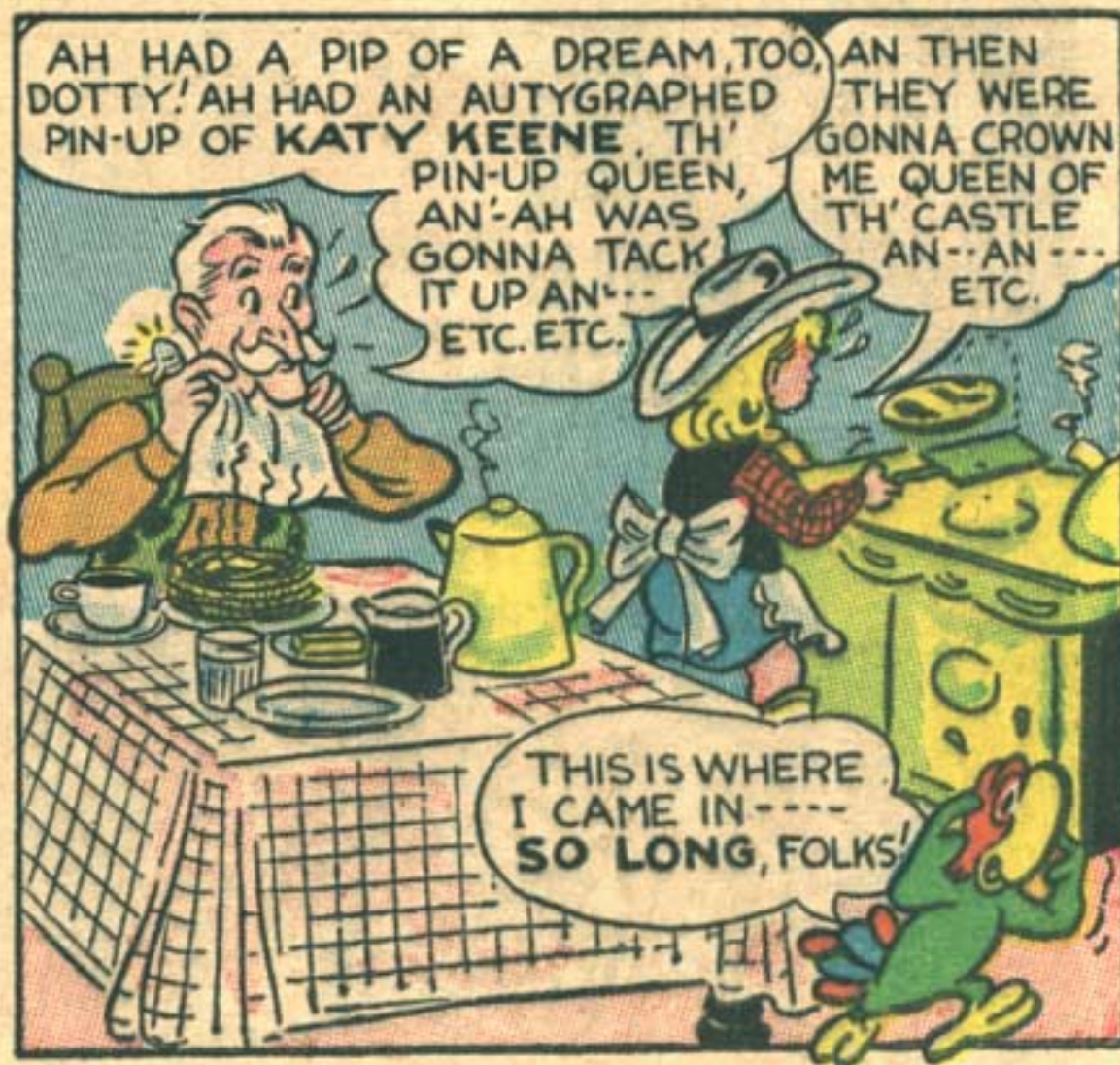
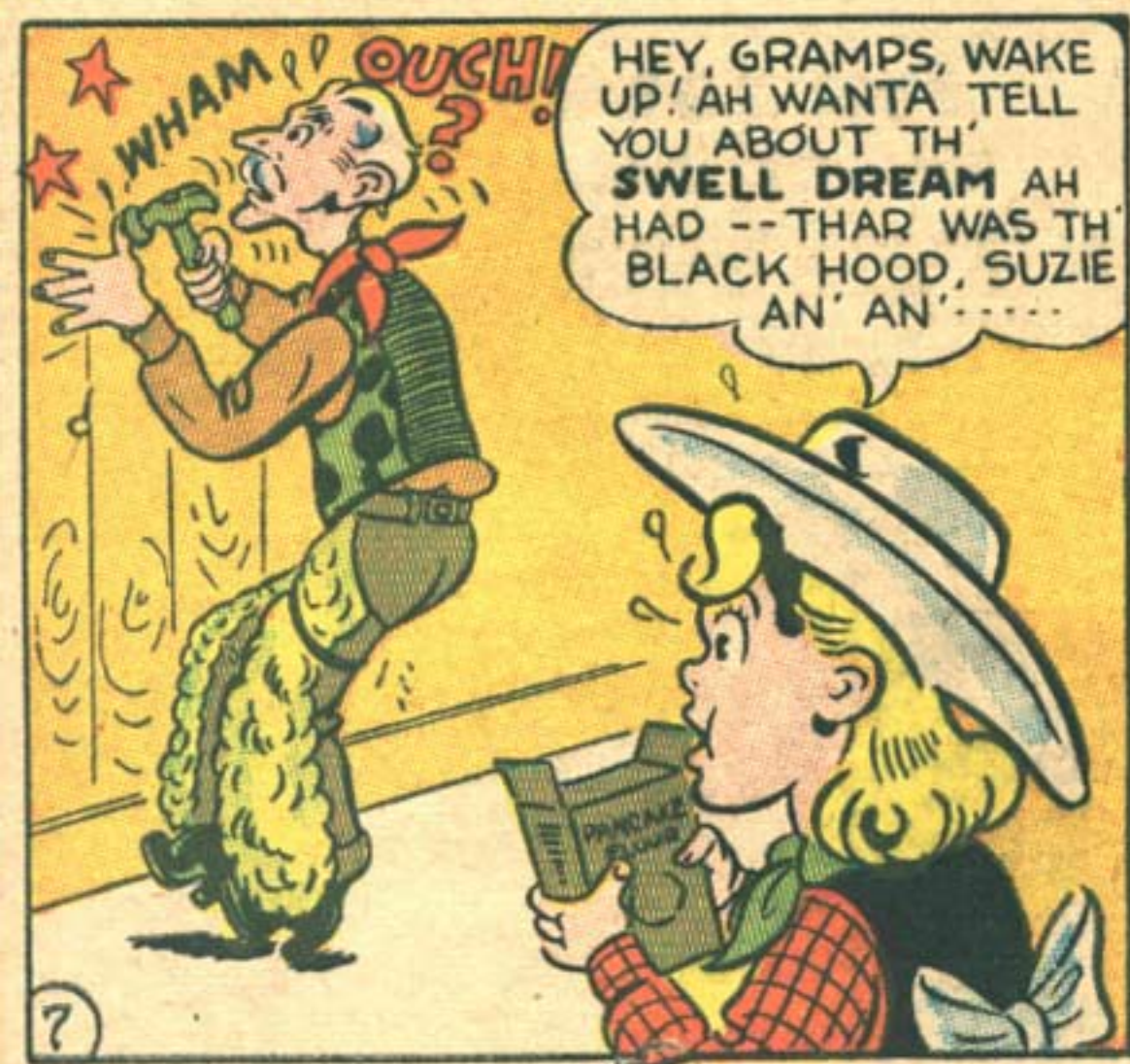
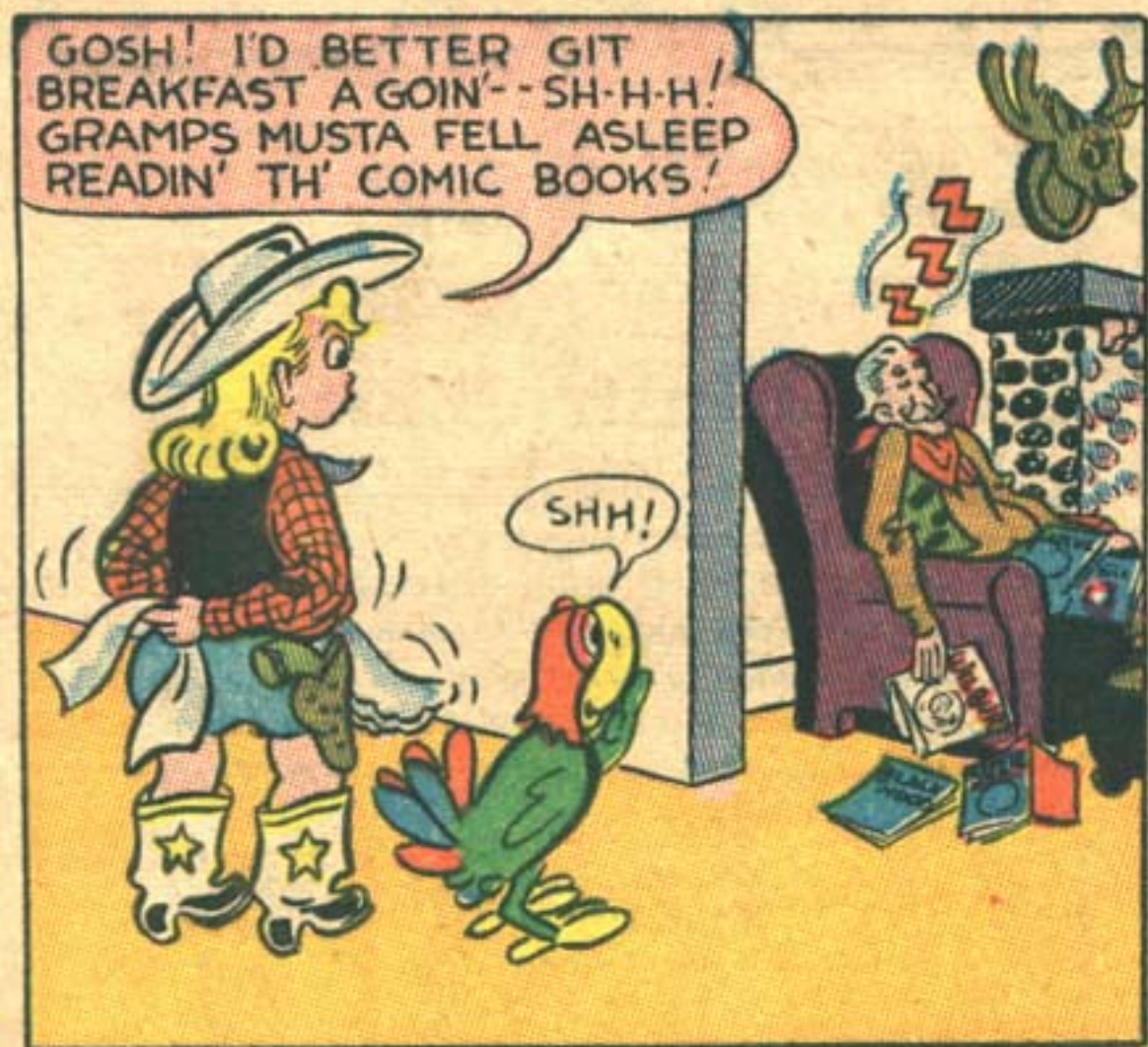
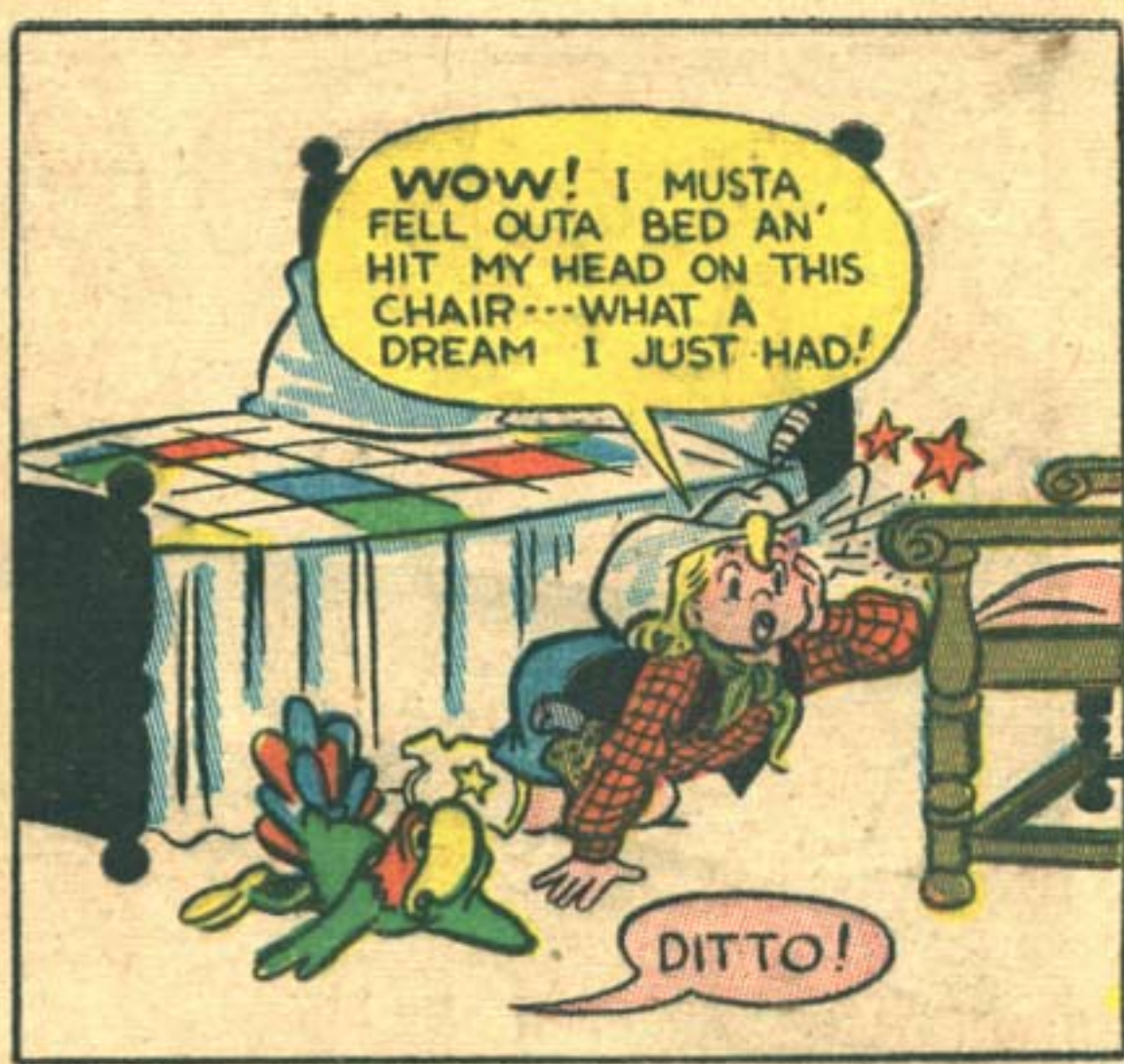
GOSH! ME A QUEEN?



GOSH OH GEE! THERE'S TH' TWIDDLES, TOO. AN'-- AN' WILBUR AN' AN'--

I CROWN THEE---

PSST! HEY, SUZIE, THAT ISN'T TH' WAY TO CROWN DOTTY -- GOLLY, CAN'T YOU EVER DO A JOB RIGHT?





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NAME
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 CITY & ZONE STATE



What's My Job? - I Manufacture Weaklings into **MEN!**

Charles Atlas

Actual Photograph of the man who holds the title "The World's Most Perfectly Developed Man."

GIVE ME a skinny, pepless, second-rate body—and I'll cram it so full of handsome, bulging new muscle that your friends will grow bug-eyed! . . . I'll wake up that sleeping energy of yours and make it hum like a high-powered motor! Man, you'll feel and look different! You'll begin to *LIVE!*



Let Me Make YOU a NEW MAN — IN JUST 15 MINUTES A DAY!

You wouldn't believe it, but I myself used to be a 97-lb. weakling. Fellows called me "Skinny." Girls snickered and made fun of me behind my back. I was a flop. THEN I discovered my marvelous new muscle-building system—"Dynamic Tension." And it turned me into such a complete specimen of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."

That's how I traded in my "bag of bones" for a barrel of muscle! And I felt so much better, so much on top of the world in my big, new, husky body, that I decided to devote my whole life to helping other fellows change themselves into "perfectly developed men."

What Is "Dynamic Tension"? How Does It Work?

When you look in the mirror and see a healthy, husky, strapping fellow smiling back at you—then you'll be astounded at how short a time it takes "Dynamic Tension" to GET RESULTS!

"Dynamic Tension" is the easy, NATURAL method you can practice in the privacy of your own room—JUST 15 MINUTES EACH DAY—while your scrawny shoulder muscles begin to swell, ripple . . . those spindly arms and legs of yours bulge . . . and your whole body starts to feel "alive," full of zip and go!

One Postage Stamp May Change Your Whole Life!

As I've pictured up above, I'm steadily building broad-shouldered, dynamic MEN—day by day—the country over.

2,000,000 fellows, young and old, have already gambled a postage stamp to ask for my FREE book. They wanted to read and see for themselves how I'm building up scrawny bodies, and how I'm piling down fat, flabby ones—how I'm turning them into breath-taking human dynamos of real MANPOWER.

Take just a few seconds NOW to fill in and mail the coupon at right, and you will receive at once my FREE book—"Everlasting Health and Strength" that PROVES with actual snap-shots what "Dynamic Tension" has done for others—what it can do for YOU! Address: CHARLES ATLAS, Dept. 259J, 115 East 23rd St., New York 10, N. Y.

FREE

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Amazing Bargains

Ladies' & Men's

RINGS

ENGAGEMENT, WEDDING,
FRIENDSHIP RINGS

\$1.94

Your
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YOU MUST BE PLEASED OR
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SEND NO MONEY: Just select the ring you desire. Write the style or number on coupon below - mail with ring size, name and address (for ring size wear string or piece of paper around finger. Mark where and read it. Send with order.) When postman delivers package, pay him \$1.94 plus postage and C.O.D. charges. If you send \$3 with order, money order with order, or a check, will postage.

HAREM CO., "House of Rings"
30 Church St., New York 7, N. Y. - Dept. T-424

 54. Men's band made 31-gauge Ring. Enamel Proof mounting. White gold color effect.	 50. Ladies' Basket Mounting. This size center simulated diamond.	 51. Ladies' large square set stone. Stone comes in all colors. State color.	 48. Beautifully set in the center. Ring also in the center. Popular 14-karat ring.
 52. Baby Ring 18K Solid Yellow Gold.	 53. Egyptian Ring - unusual design. Very odd.	 7. Love & Friendship Ring. Band making silver with 2 hearts. Beautiful engraved design.	 61. Ladies' Engagement Ring set with large brilliant cut simulated diamond. Yellow gold color effect.
 49. Ladies' single brilliant stone. Hard to tell from genuine diamond. Tiffany style high mounting.	 30. Child's special Ring. Natural or white gold color effect.	 11. Wedding Ring. Band Beautifully engraved. White gold or yellow color effect. Matching chain mounting.	 50. Wedding Ring - Beautifully set in Yellow or white gold color effect or solid Sterling Silver.
 13. Men's Ladies' Ring with simulated diamond in square mounting. Yellow or white gold color effect.	 30. Ladies' Ladies' Ring. Large center simulated diamond with smaller stones.	 35. Men's Ring set with two simulated diamonds. White gold color effect.	 62. Studing Silver band. Ring (stamped setting).
 18. Ladies' Ladies' Ring. White or yellow gold color effect. Mountain or starling silver. Be sure to get both ends for proper color effect.	 39. Ladies' Ladies' Engagement Ring. Filigree mounting in white gold color effect or sterling silver.	 20. Ladies' Ladies' Engagement Ring set with large center simulated diamond and smaller stones. Yellow or white gold color effect.	 63. Ladies' Engagement Ring set with large center simulated diamond and smaller stones. Yellow gold color effect.
 23. Ladies' Ladies' Engagement Ring. Set with large center simulated diamond. Tiffany style setting. White or yellow gold color effect.	 24. Love & Friendship Ring. Band making silver. Beautifully engraved. Also used in wedding ring.	 25. Ladies' Plain Wedding Ring. Band Yellow or white gold color effect or sterling silver.	<p>Due to war shortages we may not always have your size in the style you want. To avoid disappointment, we suggest you mark your second and third choice in the circle or square.</p>
 55. Ladies' large square set stone. Gold plated sterling silver mounting. Stone comes in all colors.	 38. Men's 2 Stone Ring with 2 simulated diamonds and ruby in center. Yellow gold color effect. Very smart looking.	 56. Men's Ring with large sparkling simulated diamond - yellow gold color effect.	
 59. Men's simulated large square set ruby. Yellow gold color effect.	 37. Love & Friendship Ring. Beautifully engraved. Also used as Wedding Ring. Yellow or white gold color effect or sterling silver.	 34. Ladies' Ladies' Ring. Center stone in green or diamond set. Solid Sterling Silver mounting.	 33. Large center center. Beautifully set in Ring. Diamond. 2 simulated stones. Yellow or white gold color effect.
 60. Men's simulated large square set ruby. Yellow gold color effect.	 42. Hand Chain. Love & Friendship Ring. Stone set in form of ring. Made of sterling silver.	 40. Men's Wedding Ring. Yellow or white gold color effect or sterling silver.	 58. Indian Head Ring. Head is stamped in gold leaf.
 45. Crown set Ring. Hand carved from the set of the Crown. Stone set in a beautiful deep black set with simulated stone. Yellow ring set with 2 stones. In the center of the ring. There is a ring set Gold Link. Approx. 7/8" in diameter.	 43. Ladies' Wedding Ring. Band 7 large brilliant simulated diamonds. White or yellow gold color effect or sterling silver.	 44. Men's Wedding Ring. Yellow or white gold color effect or sterling silver.	 41. Ladies' Ladies' Ring with large center simulated diamond and 2 smaller stones. Yellow or white gold color effect.
 46. Ladies' Wedding Ring. Band 7 large brilliant simulated diamonds. White or yellow gold color effect or sterling silver.	 47. Hand Carved Corozo Nut Ring - for women.	 48. Wedding Band set with sparkling simulated diamonds. White or yellow gold color effect or sterling silver.	

HAREM CO. (House of Rings)

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Send me ring style I have indicated. If I pay postman \$1.94 plus postal and C.O.D. charges. I am enclosing \$2 with order, you pay all postal charges. If I am not satisfied I may return the ring within 10 days and get my money back.

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